

Index of Articles in Souvenir

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1.	A synopsis of the work done in its conferences and their contribution to the science of music. [Very briefly on 22 Sruti-s; breif raga lakshana-s of few raga-s]	English		1-11	1936
2.	The Music of India	English	Iyer. C.S	4-10	1939
3.	Two puzzling terms in music	English	Ramaswami Aiyar. M.S	12-13	1939
4.	The part and place of laya in music	English	Swaminathan. R	13-15	1939
5.	Indian classical dance	English	Gopinath (Travancore Palace Dancer)	16	1939
6.	Sangita kacheriyin pradana amsam	Tamil	Venkatarama Iyer Mudikondan	17	1939
7.	Sri Govinda Dikshitarum Sri Venkatamakiyum	Tamil	Raghavan . V	5-9	1940
8.	Sri Tyagaraja Svamigal (1767-1847)	Tamil	Venkatrama Iyer . T.L	10-13	1940
9.	Sri Muttusvami Dikshitar (1775-1835)	Tamil	Subba Rao. T.V	14-17	1940
10.	Sri Syama Sastrigal (1762-1827)	Tamil	Venkataraman. K	18-21	1940
11.	Maharaja Sri Svati Tirunal (1813-1847)	Tamil	Mutthaiya Bhagavatar. L	21-22	1940
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13.	Sri Gopalakrishna Bharatiyar	Tamil	Swaminatha Iyer. V	26-29	1940
14.	Sri Kshetriyar	Tamil	Sambamurthy. P	30-33	1940
15.	Sri Purandaradasar (1484-1564)	Tamil	Subba Rao. T.V	33-36	1940
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18.	The seven lamps of Sangita	English	Subba Rao. T.V	12-23	1941
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20.	Brahmasri Muttusvami Dikshitar	Tamil	Srimathi	28-31	1941
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24.	Symbolism and Suggestiveness	English	Subba Rao. T.V	11-16	1942
25.	Value of Instrumental Music	English	Sambamurthy. P	17-22	1942
26.	Cidambara Bharatiyar	Tamil	Jagannatha. Ki.Va	25-26	1942
27.	Sri Muttusvami Dikshitar	English	Subba Rao. T.V	11-16	1943
28.	The Power of Music without words	English	Venkataswami Naidu. D	19-23	1943

29.	Nattiya Urupadigal	Tamil	Raghavan. V	24-28	1943
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37.	Indian Music and English Poets	English	Subba Rao. T.V	26-35	1946
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58.	Carnatic Music	English	Subba Rao. T.V	17-18	1951

59.	The Dance Music of Kerala	English	Vasudeva Poduval. R	19-22	1951
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61.	Some Tributes to the Madras Music Academy	English	Outside Scholars	17-24	1952
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70.	Mystery as an Element of Art	English	Subba Rao. T.V	5-7	1953
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73.	The Annihilation of Art	English	Balasubrahmanyam. G.N	21-24	1953
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78.	The Province of Grammar in Indian Music	English	Prajnanananda	5-7	1954
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80.	Musical Masterpieces Navaratnamalika of Syama Sastri	English	Vidya. S	11-12	1954
81.	Bharata Nattiyam	Tamil	Meenakshisundaram Pillai Pandananallur	13-14	1954
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83.	The imperial city of Music	English	Vasudeva Poduval. R	17-19	1954
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90.	'Rama, Ni Samanamevaru' of Tyagaraja	English	Subba Rao. T.V	29-30	1955
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97.	Stock Taking	English	Balasubrahmanyam. G.N	12-15	1956
98.	Culture and Ideal of Indian Music	English	Prajnanananda	16-18	1956
99.	Musical traditions of the South	English	Raghavan. V	19-22	1956
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120.	Vidvan Sri. G.N. Balasubrahmanyam	English		27	1958

121. Presidential Address	English	Balasubrahmanyam. G.N	1958
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123. Sahitya in kriti-s	English	Balasubrahmanyam. G.N	17-21 1960
124. Tanam	Tamil	Venkatarama Iyer Mudikondan	22-23 1960
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132. Music & Music Patronage Today	English	Keskar. B.V	43-44 1962
133. Are foreign Influences Good or Bad?	English	Narayana Menon	45-48 1962
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136. The practice and preservation of Traditional Music	English	George List	56-58 1962
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144. Perarasin Isaiyinbam – Sri Svati tirunalin padangal	Tamil	Brinda Varadarajan	8-11 1964
145. Iru apoorva ragangal	Tamil	Venkatarama Iyer Mudikondan	12-14 1964
146. Bhairavi ragam	Tamil	Venkatarama Iyer Mudikondan	9-10 1965
147. Our crying need	English	Chandrasekharan. K	11-12 1965
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150. G.N.B.	English	Venkataraman. K.S	15-16 1965

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154. Some great Haridasa-composers of the 15 th and 16 th centuries	English	Chennakesavayya. N	13	1966
155. Gopalakrishna Bharatiyin isai	Tamil	Venkatarama Iyer Mudikondan	15-16	1966
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271. Gamaka – The supreme grace of carnatic music	English	Ramaswami. M.S	19-22 1980
272. The musical empire of Maharaja Svati Tirunal	English	Parthasarathy. T.S	23-27 1980
273. Performers and listeners	English	Chandrasekharan. K	29-30 1980

274. Karnataka bani endral enna?	Tamil	Balasubrahmanyam. G.N	31-35	1980
275. Mridanga Vidvan Tanjai Anganna Nayakar	Tamil	Sundaram. B.M	36-38	1980
276. Konerirajapuram Vaidyanathaiyer	Tamil	Viswanatha Iyer Maharajapuram	39-42	1980
277. Vidvan T.N. Krishnan – Four decades of virtuosity	English	Ramanujam. T.V	43-45	1980
278. Presidential Address	English	Krishnan. T.N	59-62	1980
279. Bharati mattishana-Devamanohari-Rupakam-Dikshitar [notation]	Tamil	Ramachandrayya. P	1	1981
280. Whither our dancers?	English	Chandrasekharan. K	11-12	1981
281. Nagasvaram	English	Parthasarathy. T.S	13-15	1981
282. Vidvan Tanjavur. M. Tyagarajan	English	Mahadevan. K.S	16-17	1981
283. The versatility of Muttusvami Dikshitar	English	Ramaswami. M.S	18-20	1981
284. Two kritis of Tyagaraja	English	Rajagopalan. T.V	21-23	1981
285. Tiruvidaimarudoor Sivakkozhundu Nayanakkarar	Tamil	Sundaram. B.M	28-30	1981
286. Presidential Address	Tamil	Tyagarajan. T.M	31-35	1981
287. Nannu brovarada-Janaranjani-Chapu-Syama Sastri [Notation]	Tamil	Tyagarajan. T.M	1-2	1982
288. Flight of ‘Sowkhya’	English	Chandrasekharan. K	24-25	1982
289. Bharati and the fine arts	English	Parthasarathy. T.S	26-30	1982
290. A true rasika – Kasturi Srinivasan	English		31-32	1982
291. A doyen among harikatha exponents	English	Parthasarathy. T.S	33-34	1982
292. Are Svati Tirunal Kritis apocryphal?	English	Venkitasubramonia Iyer. S	35-38	1982
293. The art of Subbaraya Sastri	English	Ramaswami. M.S	39-40	1982
294. Presidential Address	Tamil	Vijayaraghavachariar Embar	45-51	1982
295. Spate of Music	English	Chandrasekharan. K	19	1983
296. Margadarsi Seshaiyengar	English	Parthasarathy. T.S	20-24	1983
297. Syama Sastri	English	Krishnamachari. T.T	25-26	1983
298. Presidential Address	English	Pinakapani. S	27-29	1983
299. Dr. Sripada Pinakapani	English	Brahmayya Sastry	30-31	1983
300. Navarasakannada	English	Ramaswami. M.S	32-33	1983
301. A great composer – Ramanathapuram Puchi Srinivasa Iyengar	English	Tirumalai. R	34-35	1983
302. Vina Dhanam	English	Krishnamachari. T.T	39-45	1984
303. Sensitivity and serenity	English	Chandrasekharan. K	46-47	1984
304. The kshetrajna Riddle – A fresh look	English	Parthasarathy. T.S	48-55	1984

305. Doreswamy Iyengar – A doyen among vainikas	English	Sastry. B.V.K	56-60	1984
306. Presidential Address	English	Doreswamy Iyengar. V. Mysore	61-64	1984
307. Mysore Vina Seshanna	English	Doreswamy Iyengar. V. Mysore	65-68	1984
308. Maharaja Svati Tirunal and his chauka varna compositions	English	Ramakrishnan. T.S	69-72	1984
309. Onbadu sangita manigal	Tamil	Krishnamachary. T.T	45-48	1985
310. Tyagaraja	English	Vasu. T.T	51-54	1985
311. Patterned Music	English	Chandrasekharan. K	55-56	1985
312. Bharatanatyam and allied dances	English	Parthasarathy. T.S	57-66	1985
313. S. Ramanathan – Unique performer and theorist	English	Parthasarathy. T.S	69-70	1985
314. Presidential Address	English	Ramanathan. S	71-74	1985
315. Dr. S. Ramanathan – A tribute from an American Musicologist	English	Bruno Nettle	75-76	1985
316. K.V. Narayanaswamy	English	Narayana Menon	21-23	1986
317. Presidential Address	English	Narayaswamy. K.V	24-27	1986
318. Purandara Dasa	English	Vasu. T.T	39-40	1987
319. Apoorva ragas handled by Tyagaraja	English	Parthasarathy. T.S	41-43	1987
320. Vidvan. B. Rajam Iyer	English	Tirumalai. R	44-45	1987
321. Presidential Address	English	Rajam Iyer. B	46-48	1987
322. An unhealthy trend	English	Chandrasekharan. K	49-50	1987
323. Viswa – A Profile	English	Narasimhan. C.V	Part-3	1988
324. Evolution of Dance Music	English	Parthasarathy. T.S	Part-3	1988
325. Presidential Address	Tamil	Viswanathan. T	Part-3	1988
326. Enadu gurunadar Swaminatha Pillai	Tamil	Viswanathan. T	Part-3	1988
327. Magizhchi alikkum Maharajapuram	Tamil	Jayaraman. G. Lalgudi	----	1989
328. Pattamma Pattu	Tamil		----	1989
329. Presidential Address	Tamil	Santanam Maharajapuram	----	1989
330. Evolution of Dance Music	English	Parthasarathy. T.S	----	1989
331. K.R. Sundaram Iyer	English	Vasu. T.T	----	1989
332. Audience participation	English	Brinda Varadarajan	----	1989
333. Kanchipuram Nayana Pillai	English	Sankaran. T	----	1989
334. Bahmasri Papanasam Sivan	Tamil	Vasu. T.T	----	1990
335. D.K. Jayaraman – A profile	English	Sundara Rajan. V. S	----	1990

336. A tutor par excellence	English	Vijay Siva	----	1990
337. Madras – A seat of fine arts	English	Vasu. T.T	----	1990
338. Presidential Address	English	Jayaraman. D.K	----	1990
339. The life and work of Papanasam Sivan	English	Parthasarathy. T.S	----	1990
340. Ariyakkudi – The monarch of kriti	English	Parthasarathy. T.S	----	1990
341. Vidvan Nedunuri Krishnamurthy	English	Lakshmana Rao Perala	----	1991
342. Muttusvami Dikshitar	English	Vasu. T.T	----	1991
343. Presidential Address	English	Krishnamurthy Nedunuri	----	1991
344. Compositional diversities	English	Parthasarathy. T.S	----	1991
345. Vidvan Tanjavur K.P.Sivanandam	English	Parthasarathy. T.S	----	1992
346. Presidential Address	Tamil	Sivanandam. K.P	----	1992
347. Looking back	English	Rangarajan. T.S	----	1992
348. South Indian classical music	English	Vasu. T.T	----	1992
349. Tana	English	Janakiraman. S.R	----	1992
350. Bharatanatyam – Then and Now	English	Lakshmi Viswanathan	----	1992
351. Vidushi Mani Krishnaswami	English	Parthasarathy. T.S	----	1993
352. Presidential Address	English	Mani Krishnaswamy	----	1993
353. Remembering T.V. Subba Rao	English	Rangarajan. T.S	----	1993
354. T.L.Venkatarama Iyer	English	Brinda Varadarajan	----	1993
355. Our National academies	English	Vasu. T.T	----	1993
356. Legendary Violinist	English	Parthasarathy. T.S	----	1993
357. Mahavaidyanatha Sivan	Tamil	Ramasvami. N.V	----	1993
358. Percussion wizard Tanjavur T.K. Murthy	English	Sundaram. B.M	----	1994
359. Tanjavur T.K. Murthy	Tamil		----	1994
360. Presidential Address	Tamil	Murthy. T.K	----	1994
361. Musings of a master composer	English	Parthasarathy. T.S	----	1994
362. What is music?	English	Brinda Varadarajan	----	1994
363. Kharaharapriya	English	Janakiraman. S.R	----	1994
364. Harikatha – A composite art form	English	Premeela. M	----	1994
365. Vidvan R.K. Srikanthan	English	Sastry. B.V.K	----	1995
366. Prolific Composer – Annamacharya	English	Vasu. T.T	----	1995
367. Karnataka's contribution to music	English	Parthasarathy. T.S	----	1995

368. Narayanatirthar	Tamil	Ramasvami. N.V	----	1995
369. Suddhseemantini	English	Janakiraman. S.R	----	1995
370. Immortal royal composer	English	Vasu. T.T	63-65	1996
371. Her music is sadhana	English	Parthasarathy. T.S	66-68	1996
372. Flute maestro par excellence	English	Parthasarathy. T.S	69-70	1996
373. Presidential Address	Tamil	Ramani. N	71-74	1996
374. Violinist par excellence	English	Parthasarathy. T.S	59-60	1997
375. Presidential Address	English	Gopalakrishnan. M.S	61-62	1997
376. Violin – The versatile instrument	English	Sundaram Iyer. A. Parur	63-64	1997
377. Presidential Address	English	Sheik Chinna Moulana	63-66	1998
378. Mangala Vadyam	Tamil	Raghavan. V	73-77	1998
379. Tiruvavadudurai Rajarathinam Pillai	Tamil	Sankaran. T	78-84	1998
380. Gitarthamu sangitanandamu	English	Kumar. B.R	85-87	1998
381. Presidential Address	English	Govinda Rao. T.K	62-66	1999
382. Our Guru	English	Bombay Sisters	73-74	1999
383. Sangita Navamanigal	Tamil	Neelam. S	75-79	1999
384. Karnataka isaiyulagil ragam padi pugzhpetra maedhaigal	Tamil	Pakkirisami Bharati. K. A	80-86	1999
385. Sangitamum maikkum	Tamil	Subramaniya Iyer Musiri	87-93	1999
386. Presidential Address	Tamil	Vedavalli. R	59-62	2000
387. A scholar musician	English	Rangarajan. T.S	63-65	2000
388. Bombay S. Ramachandran – A stalwart among Teachers	English	Lakshmi Devnath	66-67	2000
389. Ranganayaki Rajagopalan – The torchbearer of a great tradition	English	Lakshmi Devnath	68-70	2000
390. Prof. Sambamurthy	English	Popley. H.A	75-77	2000
391. Prof. Sambamurthy	English	Natesa Aiyar. F.G	78-80	2000
392. An appreciation	English	Venkatarama Iyer Mudikondan	81	2000
393. Some popular musical instruments	English	Vasu. T.T	82-83	2000
394. Presidential Address	Tamil	Sivaraman Umayalpuram	58-64	2001
395. Umayalpuram Sivaraman	English	Lakshmi Viswanathan	69-71	2001
396. Smt. Kamala	English	Nandini Ramani	74	2001
397. Why is the mridanga so-called?	English	Raghavan. V	75-76	2001
398. Perfect Violinist	English	Narasimhan. C.V	77-78	2001

399. Tyagaraja – A poet of epic proportions	English	Chubby Raj. M.K	79-81	2001
400. Presidential Address	Tamil	Sikkil Sisters	52-56	2002
401. A humble tribute to Sri Lingappa Naidu	English	Ramachandra Naidu	59-61	2002
402. Unique in several ways	English	Lakshmi Devnath	62-63	2002
403. The flue and its theory	English	Appa Rao Pantulu. V	64-69	2002
404. Karnatic music – past, present and future	English	Srivatsa. V.V	70-71	2002
405. Violin maestro T.N. Krishnan	English	Narasimhan. C.V	72-73	2002
406. C.S. Ayyar	English	Rangarajan. T.S	82-83	2002
407. [A note about awardees of the year]	English		55-60	2003
408. Two versions of a kriti	English	Chubby Raj. M.K	61-63	2003
409. Royal patrons of karnatic music	English	Parthasarathy. T.S	64-65	2003
410. Rumini Devi's approach to tradition and beyond	English	Lakshmi Viswanathan	66-67	2003
411. Presidential Address	Tamil	Sankaranarayanan. T.V	68-70	2003
412. Gottuvadyam Narayana Iyengar – A tribute	English	Srivatsa. V.V	71-72	2003
413. [A note about awardees of the year]	English		39-40	2004
414. Presidential Address	Tamil	Ramabadrán Vellore	49	2004
415. M.S. Subbulakshmi musical journey – recalled	English	Sadasivam. T	64-66	2004
416. The nightingale nonpareil	English	Sulochana Pattabhiraman	67-69	2004
417. You sing like an angel	English	Gowri Ramnarayan	70-74	2004
418. Untouched by fame	English	Vasantakumari. M.L	75	2004
419. Humility was he hallmark	English	Pattammal. D.K	76	2004
420. Sri Subbarama Dikshitar (1839-1906)	English	Srivatsa.V.V	77-78	2004
421. [A note about awardees of the year]	English		16-19	2005
422. Musical genius – M. Chandrasekharan	English	Lakshmi Viswanathan	61-62	2005
423. Doyen of carnatic music	English	Krishnaswami Alladi	63-64	2005
424. Padam, the enchanting component	English	Venugopala Rao Pappu	65-66	2005
425. Shifting paradigms of Bharatanatyam	English	Leela Samson	67-68	2005
426. Tanjavur Krishna Bhagavata (1841-1903)	English	Premeela Gurusurthy	69-70	2005
427. Bridging the north and south divide	English	Subha Mudgal	71	2005
428. Tevaram padum marabil isai karuvigal	Tamil	Balasubramanian Kudavayil	72-76	2005
429. Violin vadhya magattuvam	Tamil	Vaidyanathan Kunnakkudi	77-78	2005
430. [A note about awardees of the year]	English		14-17	2006

431. Seshagopalan – A complete musician	English	Srivatsa. V.V	61	2006
432. T.S. Parthasarathy	English	Sulochana Pattabhiraman	62-63	2006
433. The academy, in 1931	English	Sriram. V	64-66	2006
434. The four pillars of Bharatanatyam	English	Sujatha Vijayaraghavan	69-72	2006
435. Ragam-Tanam-Pallavi to be given its due	English	Krishnaswami Alladi	73-74	2006
436. Carnatic Music on a roll	English	Mahadevan. K.S	75-77	2006
437. Naichya bhava in bhakti	English	Chubby Raj. M.K	78	2006
438. Carnatic music is many splendoured: Let us nurture it	English	Vijaykrishnan. K.G	79-80	2006
439. Presidential Address	Tamil	Seshagopalan. T.N	81-86	2006
440. [A note about awardees of the year]	English	Sriram. V	15-18	2007
441. A saga of dignity, dedication and excellence	English	Venkatesan Allepey	93-94	2007
442. Sri gurubhyo namah – Semmangudi – The mahanubhava	English	Subramaniam. V	95-97	2007
443. A pillar of strength	English	Sulochana Pattabhiraman	98	2007
444. Master with a heart	English	Gowri Ramnarayan	99	2007
445. Sankarabharanam	English	Ramakrishnan Alladi	101	2007
446. Importance of Sahitya	English	Chubby Raj. M.K	103	2007
447. Presidential Address	English	Raghu. R. Palghat	104	2007
448. Women complete a century in harikatha	English	Sriram V	105	2008
449. Remembering a Grandfather	English	Shriramkumar. R.K	106	2008
450. Palani. M. Subramania Pillai (1908-1962)	English	Kalidas. K.S	108	2008
451. Kunnakkudy Venkatarama Iyer (1908-1978)	English	Durga S.A.K	110	2008
452. Periyasamy Thooran, a litterateur par excellence	English	Kolappan	111	2008
453. M.M. Dandapani Desikar	Tamil	Muttukumarasamy. P	112	2008
454. Presidential Address	Tamil	Natarajan. A.K.C	114	2008
455. [A note about awardees of the year]	English	Sriram. V	18-21	2009
456. Embar Vijaraghavachariar – The doyen of Harikatha	English	Aravamudachariar Kalyanapuram	129- 132	2009
457. Music, art and spirituality	English	Chubby Raj. M.K	133	2009
458. Vocal maestro G.N. Balasubramaniam	English	Durga. S.A.K	134- 135	2009
459. Presidential Address	Tamil	Subramaniam. A.R. Valayappatti	136- 139	2009
460. [A note about awardees of the year]	English	Sriram. V	19-22	2010
461. Deeply felt thoughts	English	Chubby Raj. M.K	139	2010

462. Tribute to Nachiar koil Raghava Pillai	English	140- 141	2010
463. Presidential Address	English Bombay Sisters	142- 146	2010
464. Literary enjoyment of Tyagaraja's kriti-s	English Doraiswamy. P.K	147- 151	2010