

B Sargurunathan

Born on May 15, 1972 at Karukkadipatti near Thanjavur to Balasubramanian and Gnanambal, Sargurunathan opted to learn the Panniru Thirumurai at the age of 12. He enrolled at the Vena Sena Trust Thevara Pathasala, Chidambaram, where he trained for five years under his uncle Tiruvavaduturai Somasundara Desigar. He then trained in music for five years at Tiruvottiyur from B. Achutharaman.

His first Tirumurai presentation was at the Tamil Isai Sangam, Chennai in 1990. He has since then been performing at various venues in India and abroad. In 1998 he became the Othuvar at the Mylapore Kapaliswarar Temple. An A Grade artiste at the All India Radio, he presents concerts frequently for broadcast. He also teaches the Tevaram to students of the Dharmapuram and Tiruvavaduturai Adheenams. At the Sekkizhar Research Centre he has been teaching lay students for free for several years now. His rendition of the Tirumurai is filled with devotion, music, and above all, a great emphasis on lyrical purity.

The Music Academy, Madras confers on him the TTK Award for 2023.

Tirunageswaram T R Subramaniyan

Born on January 3, 1950, at Tirunageswaram to T.K. Rathenaswamy Pillai and R. Saraswathi Ammal, T.R. Subramaniyan had his initial training on the Taval from his father. He later trained under Vanapuram N. Balakrishnan Pillai who was the Taval teacher at the nagaswaram and taval college run by the Arulmigu Palani Dandayudhapani Swami Temple, Palani.

His debut was at the age of nine, accompanying his guru at the Tiruvavaduturai Adheenam. Since then, he has had a performing career lasting six decades, during which he has accompanied several leading nagaswaram maestros. He is noted for his felicity in rhythmic complexities.

T.R. Subramaniyan has performed at several venues in India and abroad and has received several awards and recognitions. He has also trained several disciples who carry forward his style of performing.

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