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98th Annual Conference & Concerts 2024

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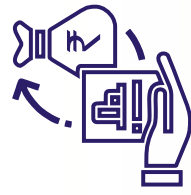


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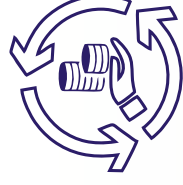
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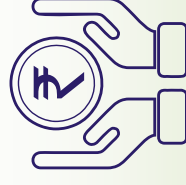
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2024



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**Chief Guest - Inaugurates the
98th Annual Conference and Concerts**



PROF. DAVID SHULMAN

*Chair, Renee Lang Professor of Humanistic Studies and
Formerly Professor of Indian Studies and
Comparative Religion, Hebrew University, Jerusalem*

Presides over the SADAS

From the President's Desk

Inauguration

As we eagerly await this year's 'Marghazhi Festival', it happens to be our 98th Annual Conference and Concerts, that is within touching distance of a century of our famed annual festivals. Justice (Retd) Shri S. Muralidhar, Former Chief Justice of Orissa High Court, will inaugurate the festival on 15th December 2024 and Prof. David Shulman, Chair, Renee Lang Professor of Humanistic Studies and Formerly Professor of Indian Studies and Comparative Religion, Hebrew University, Jerusalem, has consented to preside over the Sadas on January 1, 2025.



Acknowledgements

The unfailing support and participation of members and that of other rasikas that the Academy has been receiving in large measure would help ensure yet another memorable festival. Further, the generous support of our sponsors and advertisers has always enabled the conduct of an event of high quality, helped by the active involvement and teamwork of our colleagues on the Executive Committee. The dedicated and hardworking volunteers and staff of the Academy, deserve our special appreciation for having contributed in no small measure to the continued success of the festival.

The high level of performances by the musicians, artistes, musicologists and scholars has always come in for general appreciation.

98th Annual Conference and Concerts

The annual music festival will be held between December 15, 2024 and January 1, 2025. The brilliant Vocalist, Sri. T.M. Krishna, will be awarded the "Sangita Kalanidhi" Birudu at the Sadas on January 1, 2025.

As stated above, Justice (Retd) Shri S. Muralidhar, Former Chief Justice of Orissa High Court, has kindly agreed to be the Chief Guest and inaugurate the 98th Annual Conference and Concerts on December 15, 2024.

Prof. David Shulman, Chair, Renee Lang Professor of Humanistic Studies and Formerly Professor of Indian Studies and Comparative Religion, Hebrew University, Jerusalem, has kindly consented to be the Chief Guest and preside over the Sadas on January 1, 2025 and confer the awards.

The academic sessions have been specially curated to have both variety and depth.

Dance Festival

The Dance Festival has evolved into a never to miss, signature event. The Eighteenth edition of the Dance Festival is being held between January 3 and January 9, 2025.

Mr. Chang-nyun Kim, Consul General, Consulate General of the Republic of Korea in Chennai, has kindly agreed to inaugurate the Dance Festival and confer the "Nritya Kalanidhi" award on Dr. Neena Prasad on January 3, 2025.

The journal is being released on the inaugural day of the Annual Music Festival as is the tradition.

Finally, I wish you all a very enjoyable and fulfilling season of Music and Dance and a very Happy New Year.

N. MURALI
PRESIDENT

The Music Academy Madras The Executive Committee



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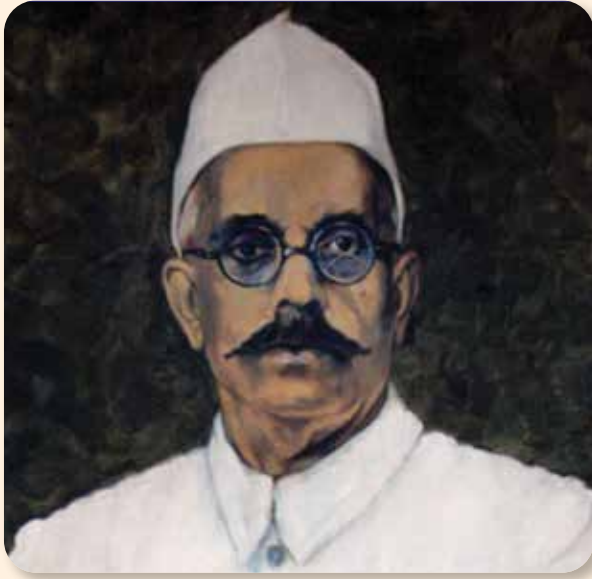


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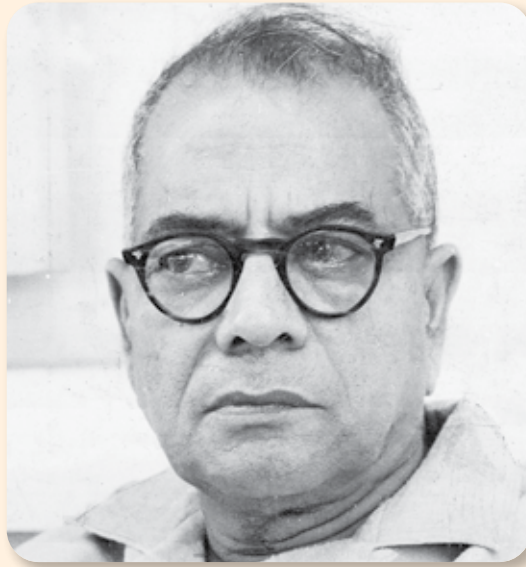


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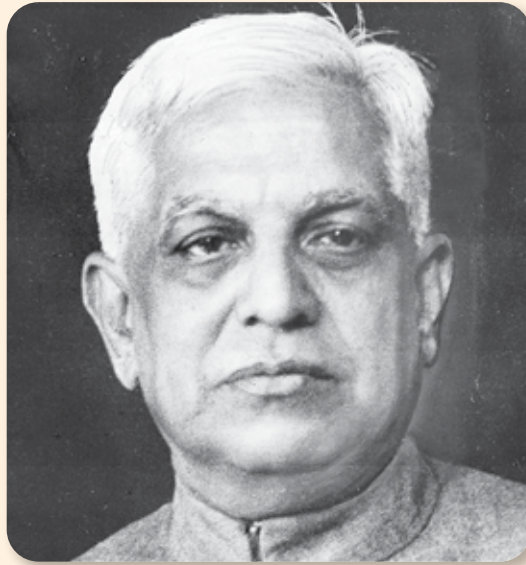


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Insignia of the Birudu
SANGITA KALANIDHI



॥ नादतनुम्

अनिशं नमामि ॥

birudupatra

We, the President and Members of The Music Academy Madras and the Members of the Expert Advisory Committee thereof now assembled in Sadas do hereby confer on you,

the birudu of Sangita Kalanidhi

as a mark of personal distinction and in token thereof we hereby present to you this Birudupatra and authorise you to wear the insignia presented to you herewith.

May it please Almighty God to give you long life and strength to carry on your work for the advancement and propagation of this Art of all Arts, Indian Music.

*President,
The Music Academy Madras*

Sangita Kalanidhi Birudupatra

The Trinity



Sri Muthuswami
Dikshitar

Sri Thyagaraja

Sri Syama Sastri



Sri Purandaradasa



Sri Swati Tirunal



T M Krishna

Sangita Kalanidhi Awardee

Born on January 22, 1976 at Madras to Prema and T.M. Rangachari, Krishna had his training in music under Sangita Kala Acharya-s Bhagavatula Seetharama Sarma and Chengalpattu Ranganathan and Sangita Kalanidhi Semmangudi Srinivasa Iyer. He holds a BA degree in Economics from the Vivekananda College, Madras.

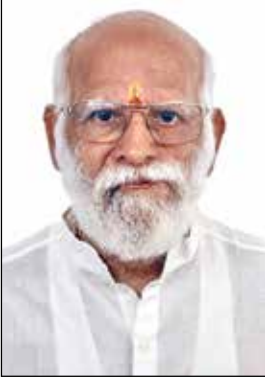
Krishna gave his first concert at the age of 12 and it was one among the Spirit of Youth series organised that year by the Music Academy, Madras. He rose rapidly thereafter, becoming one of the foremost Carnatic musicians of his generation, performing at several venues in India and abroad. He is known for his full-throated singing and over the years has evolved a distinctive style of his own. He has a number of disciples to his credit, some of whom are also active performing artistes.

His creativity also found expression in writing. Beginning with Voices Within Carnatic Music, a coffee table book on seven great artistes of the past, Krishna has several publications to his credit. A Southern Music – The Karnatik Story is a comprehensive study of the art form and has been widely acclaimed. Within the confines of music, Krishna has collaborated with multiple genres and sought to widen his scope of expression through lyrics from various schools of thought.

The Music Academy takes pride in conferring the title of Sangita Kalanidhi on him.

Sangita Kala Acharya Award

Professor Parassala Ravi



Born on August 10, 1944, at Parassala, Thiruvananthapuram District, to K. Viswanatha Pillai and G. Gomathy Amma, V. Raveendran Nair, better known to the world of Carnatic music as Parassala Ravi, came from a family steeped in the arts. His father was a nagaswara vidwan and mother a music teacher.

He learnt the preliminaries of percussion from Kaliyappan Annavi and later was trained by a succession of great gurus, namely Chennithala Krishnankutty Nair, C.S. Krishnamoorthy, Sangita Kala Acharya Mavelikkara Velukutty Nair and Sangita Kalanidhi T.K. Murthy. He graduated from the Swati Tirunal College of Music, Thiruvananthapuram with the Ganabhooshanam and Ganapraveena degrees on the mridangam. Though

he chose to focus on the mridangam, Parassala Ravi is proficient on other percussion instruments such as the ghatam and kanjira.

He combined a performing career with that of a teacher. He served institutions in Kerala such as the Chembai Memorial Government Music College, Palakkad, the Swati Tirunal College of Music, Thiruvananthapuram and the RLV College of Music, Tirupunithura. He has served on the syllabus committees of universities as well. He has authored five books on laya and is an A-Top Grade artiste with the All India Radio.

The Music Academy, Madras confers on him the title Sangita Kala Acharya.

Geetha Raja



Born on June 5, 1955 at Madras to Bhama and V. Balakrishnan, Geetha took to music when young. She was trained initially by Sangita Kala Acharya Bombay Ramachandran and later came under the tutelage of Sangita Kalanidhi-s T. Brinda and K.S. Narayanaswami for vocal music and veena respectively. Her laya skills and interest in devotional music were honed by the violin maestro Kunnakudi Vaidyanathan.

Geetha qualified with a bachelor's degree in English Literature and French from the SIES College, Bombay and went on to complete master's degrees in music from the Gandharva Mahavidyalaya, New Delhi and English literature from Bombay University. A regular participant in Carnatic music competitions from a young age,

she won many prizes and soon made it to the concert platform. She has performed frequently at many locations in India and abroad.

Considered today to be a repository of the repertoire of Sangita Kalanidhi T Brinda, Geetha has made it her life's mission to propagate it. She conducted special classes on padams and javalis at the Music Academy for a few years. She has been training students in her private capacity for a long while and some of them have won the Centre for Cultural Resources scholarship from the Government of India.

The Music Academy, Madras, confers on her the title Sangita Kala Acharya.

TTK Award

Thiruvaiyyaru Brothers



Born on September 9, 1958, and February 28, 1962 respectively, at Thiruvaiyyaru to Meenakshi and Subramania Iyer, S. Narasimhan and Dr. S. Venkatesan were trained in music by their grandfather Venkatakrishna Iyer, who was fondly known as Vembu Bhagavatar. He traced his musical lineage to the composer Tyagaraja through the Tillaisthanam sishya parampara.

The brothers began performing early and following their grandfather's demise trained under their father. They also enrolled at the Rajah's College, Thiruvaiyyaru from where Venkatesan graduated with the Sangita Siromani course while Narasimhan opted for a career in banking. Subsequently, Venkatesan completed a master's degree in music and also obtained a doctorate for his thesis on the musical forms of the Melattur Bhagavata Mela. The duo continued performing as the Thiruvaiyyaru Brothers.

In 1986, the brothers were trained in the repertoire of the operas Prahlada Charitham and Harischandra performed at the Melattur Bhagavata Mela. They were trained in this by G. Krishnamurthy Sarma and today, they are torch bearers of that tradition.

The Music Academy, Madras confers on them the TTK Award for 2024

H K Narasimhamurthy



Born on May 4, 1946, at Holenarasipura to Jayalakshmi and H.S. Krishnamurthy, Narasimhamurthy had his initial training in music at his native place. He later trained on the violin at Mysore under vidwan-s Muthanna and T. Puttaswamiah, who was the brother of Sangita Kalanidhi T. Chowdiah. He also simultaneously graduated with a bachelor's degree in science from the Sarada Vilas College, Mysore.

Having attended a performance of Sangita Kalanidhi M.S. Gopalakrishnan, he became a student of his and moved to Madras. He was trained not only by M.S. Gopalakrishnan but also his father Parur Sundaram Iyer and brother Sangita Kala Acharya M.S. Anantharaman. While in Madras he completed the Sangita Vidwan course at the Central College of Karnatic Music, now the Tamil Nadu Government Music College. There he came under the tutelage of several renowned artistes including Sangita Kalanidhi-s T.N. Krishnan and T. M. Thiyagarajan.

Narasimhamurthy then became a concert violinist and accompanied several artistes. He was also employed at the All India Radio, Mysore where he served for 37 years. He has also trained numerous students.

The Music Academy, Madras confers on him the TTK Award for 2024.

Musicologist Award



Dr. Margaret Bastin

Born on June 26, 1957, at Tiruchirapalli, to Hilda and J. Bastin, Margaret was attracted to music while young. She enrolled at the Queen Mary's College and graduated in music from there in 1986. With three master's degrees to her credit, of which the music degree is from the University of Madras, she completed her M Phil and PhD from the same University, specialising in South Indian Classical Music. In music she acknowledges as her Guru-s, Sangita Kala Acharya Suguna Varadachari, Karaikudi Dr. S. Subramaniam and Rajeswari Padmanabhan, and in musicology Dr. S. Seetha, Dr. N. Ramanathan, Dr. Ve. Pa. Ka. Sundaram and Dr. Arimalam S. Padmanabhan. In Bharata Natyam, she trained under Shyamala, a disciple of Sangita Kalanidhi T. Balasaraswati.

Margaret then went on to become a teacher, serving at various institutions of Tamil Nadu. She is presently Principal at the St. Joseph's Arts and Science College for Women, Sivagangai District. Known as a powerful and evocative presenter on music, especially with reference to Sangam literature, Tevaram, the Tiruvachakam and the works of Ramalinga Swamigal, Margaret has also several articles and books on music to her credit. Her latest work is an abridged version of Abraham Pandithar's Karunamritha Sagaram.

The Music Academy, Madras confers its Musicologist Award 2024 on her.

Citations - written by Sri V. Sriram

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DANCE FESTIVAL 2025

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Consul General, Consulate General of the Republic of Korea in Chennai

Inaugurates

5.00 p.m. Friday, January 3, 2025

Dr. Neena Prasad

receives the award and the title of 'Nriya Kalanidhi'

Date	9.30 a.m. to 10.45 a.m.	11.00 a.m. to 12.15 p.m.	12.30 p.m. to 1.45 p.m.	6.00 p.m. to 7.30 p.m.	7.45 p.m. to 9.15 p.m.
03.01.2025 Friday				Nriya Kalanidhi Rama Vaidyanathan Bharatanatyam	Apsaras Dance Company, Singapore – Group – The Heroines of Raja Ravi Varma
04.01.2025 Saturday	Bhavya Ramachandran Bharatanatyam	Bhavajan Kumar Bharatanatyam	Jyotsna Jagannathan Bharatanatyam	G. Narendra Bharatanatyam	Urmila Sathyannarayanan Natya Sankalpa – Bharatanatyam – Group 'Thadathagai' – The Eternal Queen of Madurai
05.01.2025 Sunday	Shriya Srinivasan Bharatanatyam	Dakshina Vaidyanathan Baghel Bharatanatyam	Parshwanath S. Upadhye Bharatanatyam	Natya Kala Acharya Malavika Sarukkai Bharatanatyam	Dr. Neena Prasad Mohiniyattam
06.01.2025 Monday	Pritam Das Bharatanatyam	Harinie Jeevitha Bharatanatyam	Vishal Krishna Kathak	Meenakshi Srinivasan Bharatanatyam	Vaibhav Arekar Bharatanatyam – Group – Nibandhana
07.01.2025 Tuesday	P.V. Adithya Bharatanatyam	Medha Hari Bharatanatyam	Purvadhanashree Vilasini Natyam	P Praveen Kumar Bharatanatyam	Shivamohanam – Mosalikanti's School of Kuchipudi – Group – Triyambaam
08.01.2025 Wednesday	P P Athul Balu Bharatanatyam	Meera Sreenarayanan Bharatanatyam	K.P. Rakesh Bharatanatyam	Shijith Nambiar & Parvathy Menon Bharatanatyam – Duo	Divya Goswami Kathak – Aqeedat: Love's union in the Divine
09.01.2025 Thursday	Divya Hoskere Bharatanatyam	Avijit Das Kuchipudi	Lakshmi Parthasarathy Athreya Bharatanatyam	Nriya Kalanidhi Priyadarshini Govind Bharatanatyam	Nriyagram Odissi – Group

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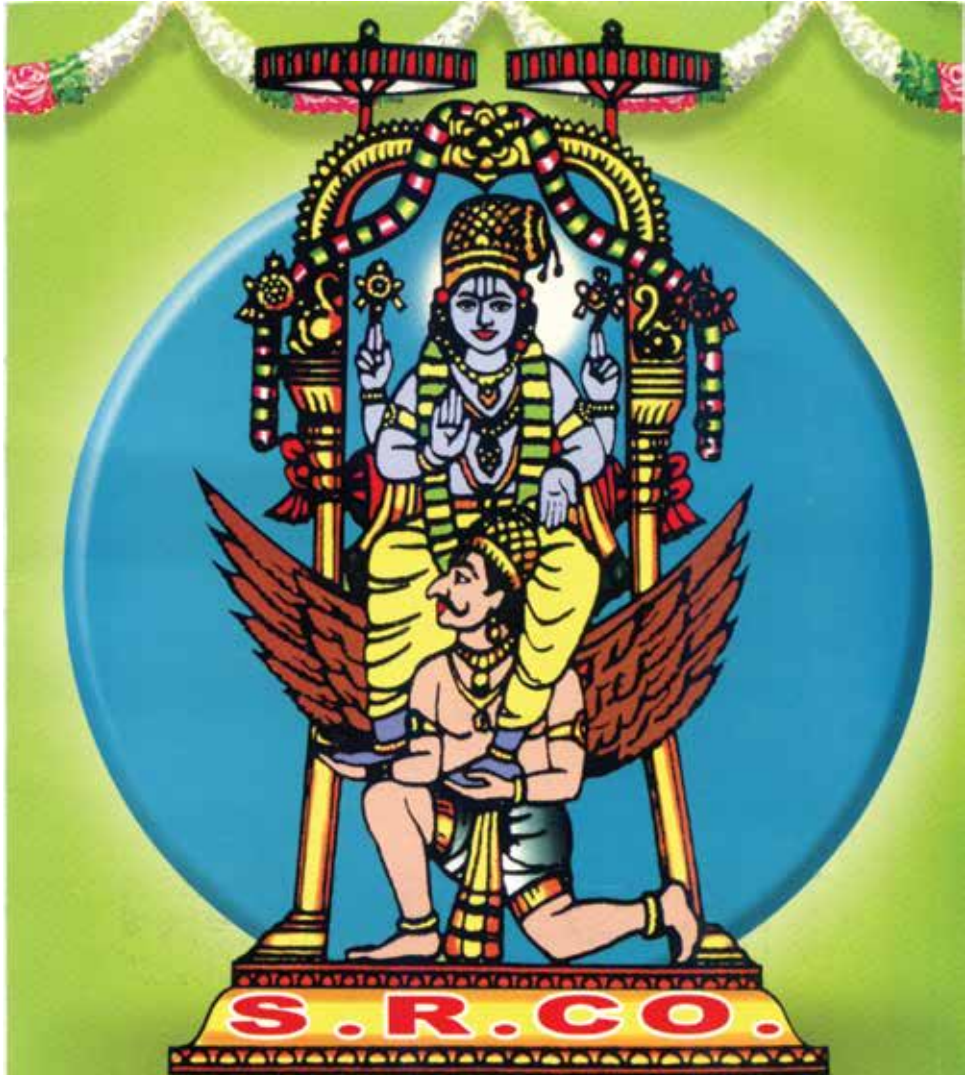


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THE MUSIC ACADEMY MADRAS

Origin

The history of The Music Academy goes back to the mid-twenties. Several well wishers and lovers of music had felt that steps should be taken -- to stimulate interest in Carnatic music in the South and to develop a musical culture along sound lines -- by establishing an Academy in Madras city. The idea took a definite shape when the All-India Music Conference held in Madras in 1927 passed a resolution recommending the organisation of a Music Academy in Madras for the purpose of fostering Indian music and to encourage the study of the theory and practice of music.

A meeting of the Reception Committee of the Conference held on 5th March 1928 elected a provisional Executive Committee to organise the Academy. In pursuance of that resolution, The Music Academy Madras was founded the same year.

In April 1928 an Experts' Committee consisting of some of the leading musicians and scholars was also elected to advise the Academy on all technical matters including music education on correct and modern lines. The members of the Committee were Sarvasri Bidaram Krishnappa, Ariyakudi Ramanuja Iyengar, Palladam Sanjeeva Rao, Pudukottai Dakshinamurthi Pillai, Prof. Dwaram Venkatasami Naidu, Jalatarangam Ramaniah Chetti, Zamindar of Seithur, M.S. Ramaswami Aiyar, W. Doraiswami Iyengar, Rao Bahadur C. Ramanujachariar, T.L. Venkatarama Iyer, T.V. Subba Rao and P. Sambamurthy, a galaxy indeed.

After some preliminary work and enrolment of members, the Academy was formally inaugurated at a public function on 18th August 1928. The opening ceremony was performed by Sir

C.P. Ramaswami Iyer at the Y.M.C.A. Auditorium, Esplanade, before a large and distinguished gathering.

The Office of the Academy was located at No. 323, Thambu Chetty Street, where Dr U. Rama Rao, the founder President had his dispensary. In later years it moved office to 8, Philips Street (1935-38), then to 306, Thambu Chetty Street (1939), to Kasturi Buildings, Royapettah (1940-42), and to Kesari Kuteeram, Royapettah (1942-46) before shifting in 1946 to its present location.

Since its inception, the Academy has been ceaselessly endeavouring for the advancement of the science and art of Indian music.

The objects of the Academy, inter-alia are: to hold annual music conferences during December or at any other convenient period; to investigate, collect, preserve and publish compositions, manuscripts and books relating to music; to establish and maintain a library and a museum to publish a journal; to encourage and help deserving musicians and scholars by bringing them to the notice of the public; to help and conduct examinations, tests and competitions; to make representations from time to time to the authorities in all matters relating to music. In short, it is the endeavour of this institution to give to music its rightful place in our national life.

Dr U. Rama Rao was the founder President of the Academy and Sri K.V. Krishnaswami Iyer succeeded him. Under his leadership with a band of selfless workers, the Academy developed and expanded its activities. Sangita Kalanidhi T.L. Venkatarama Iyer, Sri T.S. Rajam, Sri K.R. Sundaram Iyer and Sri T.T. Vasu were its third, fourth, fifth and sixth Presidents respectively. The current President Sri N. Murali is the seventh President of The Music Academy.

THE MUSIC ACADEMY MADRAS

Before the present building (T.T. Krishnamachari Auditorium) was constructed in 1962, the annual conferences were held at various places in the city.

1. The Senate House, 1929
2. Mani Iyer's Hall, Triplicane, 1930
3. At a special pandal behind the Ripon Buildings, People's Park, 1931-35
4. 'The Funnels' (Opp. Satyamurthy Bhavan), General Patters Road, 1936
5. Lord Govinddoss Garden, General Patters Road, 1937
6. Woodlands Hotel, Westcott Road, Royapettah, 1938
7. The Senate House, 1939-41
8. Sundareswarar Hall, R.R. Sabha for inaugurations and special concerts, The Lady Sivaswami Iyer School for morning sessions and the P.S. High School Grounds for concerts, 1942-54
9. The Music Academy premises and the P.S. High School Grounds, 1955-61.

T.T. Krishnamachari Auditorium

The Academy was able to secure in 1946 "Sweet Home" in Mowbrays Road. Honourable Sri Jawaharlal Nehru, Prime Minister of India, laid the foundation for the present auditorium on 5th October 1955. Seven years later, on the eve of the 36th Conference, H.H. Maharaja Sri Jayachamaraja Wodeyar, Governor of Madras, declared the new building open. Such a major milestone was achieved by the Academy, largely due to the sustained interest and dynamic initiative of Late Sri Kasturi Srinivasan and Sri T.T. Krishnamachari.

Grateful Acknowledgements to Donors for Infrastructure upgradation:

In the year 2006, the Executive Committee identified priority areas for modernisation and upgradation. The objective was to provide vastly improved infrastructure, amenities and other facilities to create an enhanced ambience for the comfort and listening pleasure of members

and rasikas. The whole project has been completed in a phased manner and such a major ongoing undertaking would not have been possible without the generosity and large heartedness of enlightened donors and well wishers.

It is with deep gratitude and appreciation that we list below donors to this project from 2006 till date.

	Rs. in lakhs
1. Sri Venu Srinivasan through TVS Motors and Veeyes Charities	40
2. Sri Suresh Krishna through Sundram Fasteners Ltd	10
3. Sri C. Sivasankaran of Sterling group in the name of his father Sri R. Chinnakannan	25
4. Sri R. Srinivasan of Redington India and his son Sri Ashok Srinivasan	31
5. Sri A. Sivasailam and	
6. Smt Indira Sivasailam through Sivasailam Charities	20
6. Kasturi and Sons (Publishers of THE HINDU)	25
7. HCL Technologies	25
8. TCS (Tata Consultancy Services)	25
9. Sri V.T. Somasundaram through Trichy Distilleries	5
10. Sri Kalpathi S. Agoram, Sri Kalpathi S. Ganesh and Sri Kalpathi S. Suresh	35
11. Smt Mallika Srinivasan	50
12. Sri Shiv Nadar through Shiv Nadar Foundation (Single largest donation ever)	100
13. Sri R. Jayachandran	25
14. Sri Brahmam Vasudevan	25
15. Smt Hemalatha Ramamani	20
16. Temenos India Private Ltd (CSR)	25

17. Sri P.T. Krishnan, Architect who has rendered architectural services on an Ongoing basis pro bono.

The ground floor seats were replaced in 2007 with modern and comfortable ones from a leading firm in Mumbai, together with carrying out the necessary flooring work.

The balcony seats were then replaced in 2008 with modern and comfortable ones from a reputed firm in New Delhi together, and the necessary flooring work was done.

It may be particularly pointed out that in the balcony, necessary civil work was also carried out to make the very high rising steps less steep and to provide greater space and legroom for all the rows of seats. This was done keeping in mind both comfort and safety aspects. It is particularly gratifying to note that the ambience in the balcony -- with excellent acoustics and very comfortable seating -- has been significantly enhanced from the 2008 season. Adequate flooring lights have been provided for the comfort of our members and rasikas in the balcony as in the ground floor.

The much needed, important work relating to replacement of transformer with a higher capacity one and its consequent shifting from the front side to the rear of the building was completed. The other connected, major electrical works were also completed. The western side of the Auditorium, at the rear, has been developed for a permanent location for the cafeteria, freeing up some of the current canteen space for additional parking facilities.

The Academy now has separate entrance and exit gates that has reduced congestion and traffic hold-ups within and outside our premises.

The new Bose Acoustics system was installed before the commencement of 2007 season and in view of our high quality, state-of-the-art audio system, the members

have now the pleasure and experience of enjoying the season.

Significant improvements to infrastructure have continued over the years.

Functionally, a new 320 KVA Generator has been installed to ensure that we are self-reliant in power that is so essential in an environment of power shortages and cuts.

To make the Academy's external environment more beautiful with some greenery, saplings have been planted along the compound wall with the help and initiative of the forest department. Landscaping and horticulture have also been taken up to lend natural beauty and colour to the campus.

A major, comprehensive project for greatly transforming and contemporising the decades-old stage with appurtenances and its lighting arrangements was completed before the 2009 season.

A modern and nice looking canopy made of tensile membrane has been installed in the cafeteria for the benefit of members and rasikas.

A major component of the ongoing improvement programme was completed before the 2010 season. It involved renovation and upgradation of the foyer, both in the ground floor and the first floor, changes in the lobby for Patron members, enhancing the lighting with additional fittings in the foyer, enhanced aesthetics in the foyer with new wooden panelling and glazing, shifting of the ticket counter, and new acoustically-oriented panels inside the auditorium. Equally important was changing the alignment and bringing the focus on the main entrance to the Cathedral Road side as it was originally, walkway all round the auditorium for easier access, earmarking standardized areas for driveway and parking, and shifting the gate at the Cathedral Road (that was closed for years) further west to enable its use as an

THE MUSIC ACADEMY MADRAS

exit gate which has now been allowed by the Traffic Police authorities. Traffic jam and congestion at the TTK Road Gate has been considerably eased as the gate now serves only as the entry gate.

This major project in all its phases was done under the expert guidance and supervision of our fine Architect Sri P.T. Krishnan who has brought to bear his immense commitment, expertise and interest in restoring and upgrading heritage buildings, to our ongoing modernization works as a measure of his labour of love and passion.

Subsequently improvements in the form of a more efficient stage lighting system and LED lighting in the auditorium, with an advanced dimmer system have been completed in addition to a proper rewiring of the auditorium. Rain water harvesting system has also been refurbished and improved. The upgradation and facelift of the library was completed in October 2015, with the library now sporting a modern, state-of-the art look.

The project for the enhancement and upgradation of the old building and classroom infrastructure of the Advanced School of Carnatic Music was completed in July 2016. It is now on par with the other buildings and infrastructure in the complex.

During the year 2017, the lifts that were installed in the auditorium over twenty five years ago were replaced with new lifts.

In 2018, the air conditioning plant in the main auditorium was replaced by a more modern, energy efficient system. A major acoustics upgradation project was undertaken in the Main Auditorium which was shut down for three months until mid-July 2019. It involved a comprehensive project relating to new customised, modern, high fidelity audio and acoustics system, extensive acoustical treatment and installation, replacement of decades old air-conditioning ducting, related civil and electrical work, major enhancement of

stage and stage light fittings and accessories and replacement of the seating system in the balcony with a new one.

The integrated approach to auditorium acoustics and specialized audio system design has resulted in a very high quality and true to life, realistic reproduction of the musicians' performance.

In the year 2020, a major comprehensive project for greatly transforming and contemporising the several decades old stage in the T.T. Krishnamachari Auditorium with appurtenances and new lights was implemented. The stage now has in-built lighting and other facilities for a variety of programmes. Two new Generators of 140 KVA and 250 KVA in the place of old 125 KVA and 250 KVA were installed with sync panel in puff room in addition to the existing 320 KVA Generator. Civil and electrical work were also involved. As a permanent measure of additional precaution, we have installed UV lamp-based system to facilitate disinfecting the air circulating in the air conditioned auditorium.

During 2021, a 120 KVA UPS was installed for providing uninterrupted power supply to main hall stage lights. Civil work modifications in canteen area and electrical room were also carried out. All manual changeover switches were replaced with auto changeover switches for continuous power supply to the entire Music Academy premises, except Mini Hall. Civil work to address cracks and water leakage in the main hall were also completed during this period. Electronic sensors have been provided in all the toilets.

During 2022, there was no major capital expenditure incurred during the year. Electrical installation, testing and commissioning of auto changeover switch, replacement of electrical panel and related electrical and civil work were completed. Replacement of various lights, fittings and accessories was carried out.

During 2023, new stage monitors and some audio equipment for main hall have been purchased. Sensors for maintaining uniform A/c temperature inside the main hall have been installed.

During 2024, no capital expenditure has been incurred but for new lighting consoles. Other than that, in the Main Hall, in order to improve the cooling of the area under balcony, based on the advice of our Architect and Consultant, standalone AC units 6.5 Tr VRF AC from Mitsubishi Electric has been installed.

A new sound augmentation project has been exercising our minds for the last couple of years. Accordingly, a provision has been made towards this project. Mr Sai Shravanam, a renowned sound and music expert, has assessed the present sound system and submitted a proposal for sound improvement and augmentation with a new top of the line system. Our aim is to install a top end audio system that befits the auditorium by the time the Academy's centenary is celebrated. 'L Acoustics' of France has been identified as a top end system and among the best in the world. 'L Acoustics' have a good dealership in India at Delhi, M/s Hi-Tech Audio & Image LLP. The Chief Design Specialist of 'L Acoustics' of France has proposed a solution and this project has been initiated and is expected to be completed in April 2025.

Kasturi Srinivasan Building

The Kasturi Srinivasan Building constructed in 1982, houses the mini-hall, library, office, digital archives and research centre.

Mini-Hall

With a major part of the renovation of the main auditorium being completed before the 2010 season, the committee then turned its attention to the mini-hall whose renovation was long overdue. The major upgradation and transformation of the

mini auditorium has been possible through the single largest donation from Sri Shiv Nadar Foundation (referred to earlier). The major, comprehensive renovation and modernization of the mini hall taken up from June 2011 was accomplished in November 2011. We now have a 'brand new' state-of-the art auditorium with a capacity of 225. It now has modern acoustics, a fine new sound system, new comfortable seating system in a gradually sloping gallery arrangement, new air conditioning, new stage with elaborate light fittings, pleasing aesthetics and a larger and more pleasant foyer, a lounge, modern toilets and access for differently abled persons.

Most fittingly, the new facility was opened with the HCL Series Concert on 12th November 2011.

We wish to emphasise here how fortunate the Academy is to receive the benefit of the immense expertise and experience of our very fine Architect Sri P.T. Krishnan in all its modernization projects. With his deep commitment and involvement, he has been so generous with his time and efforts, that no words of appreciation and gratitude would do adequate justice to his tremendous work of passion and labour of love.

Experts' Advisory Committee

As a body devoted to high learning and practice of the art, the Academy brings together leading artistes and learned persons in Sastra and Sampradaya. It has constituted an Advisory Committee of experts consisting of the recipients of Sangita Kalanidhi and other eminent musicians and musicologists who are invited to serve as members. This committee was responsible for setting down the lakshanas of many ragas and this summary was published by the Academy.

Annual Conferences and Concerts

The Annual Conferences and Concerts are held in the second half of December every year. The 98th Annual Conference &

Concerts is being held from 15th December 2024 to 1st January 2025. Justice (Retd) Shri S. Muralidhar, former Chief Justice of Orissa High Court, is the Chief Guest and will inaugurate the 98th Annual Conference & Concerts on 15th December 2024.

Prof. David Shulman, Chair, Renee Lang Professor of Humanistic Studies and Formerly Professor of Indian Studies and Comparative Religion, Hebrew University, Jerusalem, has consented to preside over the Sadas on 1st January 2025 and give away the Awards.

Vidvan Sri T M Krishna will be awarded the 'Sangita Kalanidhi' Birudu at the Sadas on 1st January 2025.

Conference Sessions

The Academy's Conferences are being attended by well-known musicians, composers and musicologists drawn not only from the South but also from North India and Overseas as well.

The Conference Sessions have great depth and variety, always aiming at high standards of excellence. Sri V. Sriram, Secretary is the Convenor of the morning academic sessions.

The Conference sessions were conducted as usual at the Kasturi Srinivasan Building (Mini Hall) from 16th December 2024 to 1st January 2025 commencing daily at 8.00 a.m. with an invocation followed by lecture demonstrations from 8.05 a.m. to 10.00 a.m. Many eminent scholars and musicians participated.

Dance Festival

The Academy's Dance Festival kicked off on a promising note in 2007. The successive editions were also enormously successful with members and rasikas appreciating the Academy's initiatives in this regard.

The Eighteenth edition of the Dance Festival is being held between 3rd and 9th January 2025. Mr. Chang-nyun Kim, Consul General, Consulate General of the

Republic of Korea in Chennai, has kindly agreed to inaugurate the Dance Festival and confer the 'Nriya Kalanidhi' Award on Dr Neena Prasad on 3rd January 2025.

Spirit of Youth Festival

The Spirit of Youth Music and Dance series is a ten-day annual festival in memory of Smt Ambujam Krishna, made possible through generous sponsorship by M/s Sundram Fasteners over the years. Many young musicians and dancers have been introduced to the public by the Academy through the Spirit of Youth series. Prizes to the winners are awarded through endowments created for this purpose. The Spirit of Youth Festival was not held in 2020 and 2021 due to the disruption caused by Covid-19. The 34th Spirit of Youth Festival of Music & Dance was held from 1st to 10th August 2024.

HCL Concert Series

While the endowment programmes are being conducted regularly, the Executive Committee launched in 2006 a monthly concert series, with the sponsorship of HCL Technologies that provides a platform for young and promising musicians to display their talent. And every year, the series also features a top-ranking artiste in the main auditorium. The series has also added Dance programmes. During the year 2024, there were 11 music concerts including mega Hindustani concert by Smt. Kalapini Komkali on 09.02.2024 and 7 dance recitals.

Music Academy – Radel Mid Year Concert Series

In 2016, a new mid year concert series was introduced with the objective of encouraging and supporting young musicians in the age group of 25 to 35 to showcase their talent. It is conducted over three days with two programmes each day. It was conducted from 8th to 10th July 2024. The mid year concert series is being sponsored by Radel Electronics.

Mid Year Dance Festival

Similarly the Academy has also started a Mid Year Dance Festival in 2016 at Kasturi Srinivasan Hall under the generous endowment by the family of Late Sri M.N. Subramaniam, with an idea of providing an additional platform for young classical dance artistes. The first edition was held in June 2016. This programme consists of two sessions each day with a total of six dance programmes. Dancers in the age group of 25 to 40 are selected. This year the dance programmes were held from 11th to 13th July 2024.

Workshops

Three workshop programmes have been conducted during 2024.

Annual Music Competition

The Annual Music Competitions of Music Academy were held on 28th September and 29th September. Non-professionals in the age group of 12 to 25 are eligible to participate in the competitions, except for Thambirajan Prize, for which, the age limit is 11 to 17 years. The winners were awarded with cash and certificate.

Raga Identification competition for Carnatic Music Rasikas

This event, jointly organised by The Music Academy and the TAG Corporation - Ramu Endowments, was held on 3rd November 2024 at The Music Academy Madras, for Carnatic music rasikas who can identify a raga by listening to it.

There is no age limit for the event which is open only to individual contestants. Performing musicians and advanced students do not qualify for the event. Three prizes are sponsored by Tag Corporation and Ramu Endowments.

Devotional Music Competition

The Music Academy's Devotional Music Competition conducted every year, was held on 10th November 2024. About 10 participants took part on the occasion. Group consisting 3-10 members below 40 years are eligible and should sing

compositions interspersed with slokas / viruttam for a duration not exceeding 15 minutes. The first prize went to Shishyas of Smt. Savita Sreeram, Chennai, the second prize to Tamil Nadu Dr J Jayalalithaa Music and Fine Arts University, Chennai and special prize to Students of Kum. Preeti Sethuraman, Chennai.

Academy's Journal

The Academy publishes each year a Journal devoted to the advancement of the science and art of music. 92 volumes have been published so far. The journal has earned the appreciation of scholars and music lovers all over the world for its valuable content, contributed by musicologists, musicians, and scholars. The journal contains summaries of papers presented during the annual conferences and authentic notation of rare compositions apart from major articles by musicologists. To facilitate research and easy accessibility, the Academy has uploaded the Music Academy Journals right from 1930 till the year 2023 on its website along with an index of articles and keywords.

Academy's Publications

Music Academy and Amazon:

In September 2024 the Academy launched the sale of its publications through Amazon. Responses are encouraging. However, the publications will still be sold at the Academy also.

Dr. V. Raghavan Research Centre which perpetuates the memory of the renowned scholar Dr V. Raghavan, who was the Secretary for over four decades and the Editor of the Journal of The Music Academy (1935-1979) and other publications has done its valuable work in the sphere of musical research.

Over the years, the Academy has published several books under the auspices of the Research Centre. The list of books published by the Academy is given on the website of the Academy.

Advanced School of Carnatic Music

The Advanced School of Carnatic Music (ASCM) was established in 2010 and started functioning from August 16, 2010. The object of ASCM is to offer advanced professional education and grooming in carnatic music to highly deserving youngsters so that they can become performers and musicians of a very high calibre with a fine sense of music appreciation and aesthetics. Sangita Kalanidhi Smt R. Vedavalli is the Director, and Sangita Kala Acharya Dr. Ritha Rajan is the Associate Director.

The faculty members are Sangita Kalanidhi Dr. S. Sowmya, Sangita Kalanidhi Neyveli Sri. Santhanagopalan, Sangita Kala Acharya Smt. Suguna varadachari, Sangita Kala Acharya Dr. R. S. Jayalakshmi, Dr. Sriram Parasuram, Dr. Sumithra Vasudev, Dr. Baby Sreeram, Sri. C.R. Vaidhyathan, Smt. Amritha Murali, Delhi Sri. Muthukumar and Dr. Shertalay Renganatha Sharma.

Apart from the regular faculty, the School also brings in eminent musicians as visiting faculty. In each semester there will be events such as guest classes by visiting faculty, workshops, and guided group interactions.

Scholarships are given to the students towards part tuition fees out of the generous endowment instituted by Sri L. Lakshman and Sri L. Ganesh in memory of Smt Saraswathi Narayanan, and the Mala Ramadorai endowment instituted by Sri S. Ramadorai.

The Advanced School of Music offers a three-year diploma course titled "Sangeeta Vidvat Bhushanam". Two prizes are awarded to outstanding outgoing students from the income derived from the endowment instituted by Ms. Meera Nathan and Sri P.S. Parvathanathan in memory of Sangita Kala Acharya Bombay Sri S. Ramachandran and endowment by Smt. C. Saroja and C. Lalitha in memory

of Sangita Kalanidhi Sri T.K. Govinda Rao.

There is also a special prize for the outgoing student and two more prizes for outstanding students of years II and III awarded from the income from an endowment instituted by Sri Shankar Annaswamy in memory of Smt Saroja Annaswamy.

The ASCM has completed 14 Academic years. In the present 15th Academic Year 2024-2025, there are totally thirteen students in the three batches. The ninth convocation was held on 31st August, 2024. Sangita Kalanidhi Sri Umayalpuram Sivaraman was the Chief Guest. Five students were awarded the three-year diploma certificate along with the title "Sangeeta Vidvat Bhushanam". Prizes were awarded from the Endowments. A Special memento was presented to Sangita Kalanidhi Sri Umayalpuram Sivaraman for his distinguished and selfless service as Director of the "Thanjavur Vaidyanatha Iyer School for Percussion" for over three decades.

Music Academy's Advanced School of Carnatic Music has successfully emerged as a top class teaching institution.

Special Music Classes

After a distinguished and selfless service as founder Director of the Thanjavur Vaidyanatha Iyer School for Percussion for over three decades, Sangita Kalanidhi Sri Umayalpuram Sivaraman stepped down from his role during the year 2024.

Consequently, Sri Mannarkoil J Balaji has taken over as Head of Department of School of Percussion, Music Academy Madras.

The Academy now runs classes in Mridangam under the guidance of Sri Mannarkoil J Balaji and Sri Trivandrum S Anand, Veena with Smt Padma Murali and Vidushi Dr Shobana Swaminathan, Violin with Vidushi Smt Pavani Mallajosyula and Vocal classes for beginners' with Ms Sweta

Balasubramaniam and Ms N Subasri. These classes have been continuously receiving good response.

The Music Academy Research Centre

The Music Academy Research Centre (MARC) with Dr.Meenakshi (Sumathi) Krishnan as Director has eminent musicians and scholars on board.

Senior Research Fellow - Dr. Sumithra Vasudev

Research Fellows - S. Kirthana; Sweta Balasubramaniam and Svarathmika Sureshkumar.

Experts' Panel of MARC – Prof. Shiv Visvanathan, Sangita Kalanidhi Sri. Sanjay Subrahmanyam, Sangita Kalanidhi Dr. S. Sowmya and Dr.V. Abhiramasundaram.

Research Advisory Board of MARC – Sangita Kala Acharya Dr. Ritha Rajan, Sangita Kala Acharya Dr. R.S. Jayalakshmi and Sri. V. Sriram.

The two main ongoing projects of our Research centre focus on publication, and building an oral history archive involving interviews and interactions with senior musicians.

We have a team of project-based assistants working on these projects, headed by Dr. Sumithra.

1. Publication project: This aims at editing, translation, transliteration and publication of musical texts in the period between 1850 CE - 1940 CE. The English edition of the two works ‘Prathamabhyasapustakamu’(1905) and ‘Samskrtandradavidakirtanamulu’ (1906) were brought out in 2022, with which Music Academy completed the mammoth task of translating all the works of Subbarama Dikshita (1839-1906) into English.

The English edition of ‘Pallavi Svara Kalpavalli’ (1900) of Tiruvottriyur Tyagayya was brought out on December 31 st 2023 in a short release function during the Annual Conference of the Music Academy. The book was released by Sri. N.

Murali, President of the Music Academy.

The first copy was received by Sangita Kalanidhi Smt. Sudha Raghunathan. Dr. Ritha Rajan, Sri. V. Sriram, Dr. Sumathi Krishnan and Dr. Sumithra Vasudev were also present on stage. As part of the event Dr. Sumathi explained why it was important to bring out the Pallavi Svara Kalpavalli in English and Dr. Sumithra spoke about some of the editorial aspects in the making of the publication. The work done by the team comprising of Archana Bharadwaj, Aarathi Bharadwaj, Sriraga and Kirthana, as well as the efforts of Maheshwari of Compuprint, in preparing the draft of the edition, were acknowledged.

The edition of Pallavi Svara Kalpavalli involved a thorough study of the notational features in the original Telugu work and adapting them to suit the present-day musical context and understanding. The edition includes an insightful essay on Vina Kuppayyar and Tiruvottriyur Tyagayyar by Dr. Ritha Rajan, and a detailed introductory note to help readers understand the various aspects of the edition and the notation therein.

The publications of the Academy have been made possible by the dedicated team of people who worked on it and the experts who have extended their help whenever it was necessary.

2. Oral History Archive project:

As part of this project, interview sessions with four musicians/scholars – Sangita Kala Acharya Dr. Ritha Rajan, Sangita Kala Acharya Dr. R.S. Jayalakshmi, Dr. Rama Kousalya and Sangita Kalanidhi Prof. Trichy Sankaran, Prof. Karaikkudi S Subramaniam and Smt. Ramani – were completed in the year 2023 - 24. These interview sessions have been video archived with the help of professional videographers. Transcription of these interview sessions has been done. These interviews and interactions will help

build an archive with diverse oral history narratives, thereby setting the base for an in-depth study and insightful research perspectives.

The three research fellows who are also alumnae of the ASCM – Sweta Balasubramaniam, S Kirthana and Svarathmika Sureshkumar, have been working on various activities related to the projects of MARC like building the oral history archive and content creation for book descriptions, video snippets, etc.

Spontaneous support has been received from generous donors for our research activities.

K.R. Sundaram Iyer Memorial Library

The Academy maintains a library which began from a core collection of rare books and manuscripts, important acquisitions being the papers of Sangita Kalanidhi Prof. P. Sambamoorthy and over 1,000 books from the collection of Sangita Kalanidhi Embar S. Vijayaraghavachariar. In 2014, the library has been further enriched by the addition of around 500 valuable books on dance, donated by Natya Kala Acharya Prof. Sudharani Raghupathy from her personal collection.

In 2024 the library received book donation from: 140 books from Sangita Kalanidhi Smt Bombay Jayashree; 16 Books and 75 Press clippings from Ms. Malathi M, Bangalore on behalf of her late Father Sri V Mahadevan, Smt Tara Murali donated 16 Books and 10 Notebooks from the collection of musician and music critic, Smt Sulochana Pattabhiraman; 2 Books from Smt Viji Ganesh, Chennai; 5 Books from Sangita Kala Acharya Ritha Rajan; Handwritten documents of C Banni Bai and audio recordings of Nirupanas and nuances of Harikatha Exponents – Sangita Kalanidhi Embar Vijayaraghavachariyar, C Saraswathi Bai, and Kamala Murthi from Dr. Premila Gurumurthy, Former Vice Chancellor, Tamil Nadu Music and Fine

Arts University, Chennai; A Tambura along with 35 Books from Sri L Muralidharan, Chennai; Over 100 Books from S A Murali Prasad of SAM Consultant Services, Chennai; 11 Books and 10 issues of 'Nartanam', a quarterly journal of Indian Dance from Ms. Deepa Chakravarthy, Mohiniyattam Artist, Chennai; 8 Books from Mr Vishwas Hari, Mandolin Artist, Chennai; 7 Books from Ms Janaki, former editor, Sruthi Magazine.

In addition, several musicians and musicologists who participated in the Annual Conference and Concerts donated their books individually to the Academy Library.

Over the years, the number of volumes has increased to over 6,091. The Library is constantly adding books through donations as above and suggestions from experts in the field. Digitizing rare documents has been an ongoing process.

The entire catalogue is now digitized and available on the Academy's website, so that research scholars from across the world can access the titles. The library itself has been completely modernized with a cleaner layout for easier access. It has been recently updated to make it more user friendly.

The number of scholars accessing the place for research is showing a steady increase. Many patrons -- students from Music Academy's Advanced School of Carnatic Music, local institutions in Chennai and other cities in South India, and professionals in the field make use of the library resources.

In response to requests from individuals and institutions, the library has been providing reference service by identifying and delivering appropriate materials available in the library. It also provides material support to Academy's in-house programmes.

Academy's Digital Library comprises 2,422 records which include 321 rare

books, Journal of the Music Academy 1930-2023, The Annual Conference & Concerts Souvenir 1931-2023 (1934 missing), nearly 2,000 Newspaper clippings 1920-1992, Photograph Archives has Black and White Photos from 1955-1988, and colour photographs (which were digitized in 2024) from 1989-2004 . The Total number in the Photograph database is 5128.

Patrons can access these resources by visiting the library.

Music Academy-Tag Digital Listening & Viewing Archives

The Archives has had with it several music tapes donated by the families of Sri G. Narasimhan, Sri S. Natarajan and by Sri P. Obul Reddy and Smt Padma Narasimhan.

These archives consisting of music tapes constitute a treasure trove. Digitizing these archives through the use of modern technology will enhance the storage, value and use of these priceless archives.

A long time dream project of digitizing Academy's music recordings has been successfully fulfilled. The Academy has now in its possession its own recordings as well as those donated by well wishers of about 12,000 hours. Sri R.T. Chari, former Vice President of the Music Academy and a passionate connoisseur of fine arts and heritage, particularly Carnatic music, has handed over a collection of about 6000 hours of Carnatic music to the Music Academy's archives besides setting up The Music Academy - TAG Listening Archives at his cost which has 10 PCs with ear phones through which connoisseurs can listen to any individual musician or a composition or a concert of their choice. This was inaugurated in 2008. The Music Academy is indeed grateful to Sri R.T. Chari representing TAG Corporation and Ramu Endowments for this wonderful generosity. The Music Academy-Tag Digital Listening Archives had made steady progress since then.

Many well-wishers have come forward to donate copies of their recordings to our digital archives. Notably, we have received several hours of recorded music through the munificent donation of Sri AL ARC Narayanan, Sri L. Raghavan from Boston, USA and Sri Sethuraman Thirumalai and some Dance video programmes by Smt Sujatha Vijayaraghavan, Committee member. The Academy also appreciates the donation to its Archives recordings of father and father-in-law of Advocate Smt Radhika Krishnan. Recently, Dr. Ramesh Balasubramaniam generously donated over 1000 hours of Carnatic music recordings of his father Dr. J. Balasubramaniam. This was possible through the good offices of Sangita Kalanidhi Umayalpuram Shri. K. Sivaraman. The Committee gratefully acknowledges the donation. The process of digitisation is going on and as of now we have about 13,540 hours of music available, comprising of 6,565 concerts featuring 775 artistes. Lecture Demonstration section consist of 1018 numbers featuring over 485 musicologists / Scholars.

The Music Academy has introduced the viewing facility of Dance Festivals in Digital Archives from June 28, 2013. We have around 652 hours of dance programmes, comprising of 466 dance programmes and 86 hours of Lecture Demonstrations consisting of 64 programmes. Besides listening to digital recording of music concerts, rasikas can now view 77 music video concerts consisting of 103 hours.

Digital Transformation of Archives

While the present software and systems in the archives have served their purpose for over fourteen years, they have also outlived their utility, especially in the wake of phenomenal technological advances witnessed over the last few years. Therefore, the necessity for a more modern, and more efficient systems architecture for the digital archives has arisen. A new platform and

software are needed. A new project in this regard was initiated during the year 2022 with the help of an I.T expert, V Suresh and our archives team.

Managing the digital end collection of archives relating to Music, Dance and LecDems requires taking a holistic approach towards organizing and storing them. Defining a domain specific taxonomy with appropriate metadata & attributes for each of these categories and tagging each digital asset accurately is an important aspect. The ability to subsequently not only search from the archives based on the metadata and other attributes, but also be able to find related content across the archives will significantly enhance the value of the archival system. In the connected world it is imperative that the archives can also be accessed across the Internet in a secured manner with needed access control. Moreover, to update the archives on a continuous basis, we must be able to define and automate the needed workflow to ensure sanctity of the whole system.

Taking the above key requirements into consideration, after an evaluation of several Digital Asset Management (DAM) softwares, EntermediaDB was finally chosen. This is an open-source DAM software available in a cloud hosted model with support from the principal developers. Apart from having standard DAM features and fulfilling our requirements, the most important capability of this software is the option of creating a metadata as an Entity (A self-defining data type). This will help to create an encyclopedia by expanding each metadata with its own taxonomy. Given that the field of Music and Dance has enormous scope for using this feature, once implemented fully, this software can also aid in academic research activities.

Status as of November 2024: After the migration of the metadata and the corresponding audio files, the tracks are

being listened to and checked by the consultant and staff at the Archives to detect errors, in addition to the corrections that had been listed prior to the migration, which process has progressed significantly. The latter included obvious omissions and errors that had been found during the first phase of clean up and reorganization of data. The former is to ensure that all files are thoroughly listened to and checked once again to ensure that hidden errors are also rectified. Digitization of spools and cassettes has resumed. In order to enhance the experience of uploading, storing, organizing (of data), viewing and listening to the material, a new software is currently being developed by Mr. Suresh and his team. This software is a far better and effective upgrade to the previous system - Entermedia. Sufficient material has been given to Mr. Suresh for testing on the new software.

This whole project with the upgrade is expected to be completed during the calendar year 2025. This exciting futuristic project has been made possible by two magnificent corpus donations by Sri. V. Srivatsan and Smt. R.B. Anandhy.

Endowments

Many endowments have been instituted for the promotion of music, harikatha and dance. Scholarships and prizes are also awarded under these endowments to the winners in the concerts. Composer's programmes are also being conducted. Music competitions are held annually in vocal and instrumental music. Indigent musicians are being supported with a monthly honorarium.

Significant additions/new endowments have been received from 2006 particularly from Sri P. Obul Reddy, Sri L. Lakshman and Sri L. Ganesh, Smt Uma Karthik Narayanan, Dr. Gutti Rao, Sri N.S.S. Mani, Smt Yogam Nagaswami, Sri Pichumony Iyer & Smt Kunthalam Trust

and Rukmini Arts & Music Trust, Dr. Malathi Rangaswami, Veda Corporate Advisors Pvt Ltd, Ms Prema Neelakandan, Sri Gopala Duraisamy, Sri Kashyap Vissa, Ms D.R. Lakshmi, Sangita Kalanidhis Smt Saroja & C. Lalitha, Dr. Venkataraman Ramakrishnan, Smt S. Chandrika, Dr. Engikollai Krishnan, Dr. Leela Krishnan, Smt K.B. Nirmala, Dr. S.A.K. Durga, Sri Sridhar Chari, Prof. Trichy Sankaran, Smt Chandrika Rudrapatnam, Sri C.S. Bhimraj, Smt Gayathri & Sri Rajan Srikanth, family of late Sri M.N. Subramaniam, Smt Chitra Venkataraman, Sri S. Ramadorai, Sri R. Kalidas and Smt Meera Nathan. We gratefully acknowledge their excellent support.

Some significant endowments received during the year 2014, from Smt Gayathri & Sri Rajan Srikanth towards “Rajalakshmi Vijayaraghavan Fund” for indigent Carnatic Musicians; from Smt Meenakshi Ganesh and Smt Jayashree Shankar Iyer towards “Sangita Kala Acharya V. Subrahmaniam Memorial Prize” for Outstanding Senior Vocal Concert during the annual seasons. In 2016 we received endowments from V. Govindarajan Memorial Trust towards a gold medal for Best Pallavi Singing in the annual conference and concerts; from Sri G. Raj Narayan towards the Music Academy – Radel Music Festival for young classical musicians and the Smt Sugandha Raman prize for the Best Musician of the festival; and from Dr. Ramamurthi Jambunathan in the name of Sri Semmangudi Srinivasa Iyer for the Best Junior Male Vocalist prize at the annual festival. The generous endowments received recently are: from Madhavi Rajagopalan in memory of Smt R. Seethammal for Senior Artist during Rama Navami Celebration; and from SMP Namasankirtan represented by Abhang Ratna K. Ganeshkumar, Mumbai, created in the name of Swami Haridos Giri Endowment for Namasankirtan, to be held

every year on a Sunday morning, for ten years.

During 2018, the Academy received generous endowment from Sri A.G. Purushothaman towards Smt Suguna Purushothaman Awards for the Best Musicologist, the second best Pallavi in the Senior category, the Best Pallavi in the Sub Senior category to be awarded during the Sadas on 1st January beginning 2018; from Sri Shankar Annaswamy towards Smt Saroja Annaswamy Awards for three outstanding students of each year (1st year, 2nd year and 3rd year) of Advanced School of Carnatic Music of The Music Academy and Smt Nagalakshmi Anantharaman Award for annual Veena Concert from 2018 and a topping up of the Bhadrachala Ramadas Endowment from Smt D.R. Lakshmi; and from Sri Venkat Vijayaraghavan for top up of Rajammal Vijayaraghavan indigent musician fund. In 2017, endowment was received from Smt Seetha Venkateswaran in memory of Saraswathy & G.V. Iyer towards dance prizes for Senior/ Sub Senior and Junior category during the dance festival.

Generous financial assistance / sponsorship was received from P. Obul Reddy and P. Gnanamba Trust towards Sangita Kalanidhi and Sangita Kala Acharya awards and from Sri Arun Vasu for topping T.T. Vasu Memorial Award. Endowment for Mridangam in memory of Sri Palghat Ramachandra Iyer was received through Sri N. Ravikiran from International Foundation for Carnatic Music; and an endowment for Swati Tirunal Day received from Arun Fabricators, Chennai. Top up of Mysore Vasudevachar Day instituted by Kalamandir Trust was received from Gomathy Viswanathan, Trustee. For Papanasam Sivan Day, we have received endowment from Arun Excello, Chennai. For Shyama Sastri Day and Indigent musician fund, an endowment was received from Alibhoy Haiderbhoy Chitalwala

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Charitable Trust. For junior Veena prize an endowment was received from Smt A. Padmavathy.

In 2019, generous endowments were received from Sri R.K. Ramanathan and Sri R.K. Vaidyanathan towards endowment for research activities in memory of Vidvan Sri Ramnad Krishnan; from Smt Sudha Vyas towards Best Lecture Demonstration during December season in memory of Sangita Kalanidhi Sri T.V Subba Rao; top up of endowments towards Bharatanatya Manjari in memory of late Sri K Chandrasekaran; endowment for Mid Year concert from Radel; towards Indigent musician's fund from Sri Venkat Vijayaraghavan; Mysore Vasudevachar Day instituted by Kala Mandir Trust; and Gopalakrishna Bharathi Day from Smt Malathy Rangaswamy.

We have also received endowment for prizes in Annual Music Competition from Sri Krishnaswamy Mahalingam; endowment for prizes for Bharatanatyam in Annual Dance Festival by Smt Seetha Venkateswaran; from Sundram Fasteners special prize for Best Musician and dancer in Spirit of Youth festival and Indigent musician's fund from Smt Sujatha Vijayaraghavan.

During 2021, the Academy received endowment for Indigent musician fund received from Sri Venkatesh Vijayaraghavan and Smt Vanaja Raghavan.

During 2022, endowment was received for concert by a Young Talented Musician from Sri K. Vivekanandan; annual flute concert and for Music Research Centre of The Music Academy from Dr. R. Ekambaram; endowment for best Upapakka Vadhya in Senior category from Veena Vidushi Smt Padmavathy Ananthagopalan; for Thyagaraja Aradhana Festival and for best ASCM final year student by Sri P. Seshadri, Thyagaraja Music Festival Trust; for annual lecture on 13th September every year from Sri and Smt S. Krishnaswamy

and Sri V. Vijayagopal and additional endowment amount received towards Indigent musician from Sri Venkat Vijayaraghavan.

A very generous endowment from Sri Marti G. Subrahmanyam, Professor of Economics and Finance, NYU Stern school of Business, has been instituted towards an annual dance programme in memory of his wife Smt Usha Marti Subrahmanyam on 15th January every year starting from 2023. A collaborative dance programme was presented by Nrityagram Dance Ensemble, Bangalore and Chitrasena Dance Company, Sri Lanka, on 15th January 2023.

During 2023, endowment was received for an annual violin concert by Sangita Kalanidhi Lalgudi Sri. G.J.R. Krishnan and Sangita Kalanidhi Lalgudi Smt. Vijayalakshmi in memory of Lalgudi Sri. Jayaraman; for prize for sub senior concert by Sangita Kalanidhi Thiruvaarur Sri. Bakthavathsalam; for Purandaradasar Day by Sri. P. Seshadri, Thyagaraja Music Festival Trust; for an annual concert by a senior artist by Sri. Mridu Sekhar and Sri. Jagdish Dore in memory of Smt. Vijaya Srinivasan; for an annual Dwaram memorial instrumental concert and a violin centric workshop in memory of Sangita Kalanidhi Sri. Dwaram Venkataswamy Naidu by Smt. Shyamala Dwaram; Received from Smt. Yamini Ramesh towards the prize for an outstanding vocalist in sub-senior category in Annual Music Festival in memory of Sangeetha Bhushanam Madrimangalam during December music season Sadas from 1st January, 2024.

During current year, following endowments were received - endowment for an annual Nagaswaram concert by Sri. Srinivasan Nadadhur & Sri. Narayanan Nadadhur in the name of Smt. Rajamma and Sri. N. Gopalswami; for an annual Young Veena musicians concert by Smt. Rajamma and Sri. N. Gopalswami, former CEC, in memory of their grand mother

Smt. Kanakam Raghavachari; Received from Smt. Sukanya Ramgopal towards the prize for a best Ghatam artiste in sub-senior category in Annual Music Festival in memory of Sri. T R Harihara Sharma and Sri. K M Vaidyanathan during December music season Sadas from 1st January, 2025.

The Committee gratefully acknowledges their excellent support.

The Special "K.Chandrasekharan Endowment" Dance Programme

The special annual Dance programme under the "Shri. K. Chandrasekharan Endowment" instituted by the family of late Shri. K. Chandrasekharan was conducted in the main auditorium on 10th January 2024 with Bharatanatyam recital of Divya Ravi. The Committee expresses its deep appreciation to the family of late Shri K.Chandrasekharan.

Special Annual Endowment Dance Programme

A very generous endowment has been instituted by Prof. Marti G. Subrahmanyam, professor of Economics and Finance, Stern School of Business, New York University in memory of his wife Usha Marti Subrahmanyam amounting to Rs. 1 Crore to be spread over instalments in five years. The first instalment of Rs. 20 lakhs was received in March 2022 and the second instalment was received in April 2023. This is towards organizing an annual Dance Programme on 15th January at the Main auditorium of the Academy starting from 2023.

The inaugural programme under the Endowment was the Chennai Premiere of the dance production 'Ahuti' by Nrityagram and Chitrasena Dance Company on 15th January 2023 and Chennai Premiere of dance production 'ARISI' by M/s Apsaras Arts Ltd., Singapore was held on 15th January 2024. Both were very well attended and was a resounding success. A Kathak dance recital by Aditi Mangaldas

Dance Company & The Drishtikon Dance Foundation, is scheduled to be held on 15th January 2025.

The Executive Committee expresses its grateful appreciation and thanks to Prof. Marti G Subrahmanyam for this munificent endowment in memory of his wife, Usha who herself was an accomplished dancer trained in Bharatanatyam under Guru K.J. Sarasa and was a connoisseur and patron of art in general.

The Special "Smt Vijaya Srinivasan Endowment" Music Programme

The annual concert by a senior artist in memory of Smt. Vijaya Srinivasan Endowment was instituted by Dr. Mridu D. Sekhar and Sri. Jagdish Dore. The inaugural music concert was conducted in the main auditorium on 27th January 2024 by Abhishek Raghuram (Vocal) accompanied by Akkarai Ms. S. Subhalakshmi (Violin), Sangita Kalanidhi Trichy Dr. Sankaran (Mridangam) and Sri. Chandrasekhara Sharma (Ghatam). The Committee expresses its deep appreciation to Dr. Mridu D. Sekhar and Sri. Jagdish Dore.

THYAGARAJA ARADHANA DAY

'Thyagaraja Aradhana Day' was celebrated on February 4th, 2024, at the TTK Auditorium.

Starting with Pooja at 9.00 a.m., it was followed by a Nagaswaram recital by Shri MKS Natarajan and Shri. S. N. Manikandan. The Goshti Ganam of Pancharatna Kritis was rendered by a large group of musicians including some leading musicians and was well appreciated by the audience.

In the evening there was a Special Concert by Shri. T. M. Krishna (Vocal) accompanied by Shri. R. K. Shriramkumar (Violin), Shri. K. Arun Prakash (Mridangam) and Shri. N. Guruprasad (Ghatam). The concert was outstanding and very well attended by a highly appreciative audience.

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The whole programme was conducted through the endowments instituted by Shri. P. Obul Reddy and Smt. P. Gnanamba and Shri. P. Seshadri, Managing Trustee, Thyagaraja Music Festival Trust and supplemented by the funds of the Academy.

NADOTSAVAM 2024

It is with happiness that we report that, through the generous annual sponsorship of Rs. 5 lakhs from Ramco Industries through its Chairman and our Vice-President, Shri. P.R. Venketrama Raja, an exclusive annual Nagaswaram Festival under the name "Nadotsavam" was launched during the year. It was held between 27th and 29th March 2024, at our Mini Auditorium, with two concerts each day. The response was heartwarming and it generated a lot of goodwill and turned out to be an uplifting experience.

Indira Sivasailam Endowment Concert

Smt Mallika Srinivasan has instituted the 'Indira Sivasailam Endowment Fund' which in association with The Music Academy, will organize annually during Navarathri, the memorial concert by a renowned classical musician who will also be presented a medal and a citation. The first artiste chosen for this was Smt Sudha Ragunathan who rendered the concert on 15th October 2010. In 2011, the concert, medal and citation were conferred on Sri Sanjay Subrahmanyam who rendered the special concert. In 2012 it was Smt Aruna Sairam, in 2013 Smt Bombay Jayashri Ramnath, in 2014 it was Sri T.M. Krishna, in 2015 the Malladi Brothers Sri Sreeram Prasad and Ravi Kumar, in 2016 it was Ranjani & Gayatri. In 2017, the violin duo Lalgudi Sri G.J.R. Krishnan and Lalgudi Smt Vijayalakshmi rendered the concert and received the medal and citation. In 2018 it was Veena artiste Dr Jayanthi Kumaresh, and in 2019 Dr Pantula Rama was conferred the Indira Sivasailam Endowment medal. The programme has not been conducted after 2019.

Awards to the main awardees

From 2019 onwards, the award money for the Sangita Kalanidhi and Sangita Kala Acharya awards were given from the Academy's own funds. In 2022, Sangita Kalanidhi award was given for three years (2020, 2021, 2022) which was contributed by PKF Sridhar & Santhanam LLP and PKF Proserv Private Limited. In 2023, Sangita Kalanidhi award was given from the contribution by PKF Sridhar and Santhanam LLP. Until 2018, the award money was being contributed by Sri P. Vijay Kumar Reddy. The award money for the T.T.K. Award, is being given in memory of Sri T.T. Vasu by Sri Arun Vasu. The award money for the Musicologist Award is being given out of the income from the endowment of Smt Hemalatha Ramamani and that in the name of Smt Suguna Purushothaman instituted by Sri A.G. Purushothaman.

Sangita Kalanidhi M.S. Subbulakshmi Award

Commencing from 2005, THE HINDU has instituted an annual award called Sangita Kalanidhi M.S. Subbulakshmi Award to be given to the Sangita Kalanidhi elect on the Inaugural day of the Music season. So far 19 Sangita Kalanidhi awardees have received this award.

Nritya Kalanidhi Award

An new award called Natya Kala Acharya Award for dance with significant award money was instituted, starting from 2012, by Drs. Engikollai Krishnan and Leela Krishnan, based in Kansas City, USA, in memory of Smt Meenakshi and Mysore Asthana Vidvan Engikollai Chidambara Ganapatigal. The first recipient of this coveted award was Dr. Padma Subrahmanyam. Prof. Sudharani Raghupathy and Smt Chitra Visweswaran received the award in 2013 and 2014 respectively. In 2015, the award went to Kum Leela Samson; in 2016 to Smt

Alarmel Valli, and in 2017 to Kum Malavika Sarukkai.

The earlier Natya Kala Acharya Award has been appropriately renamed as Nritya Kalanidhi Award from 2018 and the first Nritya Kalanidhi Award was given to Kum Lakshmi Viswanathan on 3rd January 2018. The second award was presented to Smt Shanta Dhananjayan in 2019. Smt Priyadarsini Govind received it on 3rd January 2020. On 3rd January 2023 awards were given (including for the missed years) to Smt Rama Vaidyanathan for 2020, Kum Narthaki Nataraj for 2021 and Smt Bragha Bessell for 2022. On 3rd January 2024 award was given to Smt Vasanthalakshmi Narasimhachari for 2023. Dr Neena Prasad will receive the award for 2024 on 3rd January 2025 during the inauguration of the Academy's Annual Dance Festival.

The Academy's Website

The Academy's (<https://musicacademymadras.in/>) website is very active throughout the year with updates of

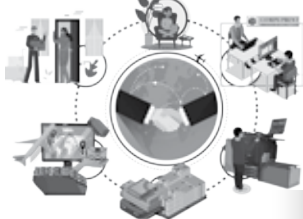
Academy's programmes and an interesting blog tapping the Academy's archives Blog (<https://musicacademymadras.in/blog/>).

Artwork for Conservation

The portraits of past Presidents and other office bearers and a series of representations of the composers of Carnatic music, have all been restored by Intach Kala Parishath Art Conservation Centre, Bangalore and are now at their designated spots in the Music Academy.

Going beyond Borders

In a significant move, the Academy took steps to contribute to the cause of Carnatic music education and scholarship overseas. MOUs were signed for academic support through affiliation with Singapore Indian Fine Arts Society (SIFAS) on December 15, 2011 and with Kalakruthi School of Music, Melbourne, on 1st January 2012. The MOUs were not operational during the pandemic years. The MOU with Kalakruthi School of Music has since been reactivated.



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Distinguished persons who inaugurated the Annual Conferences

1929	The Zamindar of Seithur	1963	Hon. Sri K. Kamaraj
1930	Her Highness the Junior Maharani of Travancore	1964	Sri G.D. Birla
1931	Sir C.P. Ramaswamy Iyer, K.C.S.I	1965	Hon. Sri R. Venkataraman
1932	Hon. Dr. Raja Sir Annamalai Chettiar, Raja of Chettinad	1966	H.E. Sardar Ujjal Singh, Governor of Madras
1933	Dr. Sir C.V. Raman, M.A. Ph.D., F.R.S.	1967	Hon. Dr. B. Gopala Reddy
1934	Raja Sir M.A. Muthiah Chettiar	1968	Maharani Setu Parvati Bai
1935	The Rt. Hon. V.S. Srinivasa Sastri, P.C., C.H., LL-D	1969	Sri T.S. Rajam
1936	Sir P.S. Sivaswamy Iyer, K.C.S.I	1970	H.E. Sri V. Viswanathan, Governor of Kerala
1937	Hon. Sri C. Rajagopalachari	1971	H.E. Sri K.K. Shah, Governor of Madras
1938	His Highness the Yuvaraja of Mysore, G.C.I.E.	1972	Rashtrapati Sri V.V. Giri
1939	Sir R.K. Shanmukham Chettiar K.C.I.E	1973	Dr. Bharat Ram
1940	His Highness the Maharaja of Travancore, G.C.I.E., D. Litt.	1974	Hon. Sri C. Subramaniam
1941	Maharajah of Pithapuram	1975	Hon. Shri M. Karunanidhi
1942	Sri M. Venkatasubba Rao, Kt.	1976	Hon. Dr. Karan Singh
1943	Dr. Sir S. Radhakrishnan	1977	Smt. Rukmini Devi
1944	Dr. R.M. Alagappa Chettiar, Kt.	1978	Hon. Sri M.G. Ramachandran
1945	The Rajah of Ramnad	1979	Hon. Sri M. Hidayatullah
1946	Dr. U. Rama Rao	1980	H.E. Sadiq Ali, Governor of Tamil Nadu
1947	The Rajah of Sivaganga	1981	Sri C.V. Narasimhan
1948	H.E. the Maharajah of Bhavanagar, Governor of Madras	1982	Hon. Sri R. Venkataraman
1949	Hon. Sri P.S. Kumaraswamy Raja	1983	Smt. Sheila Kaul
1950	Her Highness the Maharani of Bhavanagar	1984	Sri.M.A.M. Ramaswamy
1951	Sri T.R. Venkatarama Sastri, C.I.E	1985	H.E. Sri S.L. Khurana, Governor of Tamil Nadu
1952	H.E. Sri Prakasa, Governor of Madras	1986	Sangita Kalanidhi Semmangudi Sri R. Srinivasa Iyer
1953	Hon. Dr. B.V. Keskar	1987	Sangita Kalanidhi Dr. M.S. Subbulakshmi
1954	Hon. Sri T.T. Krishnamachari	1988	H.E. Dr. P.C. Alexander, Governor of Tamil Nadu
1955	Hon. Dr. C.D. Deshmukh	1989	Sangita Kalanidhi Smt. D.K. Pattammal
1956	Hon. Sri Moraji Desai	1990	Sri R.P. Goenka
1957	His Highness the Maharajah of Mysore	1991	Hon. Selvi J. Jayalalitha
1958	H.E. Sri Bishnuram Medhi, Governor of Madras	1992	H.E. Dr. Bishma Narain Singh, Governor of Tamil Nadu
1959	Hon. Dr. Humayun Kabir	1993	Sri Niranjan Desai
1960	Hon. Dr. P.V. Rajamannar	1994	H.E. Dr. M. Channa Reddy, Governor of Tamil Nadu
1961	Sir V.T. Krishnamachariar, K.C.S.I	1995	Sri G.V. Ramakrishna
1962	Hon. Sri M. Bhaktavatsalam	1996	Hon. Sri M. Karunanidhi
		1997	H.E. Fathima Beevi, Governor of Tamil Nadu
		1998	H.E. Dr. C. Rangarajan, Governor of Andhra Pradesh

1999	His Highness Padmanabha Dasa Sri Marthanda Varma Maharaja of Travancore	2014	Chairman, Indian Space Research Organisation, Dr. K. Radhakrisnan
2000	Smt. Ranjana Kumar	2015	Hon. Chief Justice Sri. Sanjay Kishan Kaul
2001	Hon. Justice B. Subhashan Reddy, Chief Justice of Madras	2016	Hon. Union Minister of State (Independent charge) for Commerce & Industry
2002	Rashtrapati Dr. A.P.J. Abdul Kalam	2017	Smt. Nirmala Sitharaman
2003	Sri Krishnaraj Vanavarayar	2018	Maestro Sri Ilaiyaraaja
2004	Hon. Justice (Retd.) Sri K.S. Baktavatsalam	2019	Ms. Indra Nooyi, Chairman, PepsiCo, USA
2005	Hon. Selvi J. Jayalalitha *	2022	Sri S. Iswaran, Minister for communications and information and Minister-in-charge of Trade Relations, Government of Singapore
2006	Justice Sri A.P. Shah	2023	Thiru M.K Stalin, Honourable Chief Minister of Tamil Nadu
2007	Sri N.R. Narayana Murthy		Justice Sri S V Gangapurwala, Chief Justice of Madras High Court
2008	Hon. Vice President Sri M. Hamid Ansari		
2009	Sri Vishwanathan Anand		
2010	Sri Shiv Nadar		
2011	Sri S.R.Nathan		
2012	Hon. Selvi J. Jayalalitha		
2013	Hon. Chief Justice Sri P. Sathasivam		

* could not participate due to unforeseen circumstances

Sangita Kalanidhi Awardees - Presidents of the Annual Conferences

1929	Sri T.V. Subba Rao, Sri M.S. Ramaswami Iyer	1947	Vidwan Semmangudi R. Srinivasa Iyer
1930	Vidvan Harikesanallur L Muthiah Bhagavatar	1948	Vidvan Kumbhakonam Rajamanikkam Pillai
1931	Vidvan Pazhamaneri Swaminatha Iyer	1949	Vidvan Mudicondan C. Venkatarama Iyer
1932	Vidvan 'Tiger' K. Varadachariar	1950	Vidvan Karur Chinnaswami Iyer
1933	Vidvan K. Ponniah Pillai	1951	Vidvan Chembai Vaidyanatha Bhagavatar
1934	Vidvan T.S. Sabhesa Iyer	1952	Vidvan Karaikkudi Sambasiva Iyer
1935	Vidvan Mysore K. Vasudevachar	1953	Vidvan Tirupamburam N. Swaminatha Pillai
1936	Vidvan Umayalpuram Swaminatha Iyer	1954	Vidvan Chittoor Subramania Pillai
1937	Vidvan Mangudi Chidambara Bhagavatar	1955	Vidvan Marungapuri Gopalakrishna Iyer
1938	Vidvan Ariyakkudi T. Ramanuja Iyengar	1956	Vidvan Tiruvizhimizhalai Subramania Pillai
1939	Vidvan Musiri Subramania Iyer	1957	Vidvan T. Chowdiah
1940	Vidvan Kallidaikurichi Vedanta Bhagavatar	1958	Vidvan G.N. Balasubramaniam
1941	Vidvan Dwaram Venkataswami Naidu	1959	Vidvan Madurai Mani Iyer
1942	Vidvan Mazhavarayanendal Subbarama Bhagavatar	1960	Vidvan T.K. Jayarama Iyer
1943	Vidvan Palladam Sanjeeva Rao	1961	Vidvan Tiruvidaimarudur Veeruwami Pillai
1944	Sri T.L. Venkatarama Iyer	1962	Vidvan 'Papa' K.S. Venkataramiah
1945	Vidvan Maharajapuram R. Viswanatha Iyer	1963	Vidvan Badalur Krishnamurthi Sastrigal
		1964	Vidvan Alathur Sivasubramania Iyer

THE MUSIC ACADEMY MADRAS

1965	Vidvan Alathur Srinivasa Iyer	1998	Vidvan Sheikh Chinna Moula
1966	Vidvan Palghat T.S. Mani Iyer	1999	Vidvan T.K. Govinda Rao
1968	Vidushi M.S. Subbulakshmi	2000	Vidushi R. Vedavalli
1969	Vidvan Madurai Srirangam Iyengar	2001	Vidvan Umayalpuram K. Sivaraman
1970	Vidushi D.K. Pattammal	2002	Vidushis Sikkil Kunjumani and Sikkil Neela
1971	Vidvan Papanasam Sivan	2003	Vidvan T.V. Sankaranarayanan
1972	Prof. P. Sambamurthy	2004	Vidvan Vellore G Ramabhadran
1973	Vidushi T. Balasaraswathi	2005	Vidvan M. Chandrashekarana
1974	Sri Rallapalli Ananthakrishna Sarma	2006	Vidvan T.N. Seshagopalan
1976	Vidushi T. Brinda	2007	Vidvan Palghat R Raghu
1977	Vidushi M.L. Vasanthakumari	2008	Vidvan A.K.C. Natarajan
1978	Vidvan M. Balamuralikrishna	2009	Vidvan Valayapatti A.R. Subramaniam
1979	Vidvan K.S. Narayanaswami	2010	Bombay Sisters
1980	Vidvan T.N. Krishnan		Vidushis C. Saroja & C. Lalitha
1981	Vidvan T.M. Thiyagarajan	2011	Vidvan Trichy T. Sankaran
1982	Vidvan Embar S. Vijayaraghavachariar	2012	Vidvan Trichur V. Ramachandran
1983	Vidvan Dr. Sripada Pinakapani	2013	Vidushi Sudha Ragunathan
1984	Vidvan Mysore V. Doreswamy Iyengar	2014	Vidvan T.V. Gopalakrishnan
1985	Vidvan Dr .S. Ramanathan	2015	Vidvan Sanjay Subrahmanyana
1986	Vidvan K.V. Narayanaswami	2016	Vidushi A. Kanyakumari
1987	Vidvan B. Rajam Iyer	2018	Vidushi Aruna Sairam
1988	Vidvan T. Viswanathan	2019	Dr. S. Sowmya
1989	Vidvan Maharajapuram V. Santhanam	2020	Vidvan Neyveli Sri R. Santanagopalan
1990	Vidvan D.K. Jayaraman	2021	Vidvan Thiruvaarur Sri Bakthavathsalam
1991	Vidvan Nedunuri Krishnamurthi	2022	Vidvan Lalgudi Sri G.J.R.Krishnan & Vidushi Lalgudi Smt Vijayalakshmi
1992	Vidvan K.P. Sivanandam	2023	Vidushi Bombay Smt Jayashri Ramnath
1993	Vidushi Mani Krishnaswami		
1994	Vidvan T.K. Murthy		
1995	Vidvan R.K. Srikantan		
1996	Vidvan N. Ramani		
1997	Vidvan M.S. Gopalakrishnan		

Special Lifetime Achievement Award

2002	Smt.Kamala Lakshminarayanan
2008	Lalgudi Sri. G.Jayaraman
2018	Sri.T.H.'Vikku' Vinayakram

Presidents of the Sadas (Convocation)

1936	Sir Meverel Statham	1944	Sri K. Ramunni Menon
1937	Hon. Dr. P. Subbaroyan	1945	Sri S.R.U. Savoor
1938	Sir Alladi Krishnaswamy Iyer, Kt.	1947	Hon. Sri B. Gopala Reddy
1939	Sri Samuel Ranganathan, Kt.	1948	Justice Sri P.V. Rajamannar
1940	Sir Muhammed Usman, K.C.I.E	1949	Hon. Sri K. Madhava Menon
1941	Dr. Sir A. Lakshmanaswamy Mudaliar, Kt.	1950	Hon. Sri M. Bhaktavatsalam
1942	Sir T.R. Venkatarama Sastri, C.I.E	1951	Hon. Sri T.T. Krishnamachari
1943	Sri S.V. Ramamurthy	1952	Sri K. Srinivasan
		1953	Hon. Sri C. Subramaniam
		1954	Hon. Justice Sri M. Patanjali Sastri

THE MUSIC ACADEMY MADRAS

1955	Sir S. Varadachariar, Kt.	1991	Sangita Kalanidhi
1956	Hon. Sri Nityananda Kanungo		Mysore V. Doreswamy Iyengar
1957	Sangita Kalanidhi	1992	Dr. Raja Ramanna
	K. Vasudevachar	1993	Sri A. Chengal Reddy
1958	H.E. Sri B. Ramakrishna Rao	1994	Sri Vasant Sathe
1959	Sri J.C. Mathur	1995	Dr. M.S. Swaminathan
1960	Hon. Sri T.T. Krishnamachari	1996	Sri T.N. Seshan
1961	Sangita Kalanidhi Musiri	1997	Sangita Kalanidhi Semmangudi R.
	Subramanaa Iyer		Srinivasa Iyer
1962	Sangita Kalanidhi T.L.	1998	Bharat Ratna C. Subramaniam
	Venkatarama Iyer	1999	Sri C.V. Narasimhan (I.C.S. Retd.)
1963	Sangita Kalanidhi Semmangudi	2000	Sri R.V. Vaidyanatha Ayyar
	Sri R. Srinivasa Iyer	2001	Sri P. Shankar, I.A.S.,
1964	Hon. Justice		Chief Secy, Govt. of Tamil Nadu
	Mr M. Ananthanarayanan	2002	Sangita Kalanidhi
1965	Hon. Chief Justice		Prof. T.N. Krishnan
	Mr P. Chandra Reddi	2003	Sangita Kalanidhi
1966	Sri R. Venkataswami Naidu		Dr. M. Balamuralikrishna
1968	Hon. Dr. Karan Singh	2004	Dr. S.S. Badrinath
1969	Hon. Dr. V.K.R.V. Rao	2005	Dr. N. Mahalingam
1970	H.E. Sri Dharam Vira	2006	Sangita Kalanidhi
1971	Smt. Rukmini Devi		Sri Nedunuri Krishnamurthy
1972	Sangita Kalanidhi Chembai	2007	Sri N. Gopalaswami
	Vaidyanatha Bhagavatar	2008	Sri S. Ramadorai
1973	Elayaraja of Travancore	2009	Hon. Union Home Minister
	Sri Marthanda Varma		Sri P. Chidambaram
1974	Hon. Sri T.A. Pai	2010	Dr. Venkatraman Ramakrishnan
1976	Sri C.V. Narasimhan	2011	Dr. Y.V. Reddy
1977	H.E. Sri Prabudas Patwari,	2012	Justice Sri V. Ramasubramanian
	Governor of Tamil Nadu	2013	H.E Shri E. S. L. Narasimhan
1978	Dr. Raja Sir M.A. Muthiah		Governor of Andhra Pradesh
	Chettiar	2014	H.E Dr.K.Rosaiah
1979	Sri T. Ramaprasada Rao		Governor of Tamil Nadu
1980	Smt. Kamaladevi Chattopadhyaya	2015	Prof. Manjul Bhargava,
1981	Smt. Kapila Vatsyayan		Professor of Mathematics
1982	Hon. Sri N.K.P. Salve	2016	Sri.M.K. Narayanan, Former
1983	Dr.V.K. Narayana Menon		Governor of West Bengal
1984	Sangita Kalanidhi	2017	Hon. Chief Justice Smt. Indira
	Dr. M.S. Subbulakshmi		Banerjee
1985	Sangita Kalanidhi	2018	H.E Sri Banwarilal Purohit,
	Smt. D.K. Pattammal		Governor of Tamil Nadu
1986	Hon. Chief Justice	2019	Sri Suresh Krishna, Chairman,
	M.N. Chandurkar		Sundram Fasteners Ltd
1987	Pandit Ravi Shankar	2022	Sri N. Chandrasekaran, Chairman,
1988	Sangita Kalanidhi		TATA Sons Private Limited,
	Dr. M. Balamurali krishna		Mumbai
1989	Sangita Kalanidhi	2023	Sri Gopalkrishna Gandhi, former
	Dr. M.L. Vasanthakumari		Governor of West Bengal
1990	Vidvan Lalgudi G. Jayaraman		



Members of the Advisory Committee

Sangita Kalanidhi Dr T K Murthy	Sangita Kalanidhi Lalgudi
Sangita Kalanidhi Smt R Vedavalli	Sri G.J.R. Krishnan
Sangita Kalanidhi Umayalpuram	Sangita Kalanidhi Lalgudi
Sri K Sivaraman	Smt Vijayalakshmi
Sangita Kalanidhi Sri M Chandrasekaran	Sangita Kalanidhi Bombay
Sangita Kalanidhi Sri T N Seshagopalan	Smt Jayashri Ramnath
Sangita Kalanidhi Sri A K C Natarajan	Sangita Kala Acharya
Sangita Kalanidhi Valayapatti	Prof S R Janakiraman
Sri A R Subramaniam	Sangita Kala Acharya Sri T H Vinayak Ram
Sangita Kalanidhi Smt C Saroja	Sangita Kala Acharya Sri V P Dhananjayan
Sangita Kalanidhi Trichy Sri T Sankaran	Sangita Kala Acharya Guru Sri C V
Sangita Kalanidhi Trichur	Chandrasekhar (till 19.06.2024)
Sri V Ramachandran	Sangita Kala Acharya Smt Seetha Rajan
Sangita Kalanidhi Smt Sudha Rangunathan	Sangita Kala Acharya Smt Suguna
Sangita Kalanidhi Sri T V Gopalakrishnan	Varadachari
Sangita Kalanidhi Sri Sanjay	Sangita Kala Acharya Dr Ritha Rajan
Subrahmanyam	Sangita Kala Acharya Dr R S Jayalakshmi
Sangita Kalanidhi Kum A Kanyakumari	Vidushi Dr Padma Murthy
Sangita Kalanidhi Smt Aruna Sairam	Vidvan Sri K N Srinivasan
Sangita Kalanidhi Dr S Sowmya	Vidushi Dr Rama Kausalya
Sangita Kalanidhi Neyveli	Vidushi Dr T S Sathyavathi
Sri R Santhanagopalan	Vidvan Dr Sriram Parasuram
Sangita Kalanidhi Thiruvaarur	
Sri Bakthavathsalam	

Recipients of “SANGITA KALA ACHARYA AWARD”

(Upto 2017)

(Instituted by The Music Academy from 67th Conference 1993-94)

1993	Vidvan Titte Krishna Iyengar Vidvan Sandhyavandanam Srinivasa Rao	2001	Vidvan Kumbhakonam M. Rajappa Iyer Vidushi Sulochana Pattabhi Raman
1994	Vidvan C.S. Krishna Iyer Vidvan S. Rajam	2002	Vidushi Kalpakam Swaminathan Prof. T.R. Subramaniam Vidvan Nookala Chinna Satyanarayana
1995	Vidushi T. Muktha Sri T.S. Parthasarathy	2003	Vidvan M.S. Anantharaman Natya Acharya Adyar K. Lakshman
1996	Brahma Sri T.S. Balakrishna Sastrigal Vidvan Thanjavur V. Sankara Iyer	2004	V.P. Dhananjayan Smt. Rukmani Rajagopalan
1997	Vidvan Sri S.R. Janakiraman Vidvan Sri T.H. Vinayakram	2005	Vidvan B.V. Raman Vidushi Seethalakshmi Venkatesan
1998	Vidvan Sri K.S. Krishnamurthy Kallidaikurichi H. Mahadeva Bhagavata	2006	Vidvan C.V. Chandrasekhar Vidushi Seetha Rajan
1999	Vidvan Sri P.S. Narayanaswamy Vidvan Sri Chingleput Ranganathan	2007	Vidvan Sri V. Subrahmaniam Vidvan Sri B. Krishnamoorthy
2000	Vidvan Sri S. Ramachandran Vidushi Ranganayaki Rajagopalan	2008	Vidvan Mavellikara Sri K. Velukutty Nair Smt. Sarada Hoffman

- | | | | |
|------|--|------|---|
| 2009 | Vidvan Trivandrum
Sri R. Venkataraman
Smt N.S. Jayalakshmi | 2016 | Vidvan Sri R.N Thyagarajan and
Dr. R.N. Tharanathan
Prof. K. Venkataraman |
| 2010 | Smt Suguna Varadachari
Smt Rhadha | 2017 | Vidushi Smt Radha P. Namboodiri
Vidvan Sri V. Kamalakar Rao |
| 2011 | Smt Neela Ramgopal
Smt Rama Ravi | 2018 | Vidvan Tanjore R. Ramadas
Vidushi Dr. K. Omanakutty |
| 2012 | Vidvan Sri J. Venkataraman
Vidushi Smt T. Rukmini | 2019 | Vidushi M. S. Sheela
Vidushi Seetha Narayanan |
| 2013 | Vidvan Sri D. Pasupathi
Vidushi Smt Kalyani Sharma | 2020 | Vidvan Kizhvelur Sri N G
Ganesan |
| 2014 | Vidvan Mangad Sri K. Natesan
Vidushi Smt Alamelu Mani | 2021 | Vidushi Dr Ritha Rajan |
| 2015 | Vidushi Smt G.N. Nagamani Srinath
Vidvan Sri T.H. Subash Chandran | 2022 | Vidushi Dr R S Jayalakshmi |
| | | 2023 | Vidushi Palkulangara
Smt K Ambika Devi
Vidvan Sri K S Kalidas |



**TTK Award
(Certificate of Merit till 1982)**

- | | | | |
|------|---|--|--|
| 1950 | Smt C. Saraswathi Bai | Rangu Iyengar | |
| 1953 | Tandava Pandita Bharatam Nallur
Narayanaswami Iyer
Jalatarangam Vidvan Ramaniah
Chetty
Vidvan Papanasam Sivan
Vidushi T. Jayammal | Nagaswaram Vidvan
P.N. Angappa Pillai, Tiruchi
Vidushi Veenai
Shanmukhavadiyu | |
| 1955 | Vidvan T.K. Sessa Iyengar
Sri Annaswami Bhagavata
(Harikatha)
Prof. P. Sambamoorthy
Sri E. Krishna Iyer | 1959 | Ennapadam Venkatarama
Bhagavata
Tanjore Mridangam
Ramadoss Rao
Vidvan Tinniyam Venkatarama
Iyer
Prof. Vissa Appa Rao |
| 1956 | Jalatarangam Vidvan
Anayampatti Subba Iyer
Mridangam and Ghatam Vidvan
Umayalpuram Kothandarama
Iyer
Violin Vidvan Madras
C. Balakrishna Iyer
Gotuvadyam Budalur
Krishnamurthi Sastrigal
Bharatanatyam Vidushi Mylapore
Gowri Ammal | 1960 | Vidvan Palghat Subba Rao
Prof. R. Srinivasan
Vidvan Sermadevi Subramanya
Sastrigal
Pandit S.S. Ratanjankar,
Lucknow |
| 1958 | Vidvan R. Anantakrishna
Sarma
Vidvan M. Ramalinga
Bhagavata
Mridangam Vidvan Sakkottai | 1961 | Vidvan P. Veeriah
Chowdhury, Hyderabad
Vidvan Vidyala Narasimhalu Naidu |
| | | 1962 | Vidvan Varahur
Muthuswamy Iyer
Chilakalapudi Venkateswara
Sarma
Ghatam Vidvan Mani Iyer |
| | | 1965 | T.N.C. Venkatanarayanacharyulu |
| | | 1966 | Vidvan Erode Viswanatha Iyer |

THE MUSIC ACADEMY MADRAS

- 1967 Ghatam Vidvan Vilvadri Iyer
B. Subba Rao, Mysore
- 1968 Umayalpuram S. Rajagopala Iyer
- 1969 Dr. V. Raghavan
- 1970 Embar Vijayaraghavachariar
(Harikatha)
- 1971 Mridangam Vidvan Karaikudi Muthu
Iyer
Vidvan Maruthuvakudi –
Rajagopala Iyer (Gopu)
- 1972 Vidvan Nori Nagabhushanam,
Hyderabad
Veenai Vidvan S. Sundaram Iyer
Mridangam Vidvan Tiruvarur
Kunju (Rajagopala Iyer)
- 1973 V.V. Narasimhachariar, Kakinada
Vidvan Turaiyur Rajagopala
Sarma
Vidvan M.K. Kalayanakrishna
Bhagavatar
Vidvan C.S. Murugabhupathy
- 1974 Vidvan Titte Krishna Iyengar,
Mysore
Vidvan Pandanallur Nattuvanar
M. Muthiah Pillai
Sri Sandhyavandanam
Srinivasa Rao
- 1975 Smt Banni Bai (Harikatha)
Dr. T.S. Ramakrishnan
Mridanga Vidvan Kolanka
Venkataraju
- 1976 Dikshitar Bi-Centenary:
Special Souvenirs presented for
contribution to the propagation of
Dikshitar Kirtanas:
Sangita Kalanidhi
Smt D.K. Pattammal
Sri B. Rajam Iyer
Kallidaikurichi Sri M. Ramalinga
Bhagavatar
Kallidaikurichi K.H. Mahadeva
Iyer
Dr. S. Ramanathan
- 1977 Thiruvangadu Nagasvara Vidvan
Sri Subramania Pillai
Valangaiman Thavil Vidvan
- Sri A. Shanmugasundaram Pillai
Sri K.C. Thiagarajan
Sri R.K. Venkatarama Sastri
Sri K.R. Kumaraswamy Iyer
Sri R. Rangaramanuja Aiyangar
- 1978 Sri Ramachandra Iyer
Sri Aripirala
Satyanarayanamurthy
Sri V. Sethuramiah
- 1979 Sri Vazhuvur B. Ramiah Pillai
- 1980 Sri T.S. Balakrishna Sastrigal
Sri Tiruchi Swaminatha Iyer
- 1981 Sri Dokka Sriramamurthy
Sri A. Narayana Iyer
Sri C.S. Krishna Iyer
Sri K.P. Kittappa Pillai
- 1982 Vidvan Devakottai
Sri Narayana Iyengar
Dr. S. Venkitasubramania Iyer
- 1983 Sri Ramnad Easwaran
Sri Pudukode K. Krishnamurti
- 1984 Sri R.K. Srikantan
Vidushi T. Mukth
- 1985 Sri B. Rajam Iyer
Sri Madirmangalam
Ramachandran
Sri Srirangam Kannan
- 1986 Sri P.K. Rajagopala Iyer
Sri V.S. Gomatisankara Iyer
- 1987 Sri B.V.K. Shastri
Vidvan Tanjavur Sankara Iyer
- 1988 Sri S.R. Janakiraman
Sri M. Rajappa Iyer
- 1989 Vidvan Kalakkad S.
Ramanarayana Aiyar
Vidushi Kalpakam Swaminathan
- 1990 Vidvan N.S. Krishnaswami
Iyengar
Vidvan Nagore Ambi Iyer
- 1991 Smt. Mani Krishnaswami
Smt. R. Vedavalli
- 1992 Vidvan Sri S. Rajam
Vidvan Sri Kuttalam
Viswanatha Iyer
- 1993 Vidvan Thiruveezhimizhalai
Sri S. Natarajasundaram Pillai

- Dr. Vempati Chinna Satyam
Vidushi T.R. Kamala Moorthy
- 1994 Not awarded
- 1995 Vidvan Sri R. Pichumani
Natyacharya Pandanallur
Sri C. Subbaraya Pillai
- 1996 Smt. S. Sarada & Vidvan
Sri M.S. Anantharaman
- 1997 Smt. K.J. Sarasa & Vidvan
Madirimangalam
Sri Ramachandran
- 1998 Smt. Kalanidhi Narayanan
Smt. Dwaram Mangatayaru
- 1999 Vidvan Sri Mannargudi
Sambasiva Bhagavata and
Vidushi Vidya Sankar
- 2000 Vidushi Smt. Radha
Jayalakshmi and
Dr. Vyjayanthimala Bali
- 2000 Vidvan Sri V. Nagarajan
Vidvan Haridwaramangalam
Sri A.K. Palanivel
- 2001 Vidvan V. Thyagarajan
Vidushi Nirmala Ramachandran
- 2002 Vidvan Dharmapuram
T. Swaminathan
Natyacharya
T.K. Kalyanasundaram Pillai
Vidvan Kalyanapuram
Aravamudhan
- 2003 Sri S.R.D. Vaidyanathan
Sri Guruvayur Dorai
- 2004 Vidvan Anayampatti
Sri S. Ganesan
Smt T.R. Balamani
- 2005 Vidvan Ravikiran
Guru Pandanallur
Gopalakrishnan
- 2006 Vidushi Padmavathy
Ananthagopalan
Vidushi A. Kanyakumari
- 2007 Vidvan Bhagavatulu
Sri Seetarama Sarma
Vidushi Smt Sita Duraiswamy
- 2008 Sri Annavarapu Ramaswamy
Palai Sri C. K. Ramachandran
- 2009 Vidvan Trichy
Sri R. Thayumanavan
Vidvan Sri. Akella
Mallikarjuna Sharma
- 2010 Smt Parassala B. Ponnammal
Sri Manakkal S. Rangarajan
- 2011 Smt T.R. Navaneetham
Mayavaram Sri G. Somasundaram
- 2012 Vidvan Sri K.S.Raghunathan
Vidvan Mullapudi
Sri Sree Rama Murthy
- 2013 Vidvan Thanjavur
Sri R. Ramamurthi
Dr. Prapancham Sitaram
- 2014 Vidvan Malladi Suribabu
Vidvan Udaiyalur Kalyanaraman
- 2015 Vidvan Seshampatti Sivalingam
Vidushi Kamala Aswathama
- 2016 Dr. Nirmala Sundararajan
Vidvan Sri M. Kodilingam
- 2017 Vidushi Smt Sukanya Ramgopal
Vidvan Sri Muthukandasami
Desikar
- 2018 Vidushi Smt Kalyani Ganesan
Vidvan Sri S.R.G. Rajanna
- 2019 Vidvan Vyasarpadi
Sri G. Kothandaraman
Vidvan Sri Rajkumar Bharathi
- 2020 Vidvan Sri A V Anand
- 2021 Vidvan Nemani Sri Somayajulu
- 2022 Vidvan Thamarakkad Sri Govindan
Namboothiri
- 2023 Vidvan Thirunageswaram
Sri T R Subramanian
Vidvan Sri B Sargurunathan



**Recipients of “VAGGEYAKARA AWARD”
(Instituted by Smt. R. Ranganayaki from 73rd Conference)**

1999	Sangita Kalanidhi Dr. M. Balamuralikrishna	2003	Madurai T. Srinivasan
2000	Thanjavur V. Sankara Iyer	2004	Dr. Rukmini Ramani
2001	Mannargudi Sambasiva Bhagavata	2005	Vidvan Nallan Chakravartula Krishnamacharyulu
2002	Dr. V.V. Srivatsa	2006	Vidushi Suguna Purushothaman
		2007	Vidvan Madurai Sri G.S. Mani

**Recipient of “MUSICOLOGIST AWARD”
from 82nd Conference**

2008	Dr. S.A.K. Durga	2016	Dr. R. Kausalya
2009	Sri B.M. Sundaram	2017	Dr. T.S. Sathyavathi
2010	Dr. R. Sathyanarayana	2018	Dr. Premeela Gurusurthy
2011	Dr. M.B.Vedavalli	2019	Dr. Arati Rao
2012	Dr. Ritha Rajan	2022	Dr V Premalatha
2013	Dr. R.S. Jayalakshmi	2023	Dr Arimalam S Padmanabhan
2014	Dr. Padma Murthy		
2015	Dr. Gowri Kuppuswami		

**Recipients of “SANGITA KALANIDHI M. S. SUBBULAKSHMI AWARD”
(Instituted by THE HINDU from 79th Conference)**

2005	Sangita Kalanidhi M. Chandrashekar		
2006	Sangita Kalanidhi Madurai T.N. Seshagopalan		
2007	Sangita Kalanidhi Palghat R. Raghu		
2008	Sangita Kalanidhi A. K. C. Natarajan		
2009	Sangita Kalanidhi Valayapatti A. R. Subramaniam		
2010	Sangita Kalanidhis Bombay Sisters C. Saroja & C. Lalitha		
2011	Sangita Kalanidhi Trichy T. Sankaran		
2012	Sangita Kalanidhi Trichur V. Ramachandran		
2013	Sangita Kalanidhi Sudha Ragunathan		
2014	Sangita Kalanidhi T.V. Gopalakrishnan		
2015	Sangita Kalanidhi Sanjay Subrahmanyan		
2016	Sangita Kalanidhi A. Kanyakumari		
2017	Sangita Kalanidhi Sri N.Ravikiran		
2018	Sangita Kalanidhi Smt Aruna Sairam		
2019	Sangita Kalanidhi Dr. S. Sowmya		
2020	Sangita Kalanidhi Neyveli R. Santanagopalan		
2021	Sangita Kalanidhi Thiruvaarur Bakthavathsalam		
2022	Sangita Kalanidhi Lalgudi G.J.R.Krishnan & Vidushi Lalgudi Vijayalakshmi		
2023	Sangita Kalanidhi Bombay Smt Jayashri Ramnath		

**Recipients of “INDIRA SIVASAILAM ENDOWMENT
CONCERT AND MEDAL”**

**(Instituted by The Indira Sivasailam Endowment
Fund from 84th Conference)**

2010	Smt Sudha Ragunathan	2016	Ranjani & Gayatri
2011	Sri Sanjay Subrahmanyam	2017	Lalgudi Sri G.J.R. Krishnan and Lalgudi Smt Vijayalakshmi
2012	Smt Aruna Sairam	2018	Dr. Jayanthi Kumaresh
2013	Smt Bombay Jayashri Ramnath	2019	Dr. Pantula Rama
2014	Sri T.M. Krishna		
2015	Malladi Brothers Sri Sreerama Prasad & Sri Ravikumar		



NRITYA KALANIDHI AWARD

**(Instituted by Drs. Engikollai Krishnan and Leela Krishnan in
memory of Smt. Meenakshi and Mysore Asthana Vidvan Engikollai
Chidambara Ganapatigal) Natya Kala Acharya Award till 2016 and renamed
as Nritya Kalanidhi Award from 2017**

2011	Dr Padma Subrahmanyam	2017	Kum Lakshmi Viswanathan
2012	Smt Sudharani Raghupathy	2018	Smt Shanta Dhananjayan
2013	Smt Chitra Visveswaran	2019	Smt Priyadarsini Govind
2014	Kum Leela Samson	2020	Smt Rama Vaidyanathan
2015	Smt Alarmel Valli	2021	Kum Narthaki Nataraj
2016	Kum Malavika Sarukkai	2022	Smt Bragha Bessell
		2023	Smt Vasanthalakshmi Narasimhachari



THE MUSIC ACADEMY MADRAS

Celebration of Days of Great Composers & other events during 2024

10.01.2024	Bharatanaty Manjari – Bharatanatyam recital by Divya Ravi <i>(Programme under the endowment in memory of Sri.K.Chandrasekaran)</i>
15.01.2024	Usha Marti Subrahmanyam Endowment Dance Programme – ‘ARISI : RICE’ Grains of Life by Apsaras Arts Dance Company <i>(Programme under the endowment instituted by Sri. Marti Subrahmanyam in memory of his wife Smt. Usha Marti Subrahmanyam)</i>
27.01.2024	Special Annual Concert by a Senior Artist - Abhishek Raghuram (Vocal), Akkarai S. Subhalakshmi (Violin), Sangita Kalanidhi Trichy Dr. Sankaran (Mridangam), Chandrasekhara Sharma (Ghatam) <i>(Programme under the endowment instituted by Dr. Mridu D Sekhar and Sri. Jagdish Dore in memory of Smt. Vijaya Srinivasan)</i>
04.02.2024	173rd Aradhana of Sadguru Sri Thyagaraja Pooja – MKS Natarajan & S.N. Manikandan - Nagaswaram – Group rendering of Pancha Rathna Kritis – Special Concert by T.M. Krishna accompanied by R K Shriramkumar (Violin), K Arun Prakash (Mridangam) and N Guruprasad (Ghatam) <i>(Programme under the endowment instituted by Late P.Obul Reddy and Smt. P.Gnanamba, co sponsored by Sri. P. Seshadri, Managing Trustee, Thyagaraja Music Festival Trust)</i>
16.04.2024	“Bhadrachala Ramdas Day” - Students of Advanced School of Carnatic Music: G.K. Baanupriya, Shreya Ravikumar, Sanjana Meenakshi, K. Kamakshi, Snigdha Desiraju, K.R. Shruthika (Vocal), V. Nandhika (Violin) and M. Sarvajit Krishna (Mridangam) <i>(Programme under the endowment of Dr. B. Dayananda Rao in memory of his wife Smt. B. Subhadra)</i>
17.04.2024	“Sri Rama Navami Day” – G. Ravikiran (Vocal), V. Deepika (Violin), and Vijay B. Natesan (Mridangam) <i>(Programme under the endowment instituted by Smt. Madhavi Rajagopalan in memory of Smt.R.Seethammal)</i>
07.05.2024	Harikatha on “Thyagaraja Charitram” by Rajagopal Hari, C.S. Chinmayi (Violin) and Trichy S G Venkataraman (Mridangam) <i>(Programme under the endowment of Sri Maruthi Bhakta Samajam Trust in memory of Srirangam Sri. V.S. Venkataramana Rao)</i>
03.05.2023	“Purandaradasar Day” - Maharajapuram S. Ganesh Viswanathan (Vocal), M Shrikanth (Violin) and S J Arjun Ganesh (Mridangam) <i>(Programme under the endowment of Sri. P. Seshadri, Managing Trustee,Thyagaraja Music Festival Trust)</i>

THE MUSIC ACADEMY MADRAS

09.05.2024	<p>“Shyama Shastri Day” – Anjana P Rao (Vocal), Chidambaram G.Badrinath (Violin), and Burra Sriram (Mridangam) <i>(Programme under the endowment of Alibhoy Haiderbhoy Chitalawala Charitable Trust)</i></p>
17.05.2024	<p>“Gopalakrishna Bharathi Day” – Brindha Manickavasakan (Vocal), Shradha Ravindran (Violin) and Kishore Ramesh (Mridangam) <i>(Programme under the endowment of Dr.Malathi Rangaswami in memory of Sri. T.T. Rangaswami)</i></p>
24.05.2024	<p>“Swathi Thirunal Day” – Dr Shankar Srinivas (Vocal), R Raghul (Violin) and Mannarkoil J Balaji (Mridangam) <i>(Programme under the endowment of M/s Arun Fabricators)</i></p>
27.05.2024	<p>“Narayanathirtha Day” – Chinmaya Sisters – Uma & Radhika (Vocal), Usha Rajagopalan (Violin) and B Ganapathyraman (Mridangam) <i>(Programme under the endowment of Late Sri. P. Obul Reddy)</i></p>
28.05.2024	<p>“Young Talent Musician” – Vignesh Krishnamurthy (Vocal), Mantha Srirama (Violin) and B Sivaraman (Mridangam) <i>(Programme under the endowment instituted by Sri. K. Vivekanandan in memory of Sangita Kalanidhi Dr Semmangudi R. Srinivasa Iyer)</i></p>
31.05.2024	<p>“Mysore Vasudevachar Day” – Kolkata Padmavathi Saranathan (Vocal), Pavani Mallajosyula (Violin) and Palayamkottai B Guru Raghavendra (Mridangam) <i>(Programme under the endowment of Sri. S. Viswanathan through Kalamandir Trust)</i></p>
03.06.2024	<p>“Annamacharya Day” – Chaganti Ramya Kiranmayi (Vocal), Sandeep Ramachandran (Violin) and Akshay Ram (Mridangam) <i>(Programme under the endowment of Late Sri P Obul Reddy and P Gnanambal)</i></p>
05.06.2024	<p>“Dikshitar Day” – Gayathri Girish (Vocal), Usha Rajagopalan (Violin) and Poongulam S Subramanian (Mridangam) <i>(Programme under the endowment of Late P. Obul Reddy and P Gnanambal)</i></p>
06.06.2024	<p>“Sanskrit Composition Day” – G Srikanth (Vocal), M Vijay (Violin) and Umayalpuram Mali (Mridangam) <i>(Programme under the endowment of Engikollai Sri. Krishnan in memory of Sri. Chidambara Ganapatigal and Smt. Meenakshi Chidambaram)</i></p>
07.06.2024	<p>“Differently abled Concerts” – Dr K T Udaya Kiran (Vocal), Pappu Gyandev (Violin) and B Sai Shankar (Mridangam) <i>(Programme under the endowment of Sri Pichumony Iyer & Kunthalam Trust in memory of Mrs.Kunthalam Pichumony Iyer)</i></p>

THE MUSIC ACADEMY MADRAS

14.06.2024	<p>“Mysore Sadasiva Rao, Mysore Jayachamaraja Wodeyar & Harikesanallur Muthiah Bhagavathar Day” – Vidwan Hemmige S Prashanth (Vocal), N Madan Mohan (Violin) and Kumbakonam K Swaminathan (Mridangam)</p> <p><i>(Programme under the endowment of Ms. Chandrika Rudrapatnam)</i></p>
26.06.2024	<p>“Namasankirtanam” by Savita Sreeram & Party</p> <p><i>(Programme under the Endowment of Abhang Ratna Sri. Ganesh Kumar in memory of Swami Haridhosgiri)</i></p>
15.07.2024	<p>“Papanasam Sivan Day” – V Bharath Kumar (Vocal), B Ananthakrishnan (Violin) and Chidambaram S Balashankar (Mridangam)</p> <p><i>(Programme under the endowment instituted by M/s Arun Excellto Urban Infrastructure Private Limited)</i></p>
23.08.2024	<p>“Presentation of Archival Vintage Concerts” on Madurai Mani Iyer by Vishnuramprasad.</p> <p><i>(Programme under the endowment in the memory of Smt. Rajammal Vijayaraghavan instituted by Smt. Gayathri Srikanth & Sri. Rajan Srikanth)</i></p>
30.08.2024	<p>“Veena Endowment” – Sashank Mallya (Veena), Karakurichi Mohanram (Mridangam) and D V Venkatasubramanian (Ghatam)</p> <p><i>(Programme under the endowment instituted by Sri. Shankar Annaswamy in memory of his sister late Smt. Nagalakshmi Anantharaman)</i></p>
13.09.2024	<p>Research based presentation - “Aspects of laya in carnatic Music with focus on training methods” by Shertallay Dr. K.N. Renganatha Sharma accompanied by Swathi Renganath (Vocal Support), Chidambaram G Badrinath (Violin), Kundurthi Aravind (Mridangam)</p> <p><i>(Programme under the endowment instituted by Sri. and Smt. S. Krishnaswamy and Sri. V.Vijaygopal in memory of Dr. Saritha Vijaygopal)</i></p>
08.11.2024	<p>“Violin Endowment” – S R Mahadevasarma & S R Rajasree (Violin Duet), Melakaveri K Balaji (Mridangam), Adambakkam K Sankar (Ghatam)</p> <p><i>(Programme under the endowment instituted by Sangita Kalanidhi Lalgudi Sri. G.J.R. Krishnan & Sangita Kalanidhi Lalgudi Smt. Vijayalakshmi in memory of Vidwan Lalgudi Sri. G. Jayaraman)</i></p>
15.11.2024	<p>“Flute Endowment” – Dr B Vijayagopal (Flute), Parur M S Ananthakrishnan (Violin), Neyveli R.Narayanan (Mridangam) and Nerakunam Dr S Sankar (Kanjira)</p> <p><i>(Programme under the endowment instituted by Dr. Rajappa Ekambaram in memory of Prapancham Sri. Sitaram)</i></p>
25.11.2024	<p>“Annual Instrumental Concert” – Nirmala Rajasekhar (Veena), R K Shriram Kumar (Violin), K V Prasad (Mridangam), N Guru Prasad (Ghatam)</p> <p><i>(Programme under the endowment of the family of Sri Dwaram in memory of Sangita Kalanidhi Dr. Dwaram Venkataswamy Naidu)</i></p>

THE MUSIC ACADEMY MADRAS HCL Concert during 2024

Date	Concert by
28.02.2024	K Giridharan (Vocal), Mukunthan Samraj (Violin) and Ajeet Sridhar (Mridangam)
13.03.2024	Charulatha Chandrasekar (Veena), Sabareesh G Sreenivas (Mridangam) and Murali Varadharajan (Kanjira)
21.03.2024	Sai Brindha Ramachandran (Bharatanatyam)
25.04.2024	R Shruthipriya (Bharatanatyam)
30.04.2024	Preeti Sethuraman (Vocal), Parur M.K. Ananthlakshmi (Violin) and N. Anirudh Raj (Mridangam)
29.05.2024	Gopika Raaj Pillai (Bharatanatyam)
30.05.2024	S. Ramkumar (Veena), S. Kripal (Mridangam) and Shamith S Gowda (Ghatam)
27.06.2024	S Swaminathan (Vocal), Kailasapathy (Violin) and Prahalaad Vijay Varahaswami (Mridangam)
28.06.2024	Neha Apte (Bharatanatyam)
31.07.2024	R Anirudh Subramanian (Vocal), Chetana Shekar (Violin) and Jayendra Kumar (Mridangam)
28.08.2024	Spoorthi Rao (Vocal), Bhargav Tumkur (Violin) and Avinash Anand (Mridangam)
29.08.2024	Vaishanvi Vitthal Dhire (Bharatanatyam)
26.09.2024	Himaja Samraj (Vocal), Saket Pantula (Violin), Nandan Kashyap (Mridangam)
27.09.2024	Aryamba Sriram (Bharatanatyam)
23.10.2024	Sanjay Nag (Vocal), C.Akilesh (Violin), Kapil Ramanarayanan (Mridangam)
24.10.2024	Bharath Narayan (Vocal), Rangappriya Sankaranarayanan (Violin), Thrissur K Sudev (Mridangam)
25.10.2024	Varsha Rajkumar (Bharatanatyam)

THE MUSIC ACADEMY MADRAS
Spirit of Youth Festival of Music & Dance 2024
 (Sponsored by M/s Sundram Fasteners Limited)

At The Kasturi Srinivasan Hall
01.08.2024 to 10.08.2024

Date & Day	Music 6.00 p.m. to 7.15 p.m.	Dance 7.30 p.m. to 9.00 p.m.
01.08.2024 Thursday	S. Swarathmika - Vocal Prithvi Bhaskar - Violin Sai Keshav Sabesan - Mridangam	Swathi Jaisankar Bharatanatyam
02.08.2024 Friday	Malladi Sivanand Yasasvi - Vocal Sanjay Gururam Sharma - Violin Ashwath Karunakaram - Mridangam	Kavya Ganesh Bharatanatyam
03.08.2024 Saturday	Samanvitha G Sasidaran - Vocal Urmika Balaji - Violin S Devanarayanan - Mridangam	M Divya Laxmi Bharatanatyam
04.08.2024 Sunday	Vinayak Vaidyanathan - Veena Sankarshanan Srikanth - Mridangam K.M. Likhith - Moharsing	Apeksha N Kamath Bharatanatyam
05.08.2024 Monday	Supriya Raja - Vocal M Meenakshy Dev - Violin B N Kasinadh - Mridangam	P Sundaresan Bharatanatyam
06.08.2024 Tuesday	P Vikram - Vocal Somanath Dandibhotla - Violin S Srivatsa - Mridangam	K Shahana Bharatanatyam
07.08.2024 Wednesday	Nanditha Kannan - Vocal Pantula Vennela - Violin Malladi Sree Aravind - Mridangam	C S Anand Bharatanatyam
08.08.2024 Thursday	Vishwas Hari - Mandolin V Mridula - Violin P V S Balaji Yuvaraj - Mridangam	E B Sreelakshmi Bharatanatyam
09.08.2024 Friday	Dhanush Anantharaman - Vocal Pannala Naga Sai Koundinya - Violin R S Pranav - Mridangam	Akhilesh Vadari Bharatanatyam
10.08.2024 Saturday	B. Atchayaharini - Vocal Adhithya Anil - Violin Arvind Raman - Mridangam	P N Sowmya Laxmi Bharatanatyam

THE MUSIC ACADEMY MADRAS

Nadotsavam 2024

(An Exclusive Nagaswaram Festival)

(Sponsored by Ramco Industries Limited)

At The Kasturi Srinivasan Hall

27.03.2024 to 29.03.2024

Date & Day	5.15 p.m. to 6.45 p.m.	7.00 p.m. to 8.30 p.m.
27.03.2024 Wednesday	Mambalam M K S Siva (Nagaswaram) N Manikandan (Nagaswaram) S Nandeesh (Nagaswaram) Adyar G Silambarasan (Thavil) Gummidipoondi R Jeevanantham (Thavil)	Seshampatti T Sivalingam & Mylai Selvam (Nagaswaram) Kongampattu A V Murugaiyan (Thavil) Velliambakkam V M Palanivel (Thavil)
28.03.2024 Thursday	Thirumeignanam Brothers – T K R Ayyappan & T K R Meenakshi Sundaram (Nagaswaram) Thirukadaiyur T G Babu (Thavil) Panapakkam G Tamizhselvan (Thavil)	S Kasim & S Babu (Nagaswaram) Mannargudi M R Vasudevan (Thavil) Madurai M Vijayakumar (Thavil)
29.03.2024 Friday	Bangalore S P Palanivel & Prabhavathi Palanivel (Nagaswaram) Velliambakkam Dr.V.M. Ganapathi (Thavil) Bikkampatti B R Venkatesh (Thavil)	Vyasarjadi G Kothandaraman (Nagaswaram) Tirupati B Kesanna (Nagaswaram) Chittoor R Devarajulu (Nagaswaram) Tirupungur T G Muthukumaraswamy (Thavil) Adyar G Senthil Kumar (Thavil)

THE MUSIC ACADEMY MADRAS

Music Academy – Radel Mid-Year Concert Series 2024

*(Programme under the endowment instituted by Radel Electronics and
Dedicated to the memory of Smt. Sugandha Raman)*

08.07.2024	Prithvi Harish (Vocal), Rishabh Ranganathan (Violin) and Srikar Chittari (Mridangam)
08.07.2024	K. Radhika (Vocal), V. Sri Purna Gayatri Sivani (Violin) and Sarvesh Karthick (Mridangam)
09.07.2024	B J Madhuri Kaushik (Vocal), P. Akshaya (Violin) and Sanjay Subramanian (Mridangam)
09.07.2024	C.S. Keshava Chandra (Flute), Gayatri Vibhavari Vyakaranam (Violin) and R. Aravind Srikanth (Mridangam)
10.07.2024	R. Lakshmi Priya (Vocal), M Keshav (Violin) and Kundurthi Aravind (Mridangam)
10.07.2024	V Krupaa Lakshmi (Vocal), Nyantara Narasimhan (Violin) and Aswini Srinivasan (Mridangam)

THE MUSIC ACADEMY MADRAS

Music Academy - Mid Year Dance Festival 2024

*(Programme under the endowment instituted by the family of
late Shri M.N. Subramaniam)*

11.07.2024	Shreema Upadhyaya (Bharatanatyam) and K Sarveshan (Bharatanatyam)
12.07.2024	Shabin Bright (Bharatanatyam) and Sarita Mishra (Odissi)
13.07.2024	Bhavya Kumaran (Bharatanatyam) and Shirisha Shashank (Bharatanatyam)

THE MUSIC ACADEMY MADRAS

Music Competitions 2024

On 28th September and 29th September 2024

Supported by Sow.Brinda Krishnaswamy Memorial Endowment by Sri. M.Krishnaswamy for prizes in the Music Competition

<i>Veena: Dhanammal Memorial Prize and Seshanna Memorial Prize</i>	
1st Prize	Sripradha V / Murari Sudarsanan
2nd Prize	Murari Sudarsanan / Keerthana S
3rd Prize	Not Awarded / Not Awarded
<i>Violin: Kasturi Ranga Iyengar Memorial Prize</i>	
1st Prize	Kushal B R
2nd Prize	Vaishnav B
3rd Prize	Niveditha Doraiswamy
<i>Pallavi Singing: Dr.Sankaranarayana Iyer Memorial Prize</i>	
1st Prize	Not Awarded
2nd Prize	Not Awarded
3rd Prize	Shreya Ravikumar
<i>Tamil Songs For Gentlemen & Ladies: Kalki Ninaivu Trust and V Natarajan Prize</i>	
1st Prize	Jhanvi Shankar / Avantika Saravanan
2nd Prize	Rakshitha R
3rd Prize	Srithika Srinivasan
Special Prize	Priyavadhana S S
<i>Compositions of Tyagaraja: Vedagiri Memorial Prize, Swaminathan Prize and Sangita Kalanidhi Chittoor Subramaniam Pillai Prize</i>	
1st Prize	Jhanvi Shankar
2nd Prize	Aadithyadev V / Karra Naga Vaishnavi
3rd Prize	Rakshitha R / Saraswatee S
<i>Compositions of Shyama Sastri: Uttaram Chamba, Sacchidananda and V.S.S.K.Brahmananda Prize</i>	
1st Prize	Bharath Raj
2nd Prize	Karra Naga Vaishnavi
3rd Prize	Ganduri Lakshmi Harshitha
<i>Compositions of Muthuswamy Dikshitar: Bhikshandarkoil Rajagopala Pillai Memorial Prize, Indira Ramadurai Prize and C.Venkataraman Prize</i>	
1st Prize	Shreya Ravikumar
2nd Prize	Saraswatee S

THE MUSIC ACADEMY MADRAS

Music Competitions 2024 – Contd...

3rd Prize	Vishnu Priya Indira S / Karra Naga Vaishnavi
Competition in Varnams : Chowdiah Memorial Prize	
1st Prize	Not Awarded
2nd Prize	Duddu V Karthika Manaswini
3rd Prize	Siddhanth Anand
Annamacharya Kirtanas: Bulusu Parameswari Prize	
1st Prize	Karra Naga Vaishnavi
2nd Prize	Anjali V
3rd Prize	Duddu V Karthika Manaswini
Consolation Prize	Satkruth Anand
Competition in Mridangam – Junior: S A Venkatarama Iyer Memorial Prize	
1st Prize	Varun K K
2nd Prize	Siddhanth Anand
3rd Prize	Samarth B S
Competition in Mridangam – Senior: S A Venkatarama Iyer Memorial Prize	
1st Prize	Not Awarded
2nd Prize	Sreekrishna Ganesh
3rd Prize	Not Awarded
Purandaradasa Padas, Mysore Vasudevachar & Veena Seshanna: (K Seethalakshmi Memorial and V.S.S.K Brahmananda Prize, Dr. Sinnathambi Prize)	
1st Prize	Satkruth Anand
2nd Prize	Bhuvana A
3rd Prize	Karra Naga Vaishnavi
Maharaja Swati Tirunal & GNB Composition: R K Murthy Memorial Prize	
1st Prize	Aadithyadev V
2nd Prize	Saraswatee S
3rd Prize	Not Awarded
Elocution In Musicology: Dr. Rangaswamy Iyer Prize	
1st Prize	Haardik Ganesan
2nd Prize	Shreya Ravikumar
3rd Prize	Not Awarded
National Integration Songs – Individuals: Dr. M G Varadarajan Prize	
1st Prize	Kamakshi K / Anjali V
2nd Prize	Advay Venkateswaran
3rd Prize	Haasini V

Music Competitions 2024 – Contd...

National Integration Songs – Group: Dr. M G Varadarajan Prize	
1st Prize	Padma Seshadri Bala Bhavan Sr. Sec. School, K.K. Nagar
2nd Prize	The Tamil Nadu Dr. J. Jayalalitha Music & Fine Arts University
3rd Prize	-
Mayuram T.R.Viswanatha Sastri, Neelakanta Sivan & Dr.E.S.Sankaranarayanan Songs: TRV Memorial Prize, Smt. Saraswathi Ram Prize & Maragatham Sankaranarayana Trust Prize	
1st Prize	Not Conducted
2nd Prize	Not Conducted
3rd Prize	Not Conducted
Padam / Javali: K Tripurasundari Prize	
1st Prize	Not Conducted
2nd Prize	Not Conducted
3rd Prize	Not Conducted
Divya Prabandham & Ramalinga Swamigal Arutpas: Vijayaraghavalu Naidu Memorial Prize & Dr. M.G.Varadarajan Prize	
1st Prize	Not Awarded
2nd Prize	Not Awarded
3rd Prize	Nandita Arun / Jithendra M
TULSI DAS / MIRA BHAJANS / Rajalakshmi Jagannarayanan Memorial Prize and U. Ramachandra Rao Memorial Prize	
1st Prize	Not Conducted
2nd Prize	Not Conducted
3rd Prize	Not Conducted
Narayanateertha Tharangam / Bhadrachala Ramadas Compositions: Tadepalli Swaraja Lakshmi, Sri Narayana Teertha Educational & Charitable Trust Prize	
1st Prize	Karra Naga Vaishnavi
2nd Prize	Vishnu Priya Indira S
3rd Prize	Bhuvana A
Sanskrit Compositions: Dr. V. Raghavan Memorial Prize	
1st Prize	Kamakshi K
2nd Prize	Satkruth Anand
3rd Prize	Not Awarded
Thambirajan Prize – Junior: Smt. Meenakshi Shankar and Smt. Kanaka Cadambi	
1st Prize	Nithyashree V
2nd Prize	Rohan Kumar / Varshini Praburaj
3rd Prize	Mahathi Karthik / Nandita Arun
Thambirajan Prize – Senior: Smt. Meenakshi Shankar and Smt. Kanaka Cadambi	
1st Prize	Srivardhan S
2nd Prize	Jhanvi Shankar / Duddu V Karthika Manaswini

THE MUSIC ACADEMY MADRAS

Music Competitions 2024 – Contd...

3rd Prize	Vibha Ragavendra
Consolation Prize	Mythri Mahesh
Papanasam Sivan Songs: Alamelu Viswanathan Prize & Gowri Mahadevan Prize	
1st Prize	Aadithyadev V
2nd Prize	Bharath Raj / Avantika Saravanan
3rd Prize	Aishwarya V / Anjali V
Post Trinity Compositions: Soundarya Ladies Association Prize	
1st Prize	Avantika Saravanan
2nd Prize	Saraswatee S
3rd Prize	Rakshitha R
Tevaram & Tiruppugazh: Smt. Mangalammal Ganesa Iyer Prize, Parthasarathy Memorial Prize, Sri Shanmugasundaram Prize & Sangita Kalanidhi Chittoor Subramanyam Pillai Prize	
1st Prize	Bhavya
2nd Prize	Nandita Arun
3rd Prize	Jithendra M
Vocal Music For Gentlemen & Ladies: G N B Memorial Prize	
1st Prize	Aadithyadev V
2nd Prize	Karra Naga Vaishnavi
3rd Prize	Not Awarded
Subrahmania Bharati Songs: Bharath Film Distributors Prize	
1st Prize	Srivardhan S
2nd Prize	Rithikeshvar N
3rd Prize	Samaya Ishwarya R

Some of the competitions were not conducted as the number of participants did not meet the criteria

THE MUSIC ACADEMY MADRAS Workshops Conducted - 2024

08.06.2024	Workshop on “Thyagaraja Kritis” by A S Murali <i>(Programme under the endowment of late Smt. Pankajam Krishna, Smt. Prabha Nagarajan and Sri. Ravi Subramanian in memory of their father late Sri. K.Iyer – HMV)</i>
27.07.2024	Workshop on Percussion on “Playing between the line: An approach to Kanjira accompaniment” by Anirudh Athreya with Vignesh Ishwar (Vocal), Sayee Rakshith (Violin), Praveen Sparsh (Mridangam) <i>(Programme under the endowment instituted by late Dr. S A K Durga in memory of her father Sri. S.A Venkataraman).</i>
16.11.2024	Workshop on “Techniques for aesthetic sound Production with an acoustic violin” by MSN Murthy <i>(Programme under the endowment of the family of Sri Dwaram in memory of Sangita Kalanidhi Dr. Dwaram Venkataswamy Naidu)</i>

THE MUSIC ACADEMY MADRAS
HCL Concert Series 2024
Music – Prize Winners

Sl. No.	Category	Name of Artistes	Endowed by Donor
1	Best Concert	S Swaminathan (Vocal), Kailasapathy (Violin), Pralahaad Vijay Varahaswami (Mridangam)	Shivanadar Foundation in memory of his mother Smt. S.Vamasundhari Devi
2	Best Individual Performance	Charulatha Chandrasekar (Veena)	

HCL Concert Series 2024
Dance – Prize Winners

Sl. No.	Category	Name of Artistes	Endowed by Donor
1	Best Dancer	Sai Brindha Ramachandran	S. Vamasundhari Devi Memorial Prize

Music Academy – Radel Mid-Year Concert Series 2024
Music – Prize Winners

Sl. No.	Category	Name of Artistes	Endowed by Donor
1	Best Individual Performance	V Krupaa Lakshmi	Vidushi Smt. Sugandha Raman Prize Endowed by M/s Radel Electronics (P) Ltd

Music Academy – Mid-Year Dance Festival 2024
Dance – Prize Winners

Sl. No.	Category	Name of Artistes	Endowed by Donor
1	Best Dancer	Shabin Bright	M.N. Subramaniam Memorial Prize
2	Outstanding Dancer	Bhavya Kumaran	

THE MUSIC ACADEMY MADRAS
Spirit of Youth Festival 2024
Music - Prize Winners

Sl. No	Category	Name of Artistes	Endowed by Donor
1	Best Vocal Artist (Female)	Samanvitha G Sasidaran	Sri Guppy Vasu Memorial Prize Endowed by Srinivasa Prasad International Foundation for the performing arts
2	Best Vocal Artist (Male)	P Vikram	
3	Best Instrumental – Solo (Veena)	Vinayak Vaidyanathan	
4	Best Instrumental Accompanist - Violin	Urmika Balaji	
5	Best Instrumental Accompanist - Mridangam	R S Pranav	
6	Special prize for the Best Musician in the festival	Samanvitha G Sasidaran	M/s Sundram Fasteners Ltd in memory of Smt. Ambujam Krishna

THE MUSIC ACADEMY MADRAS
Spirit of Youth Festival 2024
Dance - Prize Winners

Sl. No	Category	Name of Artistes	Endowed by Donor
1	Best Dancer	E B Sreelakshmi	Sri Guppy Vasu Memorial Prize Endowed by Srinivasa Prasad International Foundation for the performing arts
2	2 nd Best Dancer	P Sundaresan	
3	Dance Guru Award (for Guru of Best Dancer in Spirit of Youth)	Girish Madhu	Late P. Obul Reddy
4	Special prize for the Best Dancer in the festival	E B Sreelakshmi	M/s Sundram Fasteners Ltd in memory of Smt. Ambujam Krishna

THE MUSIC ACADEMY MADRAS

96th ANNUAL CONFERENCE & CONCERTS 2023

RECIPIENTS OF AWARDS AND PRIZES – HONOURED AT SADAS ON 01/01/2024

A W A R D S

Sl. no	Name of the Award	Recipient	Endowment
1	Sangita Kalanidhi	Bombay Jayashri Ramnath	Cash award by PKF Sridhar and Santhnam LLP. Sangita Kalanidhi Musiri Subramania Iyer Award (Gold Medal) endowed by Sri. C.V.Narasimhan and supplemented by The Music Academy
2	Sangita Kala Acharya	K S Kalidas Palkulankara K Ambika Devi	Cash award by The Music Academy, endowed by M.S. Pattabiraman in memory of M. Seshadri Iyengar, M D Brothers and Smt. Meenakshi and Asthana Vidvan Enjikkollai Chidambaram Ganapatigal Memorial Award (Gold Medal) endowed by Drs. Enjikkollai Krishnan and Leela Krishnan and supplemented by The Music Academy
3	T.T.K Award	Tirunageswaram T R Subramanian B Sargurunathan	T.T.Vasu Memorial Cash Award annually given by Sri. Arun Vasu.
4	Musicologist Award	Dr Arimalam S Padmanabhan	Cash Award in memory of Late Shri.K.R.Ramamani endowed by Smt. Hemalatha Ramamani and In memory of Vidushi Smt.Suguna Purushothaman endowed by Ammanoor Gomatam Purushothaman and other smaller endowments consolidated and supplemented by The Music Academy (Gold Medal)

THE MUSIC ACADEMY MADRAS

Awards and prizes – Honoured at Sadas on 1.1.2024 - contd...

PRIZES

Sl. no	Name of the Award	Recipient	Endowment
VOCAL - SENIOR			
1	Senior Best Vocalist	Dr K Gayatri	Yogam Nagaswamy Prize - Endowed by Ms. Raghujani Ranjani and supplemented by The Music Academy
2	Senior Outstanding Vocalist	Ranjani & Gayatri	Gottuvadyam Narayana Iyengar Prize - Endowed by Ravikiran Foundation and other smaller endowments consolidated and supplemented by The Music Academy
3	Senior Outstanding Vocalist	K Bharat Sundar Amrutha Venkatesh	P.Obul Reddy Kalpanaswara endowment by Sri. P Obul Reddy and other smaller endowments consolidated and supplemented by The Music Academy
4	Ganakalanidhi Dr Vinjamuri Varadaraja Iyengar Memorial Gold Medal for Best Pallavi in senior category	Dr Sumithra Vasudev	Endowed by V. Govindarajan Memorial Trust, and other smaller endowments consolidated and supplemented by The Music Academy.
5	Senior Vocal – Outstanding Pallavi Singing	Ramakrishnan Murthy	Cash award from Suguna Purushothaman memorial Prize endowed by Ammanoor Gomatam Purushothaman and supplemented by The Music Academy
6	Senior Best Vocal Concert	Sriranjani Santhanagopalan Charulatha Ramanujam Praveen Sparsh Alathur T Rajaganesh	Alleppey Parthasarathy Memorial Prize - Endowed by Smt. Vatsala Rajagopalan and supplemented by The Music Academy
7	Senior Outstanding Vocal Concert	Kunnakudi M.Balamuralikrishna Akkrari S. Subhalakshmi Sumesh S Narayanan B.Shree Sundarkumar	Sangita Kala Acharya Sri. V.Subrahmaniam Memorial Prize - Instituted by his daughters Smt. Meenakshi Ganesh & Jayashree Shankar Iyer and supplemented by The Music Academy
8	Senior Best Instrumentalist	Shashank Subramanyam	Maestro Mandolin U.Shrinivas Prize - Instituted by Shrinivas Institute of World Musique (Shrinivas Family Trust) and supplemented by The Music Academy

THE MUSIC ACADEMY MADRAS

Awards and prizes – Honoured at Sadas on 1.1.2024 - contd...

Sl. no	Name of the Award	Recipient	Endowment
9	Senior Best Veena Artist	Jayanthi Kumaresh	G.Krishnamurthy Memorial Prize endowed by Sri. Gopalan Doraiswamy and smaller endowments consolidated and supplemented by The Music Academy
10	Senior Best Accompanying Violinist	L Ramakrishnan Charumathi Raghuraman	Pappa Venkataramiah Prize - Endowed by Sri. C V Narasimhan and smaller endowments consolidated and supplemented by The Music Academy
11	Senior Best Mridangist	Parupalli Phalgun	Palani Sri. Subramania Pillai Memorial Prize endowed by Sangita Kalanidhi Professor Trichy Sankaran and other smaller endowments consolidated
12	Senior Best Upapakavadhyam	Krishna Sriram	Smt Padmavathy Ananthagopalan Award endowed by Padmavathy Ananthagopalan Charitable Trust and Kalaimamani Ganjira Maestro Mayavaram Sri Somasundaram Prize – Endowed by Prof. D. Velmurugan
SUB – SENIOR			
13	Sub – Senior Best Vocalist	Vivek Sadasivam	G.Ramakrishna Iyer Prize - Endowed by Smt Indira Sivasailam and supplementd by The Music Academy
14	Sub – Senior Outstanding Vocalist	Sunil R Gargyan	Sangita Bhushanam Madrimangalam Ramachandran prize endowed by Smt Yamini Ramesh
15	Sub – Senior Outstanding Lady Vocalist	S Mahathi	P.Obul Reddy Prize – Endowed by Sri. P. Obul Reddy and other smaller endowments consolidated and supplemented by The Music Academy
16	Sub – Senior Best Vocal Concert	Anirudh Venkatesh Sayee Rakshith Kishore Ramesh K R Sivaramakrishna	In memory of Vidushi Tiruvaarur Smt R Anandavalli endowed by Sangita kalanidhi Tiruvaarur Bakthavathsalam and other smaller endowments consolidated and supplemented by The Music Academy
17	Sub-Senior Best Pallavi singing	K S Vishnudev	Cash award from Suguna Purushothaman memorial Prize endowed by Ammanoor Gomatam Purushothaman
18	Sub-Senior Best Veena Artist	Ramana Balachandran	Vissa Satyavathamma Prize – Endowed by Vissa Kashyap and other smaller endowments consolidated and supplemented by The Music Academy

THE MUSIC ACADEMY MADRAS

Awards and prizes – Honoured at Sadas on 1.1.2024 - contd...

Sl. no	Name of the Award	Recipient	Endowment
19	Sub-Senior Best Accompanying Violinist	Sindhu Suchetan	Smaller endowments consolidated and supplemented by The Music Academy
20	Sub-Senior Best Mridangist	G S Nagaraj	Sangita Kalanidhi Umayalpuram K. Sivaraman Prize and other smaller endowments consolidated
21	Sub-Senior Flautist	Not Awarded	Smaller endowments consolidated and supplemented by The Music Academy
JUNIOR			
22	Junior Best Vocalist	S Adithyanarayanan	Smaller endowments consolidated and supplemented by The Music Academy
23	Junior Outstanding Vocalist	J B Keerthana	Smaller endowments consolidated and supplemented by The Music Academy
24	Junior Best Male Vocalist	Akshay Padmanabhan	Shri. Semmangudi Srinivasan Iyer Memorial Prize - Endowed by Dr. Ramamurthi Jambunathan
25	Junior Best Vocal Concert	H Rathna Prabha Vignesh Thyagarajan Adambakkam J Aravind	Kalaimamani T.K.Rangachari Memorial Prize - Endowed by TKR Centenary Org. Committee and supplemented by The Music Academy
26	Junior Best Accompanying Violinist	Vivesh Chandrasekar	Smaller endowments consolidated and supplemented by The Music Academy
27	Junior Best Mridangist	S Karthicknarayanan	Smaller endowments consolidated and supplemented by The Music Academy
28	Junior Best Veena Artist	Rakshita Ramesh	Smt Padmavathy Ananthagopalan award endowed by her
LECTURE / DEMONSTRATION			
29	Best Lecture Demonstration	Dr K T Udaya Kiran	Sangita Kalanidhi T.V. Subba Rao Memorial Prize – Endowed by Smt Sudha Vyas and supplemented by The Music Academy
30	Outstanding Lecture Demonstration	Trivandrum Dr G Baby Sreeram	Master Classic / Lec Dem with audio / Video / Illustrations endowed by International Foundation for Carnatic Music and other smaller endowments consolidated and supplemented by The Music Academy

THE MUSIC ACADEMY MADRAS

Awards and prizes – Honoured at Sadas on 1.1.2024 - contd...

HCL CONCERT			
31	HCL Concert Series – Best Concert	K Radhika (Vocal) Rishabh Ranganathan (Violin) Sarvesh Karthik (Mridangam)	Endowed by Shivanadar Foundation in memory of his mother Smt. S. Vamasundhari Devi
32	HCL Concert Series – Best Individual Performance	V Deepika V Nandhika	
33 SPIRIT OF YOUTH			
(i)	Best Female Vocalist	Spoorthi Rao	The Gutty Vasu Memorial Prize Endowed by Srinivasa Prasad International Foundation for the Performing Arts
(ii)	Best Male Vocalist	R Anirudh Subramanian	
(iii)	Best Violinist	Chetana Shekar	
(iv)	Best Mridangist	Sabareesh G Sreenivas Jayendra Kumar	
(v)	Best Instrumentalist - Veena	Charulatha Chandrasekhar	
(vi)	Best Musician of the Festival	Spoorthi Rao Charulatha Chandrasekhar	Smt. Ambujam Krishna Special Prize instituted by M/s Sundram Fasteners Ltd in memory of Smt. Ambujam Krishna
(vi)	Best Musician of the Festival	Spoorthi Rao Charulatha Chandrasekhar	Smt. Ambujam Krishna Special Prize instituted by M/s Sundram Fasteners Ltd in memory of Smt. Ambujam Krishna
34. DEVOTIONAL MUSIC COMPETITION			
(i)	First Prize	Natyasruti & Team	Rukmini Arts and Music Trust
(ii)	Second Prize	Carnatic Raga Vrundha & Team	
35. MUSIC ACADEMY RADEL MID YEAR MUSIC CONCERTS			
(i)	Best Individual Performance	R P Shravan	Vidushi Smt.Sugandha Raman Prize Endowed by M/s Radel Electronics (P) Ltd
36. MID YEAR DANCE SERIES			
(i)	Best Dancer	P.V. Adithya	M.N.Subrahmanian Memorial Prize endowed by the family of late Sri. M.N. Subrahmanian
(ii)	Outstanding Dancer	Avijit Das	

THE MUSIC ACADEMY MADRAS Advanced School of Carnatic Music (ASCM)

In tune with one of the objectives enunciated by the founding fathers of the Academy that the Academy should have a premier institute offering courses in Carnatic Music and produce performing musicians of excellence, the Executive Committee decided to start the Advanced School of Music. The objective of the new school of music is 'to offer advanced professional education and grooming in Carnatic Music to highly deserving youngsters, with the aim to make them performers and musicians of remarkable calibre, with a fine sense of music appreciation and aesthetics'.

Keeping this in view an Academic Council has been formed with eminent musicians / musicologists and the Advanced School of Carnatic Music (ASCM) was established. It started functioning from August 16, 2010.

The Academic Council:

Sangita Kalanidhi Smt. R. Vedavalli,

Sangita Kala Acharya Dr.Ritha Rajan,

Sangita Kala Acharya Smt. Suguna Varadachari,

Sangita Kala Acharya Dr. R.S. Jayalakshmi and

Dr.Meenakshi (Sumathi) Krishnan, Secretary, the Music Academy, as the Convenor.

The Course:

It is a diploma course for 3 years with two semesters in each academic year. Classes are held five days a week and there are two sessions each day. Students between the age of 18 and 30, who have completed their plus

two examination and who are able to sing a certain level of manodharma sangita, are eligible for admission. The student strength is restricted to 10 in each class. Aspiring students are examined by a duly appointed panel of examiners and the admission is based only on merit.

The syllabus is purely practical oriented with focus on manodharma sangita. Along with regular classes, guided listening sessions in the Academy's Archives are held. Students also make use of the Academy library.

The ASCM has completed fourteen academic years and nine convocations have been held so far. The ninth convocation was held on August 31, 2024. Five students were awarded the three year diploma certificate titled "Sangeeta Vidvat Bhushanam". Two prizes were given for best outgoing students and another special prize for an outgoing student and three prizes for 2nd and 1st year were awarded from the generous endowments instituted for this purpose.

Faculty:

Associate Director Sangita Kala Acharya Dr.Ritha Rajan,

Sangita Kalanidhi Dr. S. Sowmya,

Sangita Kalanidhi Neyveli Sri. Santhanagopalan,

Sangita Kala Acharya Smt. Suguna Varadachari,

Sangita Kala Acharya Dr.R.S. Jayalakshmi,

Vidwan Dr.Sriram Parasuram,

Vidushi Dr..Sumithra Vasudev,

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Vidushi Smt. Amritha Murali,
Vidwan Delhi Sri. V Muthukumar,
Vidwan Shertalay Dr. K.N. Renganatha
Sharma

The teaching faculty of ASCM has been delegated to take up academic assignments of syllabus framing, students' assessment, and conducting workshops at Kalakruthi, Melbourne, an institution which is affiliated to the Music Academy.



Special Music Classes:

In addition, The Academy runs special part time music courses. It continues to run classes in Mridangam under the guidance of Sri Mannarkoil J Balaji and Sri S Anand, Veena with Smt. Padma Murali and Vidushi Dr. Shobana Swaminathan, Violin with Vidushi Smt. Pavani Mallajosyula and Vocal classes for beginners with Ms Sweta Balasubramaniam and Ms N Subasri, on different days of the week. These classes have been continuously receiving good response.



THE MUSIC ACADEMY RESEARCH CENTRE (MARC)

The Research centre with Dr. Meenakshi (Sumathi) Krishnan as Director and Dr. Sumithra Vasudev heading it, has eminent musicians and scholars on board.

Senior Research Fellow - Dr. Sumithra Vasudev

Research Fellows - S. Kirthana; Sweta Balasubramaniam and Svarathmika Sureshkumar.

Experts' Panel – MARC – Prof. Shiv Vishwanathan; Sangita Kalanidhi Sri. Sanjay Subrahmanyam; Sangita Kalanidhi Dr. S. Sowmya; and Dr. V. Abhiramasundaram.

Research Advisory Board – Sangita Kala Acharya Dr. Ritha Rajan; Sangita Kala Acharya Dr. R.S. Jayalakshmi; and Sri. V. Sriram.

The two main ongoing projects of our Research Centre focus on publication, and building an oral history archive involving interviews and interactions with senior musicians. We have a team of project-based assistants working on these projects, headed by Dr. Sumithra.

Spontaneous support has been received from generous donors for our research activities.



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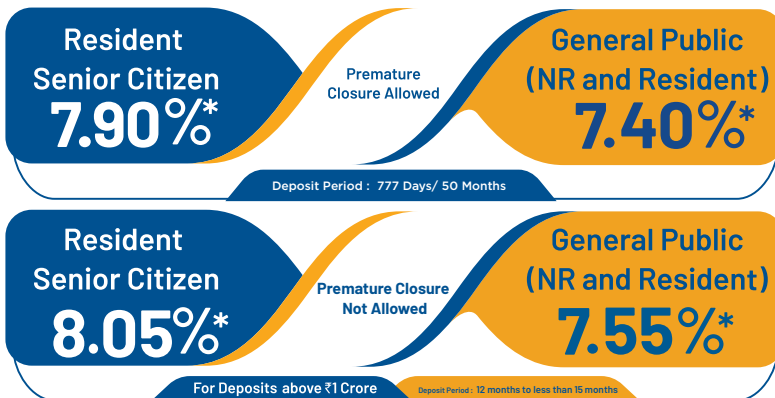
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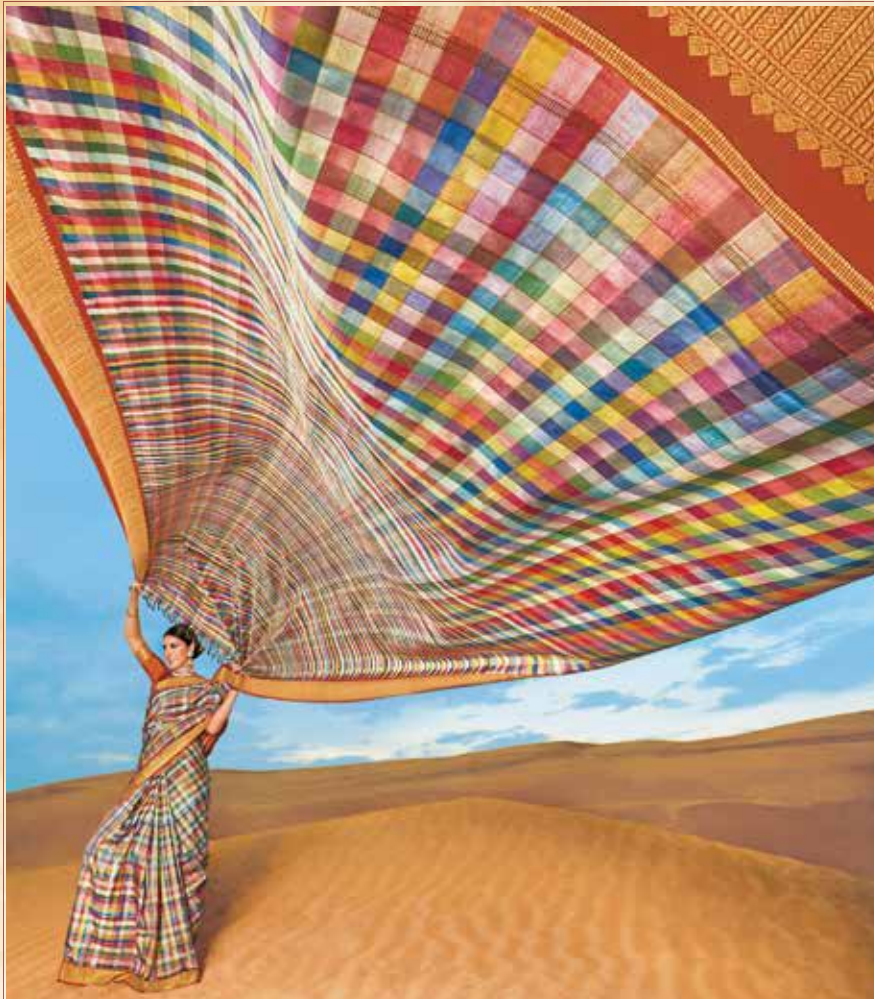
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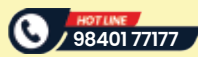
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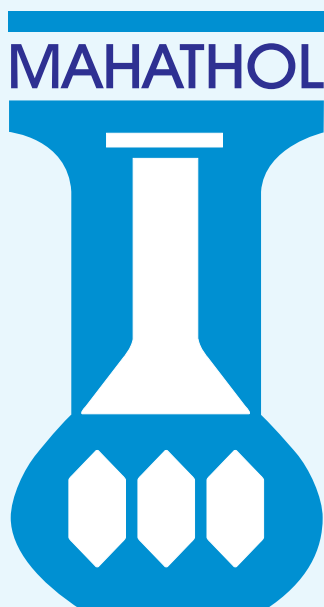


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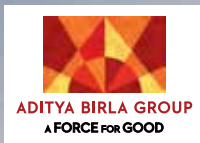
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I began learning Karnatik music as a young boy with no idea of why I was doing so. Little did I know then that I was entering an aural topography that would so infuse my imagination as to eventually become me. Even while we study, and practice this artform, we are not fully aware of what it has to offer. We learn music, with an almost mechanical fidelity, initially doing just as we are told. As time goes by, whatever we were instructed in becomes ingrained as habit and we are convinced that the repetitive act is creative and more – it is creative freedom! Honing our techniques, expanding our repertoire, replicating concert success and upskilling keeps us busy. Pleasing the audience is

pleasing and applause becomes in itself a kind of music to the musicians’ ears. We are left with little time to pause and reflect on the music and ourselves. Our minds are so fixed on performance that the stage takes over the song. Questions such as ‘Why am I singing this musical form?’ and ‘What am I sharing with all of you every time I take the stage?’ seem too abstract and esoteric as to warrant contemplation. But asking them is essential if we want to truly immerse in the splendour of this art form. Any cultural or intellectual initiative requires the canopy of an overarching philosophical framework. It is within the shelter of that structure that the details, even the nuts and bolts, have to be worked on. If we do not, all we will have is a rudderless ship.

As it has been said before by many great musicians, India’s gift to the world of music is the Raga, which is at the very core of Karnatik music. Every moment in a concert is drenched with the fragrances of the ragas that we delve into. Raga is both a singular melodic possibility and its own plural. A concert needs to be a Raga experience. In a non-musical sense, Raga is an evocative or evoked state. We can neither dictate one emotion nor confine it to one feeling. Every individual draws what she, they or he seek from it. Musically, I would further enlarge the word and include within its meaning tala, laya, sahitya, sollukkattu and every rhythmic sound. Then, the question

that we need to ask ourselves is, are we evoking Raga ?

When Vidvan Semmangudi Srinivasa Iyer opened the shloka Moulou Ganga, hovering on the Panchama; when Vidushi T. Brinda sang emanadiccevo, and the first syllables 'emana' stood tantalisingly on the rishabha; when Vidvan M.D. Ramanathan glided across an entire octave, eschewing commonly heard gamakas; when Vidushi M.S. Subbulakshmi gave raga pushpalatika life with electrifying svara passages; when Palghat Mani Iyer executed a super-sonic pharan; when Pazhani Subramanya Pillai played his trademark korvai; when S. Balachandar tugged at the vina's strings stumbling upon one gem after another, ignoring even the need for a 'pluck'; and when Vidvan V. Nagarajan's strokes thundered on the Kanjira, they were embracing raga and inviting us into its domain.

In a strict musicological sense, Karnatik music is a melodic form. But a more careful observation reveals within it an unrecognised symphony. Imagine in your mind's eye the vocal rendition of a kirtana. The sahitya travels along with the raga, as words, syllables, consonants and vowels. They extend and contract changing their shape as required by the raga but also simultaneously defining the raga's contours. In concord with these textual markers, the raga flowers, finds new expression, rests and even offers flourishes of extravagance. These two partners – sahitya and raga – are placed carefully on to a time signature (tala), which has its own silent and sonic gesticulations that regulate laya. The kirtana keeps moving in between and across every division. Every time you hear the palm strike, an acoustic layer is added to the kirtana. When you notice the fingers

being counted, the impression of the music also changes. As the singer renders the kirtana, the violinist is just behind. Like the sounds that reflect off hillsides, the violinist reminds us of the singer's previous raga location. On the other side of the stage is the mridangam, and ghatam, kanjira or morsing artist who together reshape the various sensibilities of time, focus our attention on specific sections, camouflage conflicts, give form to the composition and allow the entire creation to sink into our minds. If even one of these components moves out of place the integrity of the music ends. Depending on whether a kirtana, neraval, kalpana svara, tani avartana or alapana is being rendered, these elements reconfigure themselves. If this isn't symphony, I would not know what is.

I can provide many literal reasons as to why we come together in this musical union but I am aware that none of those explanations really address the deep question of 'Why'? May be the most profound response as to why we embark on this creative endeavour is to say that there is no need for a reason, no conscious causation, is required. Just the magnificence of the experience itself suffices. I have no doubt in my mind that Bhakti is a non-negotiable aspect of Karnatik music. But, like all words, we need think carefully about what we mean. Bhakti is undivided, unqualified, untainted, complete surrender that cannot be constricted or compartmentalised. It cannot be owned, stuffed into dogmas, and forced upon anyone. The state of the bhakta is vulnerability, being able to see, listen, receive and share abundantly without having to cling on to any crutch. This is the opening Karnatik music provides me every time I sit with my tambura. This bhakti is freedom in

surrender, liberation in devotion, bonding in the unity of fusion.

But Karnatik musicians are not just products of the present. We carry the past on our shoulders and hope to pass on something to the future. The word that envelopes our musical minds from the moment we come in contact with Karnatik music is Sampradaya, which we use to mean tradition and convention. As a tradition, it signifies the continuum of multiple threads of thought that constitute Karnatik music. It is also a sonic landscape that holds within it the ‘sound of Karnatik music’. If you ask me if this ‘sound’ has remained the same from time immemorial, I wouldn’t know the answer. A study of musical treatises from at least the 16th century helps us trace, to some extent, the journey of the ragas and talas that we today call ‘karnatik’. But, we do not know how enduku nirdaya sounded when Tyagaraja sang it for the first time or the intricacies in the Pallavi that Shyama Sastri is said to have rendered in sharabanandana Tala or the musical nature of the ghana marga that Bobbili Keshavayya presented in the Tanjavur court. But, some anecdotes from the past help us connect with those times. U V Swaminatha Iyer’s description of the events that unfolded when Ghanam Krishna Iyer visited Tyagaraja’s home is telling. Tyagaraja’s students - Kamarasavalli Nanu Ayyar and Tillaisthanam Rama Iyengar - rendered epapamu in raga athana. Then, when Tyagaraja requested Krishna Iyer to sing, the latter rendered an alapana in athana, picked up the Pallavi line of the kirtana and sang many sangatis and Kalpana svaras. After this, at Tyagaraja’s request, he composed the Pallavi of the kirtana ‘summa summa varuguma sukham’ and added hundreds of sangatis. Though U V Swaminatha Iyer

uses the term sangati, it likely Krishna Iyer was singing neraval. A study of the notations published in various publications from the mid-19th century startles us with similarities to some present-day renditions while also pointing to stark differences that are difficult to resolve. Descriptions of music performances and artists of the late 19th century and early 20th century by scholars and musicians such as U V Swaminatha Iyer, C.R. Day, Soolamangalam Vaidyanatha Bhagavathar, V N Bhatkande and Mudikondan Venkatarama Iyer reveal many variations in the form and content of a music concert. From these sources and from the oral traditions that we have been bequeathed, we attempt to define Karnatik music. All these parcels of wisdom are interpreted through the voices of the musicians of the early 20th century because technological developments enabled the audio recording of music.

Within the traditions that have been received are also hidden conventions, which are unquestioned norms or conveniences that come with little or no thought behind them. Every artist needs to think seriously about these two interpretations of sampradaya – tradition and convention – because we have a responsibility to comprehend our traditions and not allow for dominant conventions to cloud critical thought. This line of investigation will lead to contestations and debates, which are important because they will provide clarity on where we came from, our present nature, and help us envision the future.

These questions of sampradaya, learning, research and performance have become that much more complicated today. Social media platforms have truncated time to such an extent that music shared on them is more about exciting than unravelling.

Every art form has a minimum threshold of duration that it needs to open itself up to the receiver. When that is breached, the music loses its integrity. Even in the Instagram stories shared from live concerts, more often than not, it is moments of instant gratification that find their way on to social media. Social media is forcing us to become homogeneous in the camera angles that we opt for, the way we present ourselves, speak and sing. Gen Z may argue that we are moving into times when there will be different sets of musicians operating in the real and virtual world. While this might be true, to ignore or brush aside the detrimental effect that these new forces of consumption are having on the texture of Karnatik music would be irresponsible.

Recording technology is also changing rapidly. Every recording is manipulated in some manner or the other. Even minute deviations that occur as part of musical flow are now considered errors and mended using sophisticated software. Tonality is doctored to such an extent that instruments at times lose their timbral distinctiveness. Musicians need not come prepared for recordings because they know that everything can be cleansed. This has become such an obsession that even in-the-moment musical accommodations between performing musicians is being strait-jacketed, erasing from the music its fullness. No one is able to define the point at which tinkering needs to stop, when the scales tilt so much that this ceases being music. If every part of a musical rendition is altered, then where does the real voice of the artist, their musical expression lie? If the musician's character, state of mind and emotional investment is standardised, music loses its soul. I hear that such sterilising technology can also be applied during live concerts!

Artificial Intelligence is blurring reality. AI computes at a much faster rate, combines ideas, mimics, re-makes and remix voices like never before. It may even come up with things we haven't thought off. Whether that constitutes creativity is questionable because creativity itself is difficult to define. But what is clear is that AI does not understand, because understanding requires consciousness. I believe that musical creativity is not a display of something that is unheard. It comes forth from self-awareness, from the wonderment that is experienced together and is felt genuinely as an emotional pulse. We need to be very careful when something generated by AI that sounds beautiful and is new is passed off as creativity. Creativity is a function of being a person, which machines are not.

Not only do machines not have no self-awareness, they cannot also re-create the magic that instantaneously occurs between musicians. We respond to each other not to achieve betterment, but because we participate in the collective joy of music making. This partaking results in emotionally charged music, that may not have every svara in its exact position, but will captivate because of its musical collectivity. I fear that our present trajectory will result in making us more like machines than the other way round.

When the world wide web arrived, we were told that it would provide free access to information and the fact that every person was just data would be an equaliser. Musicians also believed that the Internet would be a boon, especially for those who find it hard to make their presence felt in the unfair real world. While it cannot be denied that the Internet has played a significant role in democratising music, we have come to also realise that

on the whole it only replicates temporal culture. When the pandemic was raging, articles were written about musicians ‘going digital’. But, the reality was that only powerful artists who already had a presence benefited from making the digital shift. For most Karnatik musicians, the Internet just became a vent, a stage to express themselves while they remained ‘locked in’ whether or not people were listening. On the other hand, the Internet has destroyed an entire income stream that came from recording labels. Online replacements such as Spotify only benefit the mega-popular music forms, stars, the mainstream. Beyond the financial loss, the Internet has made it impossible for musicians to even demand the courtesy of being asked whether a concert can be recorded and uploaded online. Today, any such request is considered arrogant and controlling. The listener feels it is their right to record any part of a concert and share as they please. This shift has made musicians powerless, unable to demand their rights as creative persons.

With so much happening in the virtual universe, we have forgotten Karnatik music’s sabha culture. I was told by many prominent musicians that, between June and September this year, there were hardly any sabha concerts. In the past, after the lull of the summer months, concerts resumed in mid-June, picking up pace by August. Most cities had sabhas of different sizes and audience reach. Not only were these sabhas located in prominent suburbs of metros, but also dotted smaller cities and towns. This sabha-network is a unique feeder system that provides consistent opportunities to musicians who are at various stages in their musical career. The smaller sabhas helped them gain experience, receive constructive feedback from rasikas and

rise in the profession. This network has weakened and this should worry all of us.

While, we gather every December and celebrate Karnatik music, we have to remember that it needs to flourish throughout the year in the nooks and corners of our cities and towns. I believe musicians and institutions such as The Music Academy need to come together and reimagine and revive the smaller sabhas – some of which are decades old – so that Karnatik music is not confined to just a few places.

For any field of activity, including Karnatik music to remain utterly honest, relevant and democratic, it needs to be diverse. Most of us assembled here are insiders and we need to ask ourselves truthfully if we are welcoming of all people. I prefer to use the term non-exclusive rather than inclusive because the latter is burdened with power, sympathy, and one might even say, condescension. Once a space is non-exclusive, it can be home to anyone. Exclusivities develop because of historical and societal practices. It is up to us to recognise our exclusivity and address this separation. We hear people counter this suggestion with the question “Did we stop anyone”? Little do they realise that the fears and apprehensions of those on the fringes and beyond are deep psychological and emotional wounds that have been passed on through generations and reinforced by our thoughtless words and actions. We must work towards the social ideal of unfettered entry, because every individual, irrespective of their social or economic status, must have a right on Karnatik music.

Creating a Karnatik music environment that is more socially representative will not happen overnight. It requires us to discard pre-conceived notions, move out

of our comfort zones and put in concerted and constant effort. Keeping aside exceptions, it may take a few generations before we witness major social shifts in Karnatik music. A majority of first-generation learners will not become performers but, by ensuring that they learn from the best and feel like they belong within the Karnatik fold, we will create a generation of musicians who will teach this art form. Others from these communities will follow suit and knock at the doors of Karnatik music. In a few generations, there is a distinct possibility that many stars will emerge from marginalised sections of society.

As teachers, there are so many things we take for granted because students from within the Karnatik ambit are already culturally attuned. When a student who does not inhabit this space comes to learn from us, we need to reimagine the way we teach and communicate. Only one part of music learning happens within the music classroom. A lot more is gathered from listening to concerts and self-practice. To us, both these activities seem obvious but to a new entrant it is not. We should put in greater effort in making concerts more accessible. Students need to be patiently guided on how to listen, what to listen to,

the importance of rigour and methods of practice. As a community of musicians, aficionados, institutions and sponsors, we need to invest in providing socio-cultural and financial support to first-generation Karnatik music learners. Beyond these imperative structural changes, as teachers we need to become non-judgemental and treat every student with respect and affection.

Because I occupy many roles in public life, people often ask me how I would like to know. I am primarily a Karnatik musician. It is my conscience and reveals my own limitations and opens my eyes to realities that elude my intellect. Everything I write or say comes from the deep realisation that is embedded in the experience of Karnatik music. This does not mean that I am always right. But the music has given me the strength to remain silent and learn. Karnatik Music, like any art form, will reveal the truth if we allow it to do so. But if we choose to hold it by the scruff of its neck and conquer it, music will merely satisfy our requirements. The choice is ours: do we want Karnatik music to spread its wings and roam the skies or do we want to control it within our closed palms?

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PROGRAMME

2024



Music Academy

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ACADEMIC SESSIONS

December 16, 2024 – January 1, 2025

Presided By **Vidvan Sri. T.M. Krishna**; Convenor **Sri. Sriram V**

Theme: Aesthetics and Synaesthetics: Reflections on Raga in Indian Art

Discussions open to audience after comments from the Members of the Expert Committee

Admission: Open to all, first come first serve basis (rights of admission reserved)

Date / Lecdem No	Time	Speaker	Topic
16.12.2024 – Monday			
	8.00 – 8.20 a.m.	Music Performance by Students of Advanced School of Carnatic Music	
Lecdem 1	8.20 – 09.05 a.m.	Vidvan RK Shriramkumar with Vidvan P Dakshinamurti – tambura maker	<i>The Raga adhara – Tambura</i>
Lecdem 2	9.20 – 10.05 a.m.	Chinnamannur Vidvan Dr A Vijay Karthikeyan, Idumbavanam Vidvan V Prakash Ilayaraja	<i>Raga unlimited: Nadasvaram bani</i>
17.12.2024 – Tuesday			
	8.00 – 8.20 a.m.	Music Performance by Students of Advanced School of Carnatic Music	
Lecdem 1	8.20 – 9.05 a.m.	Sangita Kala Acharya Dr Ritha Rajan	<i>Encapsulating a Raga: Varnamettu</i>
Lecdem 2	9.20 – 10.05 a.m.	Dr V Premalatha	<i>Raga descriptions in the Brhaddesi of Matanga</i>
18.12.2024 – Wednesday			
Lecdem 1	8.05 – 8.50 a.m.	Dr R Hemalatha	<i>Similar Phraseologies in Non-Allied Raga-s</i>
Lecdem 2	9.20 – 10.05 a.m.	Dr A Ramanathan	இழப்பின் வலியும் வலியின் இழப்பும் – ஒப்பாரிப் பாடல்களை முன்வைத்து
19.12.2024 – Thursday			
Lecdem 1	8.05 – 8.50 a.m.	Vidvan P. Rajagopal and Dr Hanne M. de Bruin	<i>Kuttu Raga-s: Evoking the character</i>

Date / Lecdem No	Time	Speaker	Topic
Lecdem 2	9.05 – 9.50 a.m.	Professor Naresh Keerthi	<i>Between Page and Stage: Raga and Raga Music in Classical Literary Sources</i>
20.12.2024 – Friday			
Panel Discussion	8.05 – 9.35 a.m.	Vidvan MA Sundareswaran, Dr Pantula Rama and Dr Subhashini Parthasarathy	<i>Hindustani raga-s in the karnatik repertory</i>
21.12.2024 – Saturday			
Lecdem 1	8.05 – 8.50 a.m.	Dr Arathi Rao	<i>An examination of ālāpa and ṭhāya</i>
Lecdem 2	9.05 – 9.50 a.m.	Dr Neena Prasad	<i>Evocative Expressions of Mohiniyattam using Karnatik Music</i>
22.12.2024 – Sunday			
Lecdem 1	8.05 – 8.50 a.m.	Dr K Srilatha	<i>Mysterious Medieval transformations – Ragas Āharī and Ābhērī</i>
Lecdem 2	9.05 – 9.50 a.m.	Vidvan K Arun Prakash accompanied by Vidushi Brindha Manickavasakam (vocal), Vidvan N Madan Mohan (violin)	<i>Accompanying a raga – A percussive perspective</i>
23.12.2024 – Monday			
Panel Discussion	8.05 – 9.35 a.m.	Vidvan Bharath Sundar, Vidvan G Ravikiran and Vidushi Sriranjani Santhanagopalan	<i>Lakshana and Lakshya: A contested relationship</i>
24.12.2024 – Tuesday			
Lecdem 1	8.05 – 8.50 a.m.	Vidvan Nedumbally Ram Mohan and Vidushi Meera Ram Mohan	<i>The Abhinaya Sangitam of Kathakali: The blend of Raga and Bhava</i>
Lecdem 2	9.05 – 9.50 a.m.	Vidushi Amritha Murali	<i>Raga's changing nature across compositional forms</i>
25.12.2024 – Wednesday			
Lecdem 1	8.05 – 8.50 a.m.	Sangita Kalanidhi Dr S Sowmya	<i>Understanding a Raga through the interpretations of T Brinda and Dr S Ramanathan</i>
Lecdem 2	9.05 – 9.50 a.m.	Sangita Kala Acharya Dr RS Jayalakshmi	<i>Notations for Niraval by Sangita Kalanidhi Kallidaikurichi Vedanta Bhagavatar</i>

Date / Lecdem No	Time	Speaker	Topic
26.12.2024 – Thursday			
Lecdem 1	8.05 – 8.50 a.m.	Sangita Kalanidhi Tiruvarur Bakthavatsalam with Valangaiman Vidvan Navaneetha Krishnan – Mridangam Maker	<i>A Tuned Mridangam</i>
Lecdem 2	9.05 – 9.50 a.m.	Ms Subhashree Thanikalachalam	<i>Raga-s in 70mm – A Cinematic identity</i>
27.12.2024 – Friday			
Lecdem 1	8.05 – 8.50 a.m.	Sangita Kalanidhi designate TM Krishna	<i>Conceptualising an Abstract Raga</i>
Lecdem 2	9.05 – 9.50 a.m.	Vidvan Gururaj Marpally with Prof Deepa Ganesh, accompanied by Vidvan Shashikiran Manipal Bhagavath (vocal), Vidvan Koodli Devadas Rao (Maddalam) and Vidvan Nagaraj Barkur (Chende)	<i>Staging Music: The unique case of Yakshagana</i>
28.12.2024 – Saturday			
Lecdem 1	8.05 – 8.50 a.m.	Vidvan HK Narasimhamoorthy	<i>Teaching Manodharma Sangita on the violin</i>
Lecdem 2	9.05 – 9.50 a.m.	Vidvan Satyasheel Deshpande	<i>Dhun: Kumar Gandharva's reimagination of Raga – A Centenary Tribute</i>
29.12.2024 – Sunday			
Lecdem 1	8.05 – 8.50 a.m.	Dr Jayanthi Kumaresh	<i>Tana: Its impact on raga grammar and aesthetics</i>
Lecdem 2	9.05 – 9.50 a.m.	Dr M Elumalai	கானா பாடல்கள்: விளிம்புநிலை மக்களின் பண்பாட்டு அடையாளம்
30.12.2024 – Monday			
Lecdem 1	8.05 – 8.50 a.m.	Vidushi Sr Margaret Bastin	<i>Sarva Samarasa Kirtanaigalum Sanmargak Kirtanaigalum</i>
Lecdem 2	9.05 – 9.50 a.m.	Vidushi Geetha Raja	<i>Raga-s as expressed in Padams and Javalis</i>
31.12.2024 – Tuesday			
	8.00 – 8.20 a.m.	Winners in Devotional Music Competition	<i>Devotional Music</i>
Lecdem 1	8.20 – 9.05 a.m.	Vidvan Parassala Ravi	<i>Tala Laya Sampradayam, Jaati, Nadai, Gathi and Jathi</i>

Date / Lecdem No	Time	Speaker	Topic
Lecdem 2	9.20 – 10.05 a.m.	Thiruvaiyyaru Brothers Vidvan S Narasimhan and Vidvan S Venkatesan	<i>Raga-s in Melattur Bhagavata Mela</i>
01.01.2025 – Wednesday			
	8.00 – 8.20 a.m.	Runners up in Devotional Music Competition	<i>Devotional Music</i>
	8.25 – 9.25 a.m.	Open House	

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SUNDAY 15.12.2024 ஞாயிற்றுக்கிழமை 4.00 P.M. – 4.55 P.M.

Thirumakalam Brothers -

T.S. Pandian & T.S. Sethuram Nadaswaram

Thirukadaiyur T.G. Babu Special Thavil

Thirurameshwaram

B Radhakrishnan Special Thavil

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திருராமேஸ்வரம்

பி ராதாகிருஷ்ணன்

நாதஸ்வரம்

சிறப்பு தவில்

சிறப்பு தவில்

பாட்டு Composition	ராகம் Ragam	தாளம் Talam	இயற்றியவர் Composer
ஸ்ரீ மஹா கணபதி Sri Maha Ganapathy	கௌள Goula	மிஸ்ர சாபு Misra Chapu	முத்துஸ்வாமி தீக்ஷிதர் Muthuswami Dikshitar
வர நாரத Vara Naratha	விஜயஸ்ரீ VijayaSri	மிஸ்ர சாபு Misra Chapu	தியாகராஜா Tyagaraja
ஸ்வர ராகசுதா Swara Ragasudha	சங்கராபரணம் Sankarabharanam	ஆதி Adi	தியாகராஜா Tyagaraja
தேவி நீயே துணை Devi Neeye Thunai	கீர்வாணி Keeravani	ஆதி Adi	பாபநாசம் சிவன் Papanasam Sivan
தில்லானா Thillana			

THE MUSIC ACADEMY MADRAS, **CONFERENCE 2024**
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SUNDAY 15.12.2024 ஞாயிற்றுக்கிழமை 7.00 P.M. – 9.30 P.M.

Dr. S.Karthick (Ghatam, Konnakkol & Vocal)
Mudikondan S.N.Ramesh (Veena)
Kamalakaran Vinjamuri (Violin)
V.G.Vigneswar (Keyboard)
Sarvesh Karthick (Mridangam)
R.Raman (Moharsing)
S.Sunilkumar (Kanjira & Thavil)

Dr. S.கார்த்திக், (கடம், கொன்னக்கோல் & பாட்டு)
முடிகொண்டான் S.N.ரமேஷ் (வீணை)
கமலகிரண் விஞ்சமுரி (வயலின்)
V.G.விக்னேஸ்வர் (விசைப்பலகை)
சர்வேஷ் கார்த்திக் (மிருதங்கம்)
R.ராமன் (முஹர்சங்கு)
S.சுனில்குமார் (கஞ்சிரா & தவில்)

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MONDAY 16.12.2024 திங்கட்கிழமை 9.00 A.M. – 11.30 P.M.

Sitthukadu Dr. T.G. Murugavel	Nadaswaram	சித்துகாடு Dr. T.G. முருகவேல்	நாதஸ்வரம்
T.G.M. Venkateswaran	Nadaswaram	T.G.M. வெங்கடேஸ்வரன்	நாதஸ்வரம்
T.G.M. Balaji	Nadaswaram	T.G.M. பாலாஜி	நாதஸ்வரம்
Mannargudi Dr. M R Vasudevan	Thavil	மன்னார்குடி Dr. M R வாசுதேவன்	தவில்
Velliyambakkam Dr. V M Ganapathi	Thavil	வெள்ளியம்பாக்கம் Dr. V M கணபதி	தவில்

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MONDAY 16.12.2024 திங்கட்கிழமை 11.45 A.M. – 1.15 P.M.

Abilash Giriprasad	Vocal	அபிலாஷ் கிரிபிரசாத்	பாட்டு
Aniruddha Bharadwaj	Violin	அனிருத்தா பரத்வாஜ்	வயலின்
D.V.Sivaraman	Mridangam	D.V. சிவராமன்	மிருதங்கம்

பாட்டு Composition	ராகம் Ragam	தாளம் Talam	இயற்றியவர் Composer
கருணிம்ப Karunimpa	ஸஹானா Sahana	ஆதி Adi	திருவொற்றியூர் தியாகையர் Tiruvotriyur Thyagaiyer
கஜமுகனே Gajamukane	கம்பீர நாட்டை Gambheera Nattai	கண்ட சாபு Khanda Chapu	வியாசராஜ தீர்த்த Vyasaraja Theerta
சேஷாசல நாயகம் Seshachala Nayakam	வராளி Varali	ரூபகம் Rupakam	முத்துஸ்வாமி தீக்ஷிதர் Muthuswami Dikshitar
எந்துக்கு பெத்தல Enthuku Peddala	சங்கராபரணம் Sankarabaranam	ஆதி Adi	தியாகராஜா Tyagaraja
அரவிந்த பாதமலர் Aravinda Padamalar	காபி Kaapi	ஆதி Adi	அம்புஜம் கிருஷ்ணா Ambujam Krishna
அத்தாத்தானி Athathadani	சிந்து பைரவி Sindhu Bhairavi	ரூபகம் Rupakam	சுவாதி திருநாள் Swati Thirunal

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MONDAY 16.12.2024 திங்கட்கிழமை 1.30 P.M. – 3.30 P.M.

J.B. Keerthana	Vocal	J.B. கீர்த்தனா	பாட்டு
Vignesh Thyagarajan	Violin	விக்னேஷ் தியாகராஜன்	வயலின்
Nellai V.Sreekrishnan	Mridangam	நெல்லை V.ஸ்ரீகிருஷ்ணன்	மிருதங்கம்
Shinu Gopinath	Ghatam	ஷினு கோபிநாத்	கடம்

பாட்டு Composition	ராகம் Ragam	தாளம் Talam	இயற்றியவர் Composer
மஹா கணபதே Maha Ganapathe	நடநாராயணி Natanarayani	ஆதி Adi	முத்துஸ்வாமி தீக்ஷிதர் Muthuswami Dikshitar
ராஜு வெடல Raju Vedale	தோடி Thodi	ரூபகம் Rupakam	தியாகராஜா Tyagaraja
ஸ்ரீ காந்திமதிம் Sri Kanthimathim	ஹேமவதி Hemavathi	ஆதி Adi	முத்துஸ்வாமி தீக்ஷிதர் Muthuswami Dikshitar
ராகம் தானம் பல்லவி Ragam Tanam Pallavi	த்வி Dwi		

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MONDAY 16.12.2024 திங்கட்கிழமை 4.00 P.M. – 6.30 P.M.

Vidya Kalyanaraman	Vocal	வித்யா கல்யாணராமன்	பாட்டு
R.Raghul	Violin	R. ராகுல்	வயலின்
Trivandrum V.Balaji	Mridangam	திருவனந்தபுரம் V.பாலாஜி	மிருதங்கம்
Udupi S.Sreedhar	Ghatam	உடுப்பி S.ஸ்ரீதர்	கடம்

பாட்டு Composition	ராகம் Ragam	தாளம் Talam	இயற்றியவர் Composer
வர்ணம் Varnam	பைரவி Bhairavi	கண்ட அட Khanda Ata	பச்சிமிரியம் ஆதியப்பய்யா Pacchimiriam Adiappayya
மரிவேரே திக்கெவ்வரு Marivere Dikkevaru	லதாங்கி Lathangi	கண்ட சாபு Kanda Chapu	பட்னம் சுப்ரமணிய ஐயர் Patnam Subramanya Iyer
நீரஜாசுஷி காமாசுஷி Neerajakshi Kamakshi	ஹிந்தோளம் Hindolam	ரூபகம் Rupakam	முத்துஸ்வாமி தீசுஷிதர் Muthuswami Dikshitar
ஸஷிவதனா Sashivadana	சந்திரஜோதி Chandrajyothi	ஆதி Adi	தியாகராஜா Tyagaraja
காண கண் கோடி வேண்டும் Kaana Kann Kodi Vendum	காம்போஜி Kamboji	ஆதி Adi	பாபநாசம் சிவன் Papanasam Sivan
ராகம் தானம் பல்லவி Ragam Tanam Pallavi	பைரவி Bhairavi		
இதரவகைகள் Miscellaneous			

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MONDAY 16.12.2024 திங்கட்கிழமை 6.45 P.M. – 9.15 P.M.

R.Ashwath Narayanan	Vocal	R. அஸ்வத் நாராயணன்	பாட்டு
Parur M.S.Ananthkrishnan	Violin	பரூர் M.S.அனந்தகிருஷ்ணன்	வயலின்
Sangita Kalanidhi		சங்கீத கலாநிதி	
Thiruvaarur Bakthavathsalam	Mridangam	திருவாரூர் பக்தவத்சலம்	மிருதங்கம்
B.S. Purushotham	Kanjira	B.S. புருஷோத்தம்	கஞ்சிரா


பாட்டு Composition	ராகம் Ragam	தாளம் Talam	இயற்றியவர் Composer
இந்தாசல Inthachala	பேகடா Begada	ஆதி Adi	வீணை குப்பையர் Veenai Kuppaiyer
ராஜுவெடல Rajurvedala	தோடி Thodi	ரூபகம் Rupakam	தியாகராஜா Tyagaraja
க்ஷீர சாகர Ksheera Sagara	தேவகாந்தாரி Devagandhari	ஆதி Adi	தியாகராஜா Tyagaraja
ஜம்பூபதே Jambhupate	யமுனா கல்யாணி Yamuna Kalyani	திஸ்ர ஏகம் Tisra Ekam	முத்துஸ்வாமி தீக்ஷிதர் Muthuswami Dikshitar
ராமனுக்கு மன்னன் முடி Ramanukku Mannan Mudi	ஹிந்தோளம் Hindolam	ஆதி Adi	அருணாசல கவிராயர் Arunachala Kavirayar
திருவடி சரணம் Thiruvadi Sharanam	காம்போஜி Khamboji	ஆதி Adi	கோபாலகிருஷ்ண பாரதி Gopalakrishna Bharathi
ராகம் தாளம் பல்லவி Ragam Tanam Pallavi			
இதரவகைகள் Miscellaneous			

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at the T.T. Krishnamachari Auditorium

TUESDAY 17.12.2024 செவ்வாய்க்கிழமை 9.00 A.M. – 11.30 A.M.

Manda Sudha Rani	Vocal	மந்தா சூதா ராணி	பாட்டு
Usha Rajagopalan	Violin	உஷா ராஜகோபாலன்	வயலின்
Chidambaram S Balashankar	Mridangam	சிதம்பரம் S பாலசங்கர்	மிருதங்கம்

பாட்டு Composition	ராகம் Ragam	தாளம் Talam	இயற்றியவர் Composer
அம்மா ஆனந்த தாயினி Amma Ananda Daayini	கம்பீர நாட்ட வர்ணம் Gambhira Nata Varnam	ஆதி Adi	Dr. மங்கலம்பள்ளி பாலமுரளி கிருஷ்ணா Dr. Mangalampalli Balamurali Krishna
நிஜ மர்மமுலனு Nija Marmamulanu	உமாபரணம் Umabharanam	ஆதி Adi	தியாகராஜா Tyagaraja
சேர ராவதேமிரா Chera Ravademira	ரிதிகௌள Reetigoula	ஆதி Adi	தியாகராஜா Tyagaraja
ஜம்பு பதே Jambu Pathe	யமுனா கல்யாணி Yamuna Kalyani	திஸ்ர ஏகா Tisra Eka	முத்துஸ்வாமி தீக்ஷிதர் Muthuswami Dikshitar
ராகம் தானம் பல்லவி Ragam Tanam Pallavi	பூர்விகல்யாணி Purvikalyani	கண்ட ஜாதி திரிபுடா Kanda Jati Triputa	
இதரவகைகள் Miscellaneous			



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TUESDAY 17.12.2024 செவ்வாய்க்கிழமை 11.45 A.M. – 1.15 P.M.

Shruthi Shankar Kumar	Vocal	ஸ்ருதி சங்கர் குமார்	பாட்டு
S. Subhashree	Violin	S. சுபஸ்ரீ	வயலின்
Deepikaa Sreenivasan	Mridangam	தீபிகா ஸ்ரீனிவாசன்	மிருதங்கம்

பாட்டு Composition	ராகம் Ragam	தாளம் Talam	இயற்றியவர் Composer
வர்ணம்	கானட	ஆதி	வீணை குப்பையர்
Varnam	Kaanada	Adi	Vennai Kuppaiyer
ஸாரசாக்ஷா பரிபாலய	பந்துவராளி	ஆதி	வியாசராஜ தீர்த்த
Sarasaksha Paripalaya	Pantuvarali	Adi	Vyasaraja Theertha
சேஷாசல நாயகம்	வராளி	ரூபகம்	முத்துஸ்வாமி தீக்ஷிதர்
Seshachala Nayakam	varali	Rupakam	Muthuswami Dikshitar
எந்துக்கு பெத்தல	சங்கராபரணம்	ஆதி	தியாகராஜா
Enthuku Peddala	Sankarabaranam	Adi	Tyagaraja
அரவிந்த பாதமலர்	காபி	ஆதி	அம்புஜம் கிருஷ்ணா
Aravinda Padamalar	Kapi	Adi	Ambujam Krishna
அத்தாத்ததானி	சிந்து பைரவி	ரூபகம்	சுவாதி திருநாள்
Athathadani	Sindhu Bhairavi	Rupakam	Swati Thirunal

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TUESDAY 17.12.2024 செவ்வாய்க்கிழமை 1.30 P.M. – 3.30 P.M.

Akshay Padmanabhan	Vocal	அஷ்யம் பத்மநாபன்	பாட்டு
Delhi R.Sridhar	Violin	டெல்லி R. ஸ்ரீதர்	வயலின்
T.Nikshith	Mridangam	T. நிக்ஷித்	மிருதங்கம்
Karthick Krishnaswamy	Ghatam	கார்த்திக் கிருஷ்ணசாமி	கடம்

பாட்டு Composition	ராகம் Ragam	தாளம் Talam	இயற்றியவர் Composer
சுவாமிநாத பரிபாலய Swaminatha Paripalaya	நாட்டை Nattai	ஆதி Adi	முத்துஸ்வாமி தீக்ஷிதர் Muthuswami Dikshitar
வையத்து வாழ்வீற்காள் Vayyaththu vaazhveergaal	கௌள Gowlai	மிஸ்ர சாபு Misra Chapu	ஆண்டாள் திருப்பவை Andal thiruppavai
உபசாரமு ஜேசி Upacharamu jese	பைரவி Bhairavi	ரூபகம் Rupakam	தியாகராஜா Tyagaraja
மொய்யார்தடம் பொய்கை Moyarthadam poigai	பூர்விகல்யாணி Poorvikalyani	மிஸ்ர சாபு Misra Chapu	மாணிக்கவாசகர் Manickavasagar
ஓ ரங்கா சாயீ O Ranga Sayee	காம்போஜி Khambhoji	ஆதி Adi	தியாகராஜா Tyagaraja
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கண்ணனிடம் எடுத்து சொல்லடி Kannanidam Edutthu Solladi	ராகமாலிகா Ragamalika	ஆதி Adi	அம்புஜம் கிருஷ்ணா Ambujam Krishna



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TUESDAY 17.12.2024 செவ்வாய்க்கிழமை 4.00 P.M. – 6.30 P.M.

Aishwarya Vidhya Raghunath	Vocal	ஐஸ்வர்யா வித்யா ரகுநாத்	பாட்டு
B.U.Ganesh Prasad	Violin	B.U.கணேஷ் பிரசாத்	வயலின்
B.C.Manjunath	Mridangam	B.C.மஞ்சுநாத்	மிருதங்கம்
Bhagyalakshmi M.Krishna	Moharsing	பாக்யலட்சுமி M.கிருஷ்ணா	முஹர்சங்கு

பாட்டு Composition	ராகம் Ragam	தாளம் Talam	இயற்றியவர் Composer
இந்தசல Inthachala	பேகடா Begada	ஆதி Adi	வீணை குப்பையர் Veenai Kuppaiyer
சங்கரி Shankari	ஸாவேரி Saveri	ஆதி திஸ்ர நடை Adi Tisra Nadai	ஸ்யாமா சாஸ்திரி Syama Sastri
சஷிணமை Kshinamai	முகாரி Mukhari	ஆதி Adi	தியாகராஜா Tyagaraja
ஸ்ரீ குருகுஹஸ்ய Shri Guruguhasya	பூர்வி Purvi	மிஸ்ர சாபு Misra Chapu	முத்துஸ்வாமி தீசஷிதர் Muthuswami Dikshitar
ராகம் தானம் பல்லவி Ragam Tanam Pallavi	ஹரிகாம்போஜி Harikambhoji		

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TUESDAY 17.12.2024 செவ்வாய்க்கிழமை 6.45 P.M. – 9.15 P.M.

Dr.Pantula Rama	Vocal	Dr. பந்துல ராமா	பாட்டு
M.S.N.Murthy	Violin	M.S.N.மூர்த்தி	வயலின்
J. Vaidhyathan	Mridangam	J. வைத்தியநாதன்	மிருதங்கம்
K.V.Gopalakrishnan	Kanjira	K.V.கோபாலகிருஷ்ணன்	கஞ்சிரா

பாட்டு Composition	ராகம் Ragam	தாளம் Talam	இயற்றியவர் Composer
ஏலா நீ தயராது Ela Nee Dayaradu	அடானா Atana	ஆதி Adi	தியாகராஜா Tyagaraja
கற்பக மனோகரா Karpaga Manohara	மலையமாருதம் Malayamarutam	கண்ட சாபு Kanda Chapu	பாபநாசம் சிவன் Papanasam Sivan
ஸ்ரீ குருனா Sri Guruna	பாடி Padi	ரூபகம் Rupakam	முத்துஸ்வாமி தீக்ஷிதர் Muthuswami Dikshitar
கருண ஜூடு Karuna Judu	ஸ்ரீ Sri	ஆதி Adi	ஸ்யாமா சாஸ்திரி Syama Sastri
ஸ்மரஜனக Smarajanaka	பெஹாக் Behag	மிஸ்ரா சாபு Misra Chapu	சுவாதி திருநாள் Swati Thirunal
ராகம் தாளம் பல்லவி Ragam Tanam Pallavi	யதுகுலகாம்போஜி Yadukulakambhoji	நவ கதி Nava Gati	MSN மூர்த்தி MSN Murthy
இதரவகைகள் Miscellaneous			

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WEDNESDAY 18.12.2024 புதன்கிழமை 9.00 A.M. – 11.30 A.M.

Bangalore Brothers -		பெங்களூர் சகோதரர்கள்	
M.B. Hariharan & S. Ashok	Vocal	M.B. ஹரிஹரன் & S. அசோக்	பாட்டு
Avaneeswaram S.R.Vinu	Violin	அவனீஸ்வரம் S.R.வினு	வயலின்
H.S. Sudhindra	Mridangam	H.S. சுதீந்திரா	மிருதங்கம்
Madipakkam A. Murali	Ghatam	மடிப்பாக்கம் A.முரளி	கடம்

பாட்டு Composition	ராகம் Ragam	தாளம் Talam	இயற்றியவர் Composer
தாமசிஞ்சு (வர்ணம்) Tamasinchu (Varnam)	அஸாவேரி Asaveri	ஆதி Adi	பட்னம் சுப்ரமணிய ஐயர் Patnam Subramanya Iyer
ராமா நி பை Rama Ni Pai	கேதாரம் Kedaram	ஆதி Adi	தியாகராஜா Tyagaraja
ரேணுகா தேவி Renuka Devi	கன்னட பங்கள Kannada Bangala	கண்ட சாபு Kanda Chapu	முத்துஸ்வாமி தீக்ஷிதர் Muthuswami Dikshitar
நாராயண நமோஸ்துதே Narayana Namostute	பூர்ணா சந்திரிகா Poorna chandrika	ரூபகம் Roopakam	மைசூர் வாசுதேவாச்சாரியார் Mysore Vasudevacharyar
காமாக்ஷி பங்காரு Kamakshi Bangaaru	வராளி Varali	மிஸ்ர சாபு Mishra Chapu	ஸ்யாமா சாஸ்திரி Shyama Sastri
ஸரச ஸாம தான Sarasa Sama Dana	காபிநாராயணி Kapinarayani	ஆதி Adi	தியாகராஜா Thyagaraja
கொனியாடின Koniyardina	காம்போஜி Kambojhi	ஆதி Adi	வீணை குப்பையர் Veena Kuppaiyer
ராகம் தானம் பல்லவி Ragam Tanam Pallavi	ரஞ்சனி Ranjani	ஆதி Adi	
இதரவகைகள் Miscellaneous			


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WEDNESDAY 18.12.2024 புதன்கிழமை 11.45 A.M. – 1.15 P.M.

J. Yoga Kirtana	Vocal	J. யோக கீர்த்தனா	பாட்டு
Haritha Narayanan	Violin	ஹரிதா நாராயணன்	வயலின்
K.P. Arjun Sundaram	Mridangam	K.P. அர்ஜுன் சுந்தரம்	மிருதங்கம்

பாட்டு Composition	ராகம் Ragam	தாளம் Talam	இயற்றியவர் Composer
வனஜாசுஷா - வர்ணம் Vanajaksha - Varnam	பெஹாக் Behag	ஆதி Adi	Prof T.R. சுப்ரமணியம் Prof.T.R. Subramaniam
சுவாமிநாத பரிபாலய Swaminatha Paripalaya	நாட்டை Natai	ஆதி Adi	முத்துஸ்வாமி தீக்ஷிதர் Muthuswami Dikshitar
பாஹிஸ்ரீ கிரிராஜ ஸுதே Pahisri giriraja suthe	ஆனந்த பைரவி Ananda Bhairavi	ரூபகம் Rupakam	ஸ்யாமா சாஸ்திரி Syama Sastri
நின்னே நம்மிதினய்யா Ninne Nammitinayya	சிம்ஹேந்திரா மத்தியமம் Simhendra Madhyamam	மிஸ்ர சாபு Misra Chapu	மைசூர் வாசுதேவாச்சார் Mysore Vasudevachar
எவரிமாட Evarimaata	காம்போஜி Khamboji	ஆதி Adi	தியாகராஜா Tyagaraja
கல்யாண கோபாலா Kalyana Gopala	சிந்து பைரவி Sindhu Bhairavi	கண்ட சாபு Khanda Chapu	நாராயணதீர்த்தர் Narayanatirthar
தில்லானா Tillana	தேஷ் Desh	ஆதி Adi	லால்குடி G ஜெயராமன் Lalgudi G Jayaraman

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WEDNESDAY 18.12.2024 புதன்கிழமை 1.30 P.M. – 3.30 P.M.

Ananya Ashok	Vocal	அனன்யா அசோக்	பாட்டு
Sandeep Ramachandran	Violin	சந்தீப் ராமச்சந்திரன்	வயலின்
S.Gomathi Shankar	Mridangam	S. கோமதி சங்கர்	மிருதங்கம்
Trivandrum R.Rajesh	Ghatam	திருவனந்தபுரம் R.ராஜேஷ்	கடம்

பாட்டு Composition	ராகம் Ragam	தாளம் Talam	இயற்றியவர் Composer
வர்ணம் Varnam			
பரலோக பயமு Paraloka Bhayamu	மந்தாரி Mandhari	ஆதி Adi	தியாகராஜா Tyagaraja
நீர்ஜாக்ஷி காமாக்ஷி Neerajakshi Kamakshi	ஹிந்தோளம் Hindolam	ரூபகம் Rupakam	முத்துஸ்வாமி தீக்ஷிதர் Muthuswami Dikshitar
ஸ்ரீ லலிதே Sri Lalite	பைரவி Bhairavi	ஆதி (1 களை) Adi (1 Kalai)	அண்ணாசுவாமி சாஸ்திரி Annaswami Sastri
ராகம் தாளம் பல்லவி Ragam Tanam Pallavi			
இதரவகைகள் Miscellaneous			

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THE MUSIC ACADEMY MADRAS, CONFERENCE 2024
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WEDNESDAY 18.12.2024 புதன்கிழமை 4.00 P.M. – 6.30 P.M.

Madurai T.N.S.Krishna	Vocal	மதுரை T.N.S. கிருஷ்ணா	பாட்டு
Mysore V.Srikanth	Violin	மைசூர் V.ஸ்ரீகாந்த்	வயலின்
B.Sivaraman	Mridangam	B.சிவராமன்	மிருதங்கம்
Alathur T.Rajaganesh	Kanjira	ஆலத்தூர் T. ராஜகணேஷ்	கஞ்சிரா

பாட்டு Composition	ராகம் Ragam	தாளம் Talam	இயற்றியவர் Composer
வனஜாக்ஷ (வர்ணம்) Vanajaaksha (Varnam)	ரீதிகௌள Reetigowla	கண்ட ஆட Khanda Ata	வீணை குப்பையர் Veenai Kuppaiyer
ஸ்ரீ மஹா கணபதி Sri Maha Ganapathi	கௌள Gowla	மிஸ்ர சாபு Misra Chapu	முத்துஸ்வாமி தீக்ஷிதர் Muthuswami Dikshitar
ஓங்கி உலகளந்த Ongi Ulagalandha	ஆரபி Arabhi	ஆதி Adi	ஆண்டாள் Andal
சிந்தயாமி ஸ்ரீ Chintayaami Shri	ஷண்முகப்ரியா Shanmukhapriya	ஆதி Adi	மதுரை T.N. சேஷகோபாலன் Madurai T.N. Seshagopalan
ரங்கநாயகம் Ranganaayakam	நாயகி Nayaki	ஆதி Adi	முத்துஸ்வாமி தீக்ஷிதர் Muthuswami Dikshitar
நன்னு ப்ரோவு லலிதா Nannu Brovu Lalitha	லலிதா Lalitha	மிஸ்ர சாபு Misra Chapu	ஸ்யாமா சாஸ்திரி Syama Sastri
எதுடா நிலாச்சிதே Eduta Nilachithe	சங்கராபரணம் Sankarabharanam	ஆதி Adi	தியாகராஜா Thyagaraja
இகனே தால Ikane Thaala	குஹராஞ்சனி Guharanjani	ஆதி Adi	ஹரிகேசநல்லூர் முத்தையா பாகவதர் HarikesanallurMuthiahBhagavatar
ராகம் தானம் பல்லவி Ragam Tanam Pallavi	ஹேமவதி Hemavathi	சங்கீர்ண திரிபுடா Sankeerna Thripudā	மதுரை T.N.சேஷகோபாலன் Madurai T.N.Seshagopalan
இதரவகைகள் Miscellaneous			

THE MUSIC ACADEMY MADRAS, CONFERENCE 2024
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WEDNESDAY 18.12.2024 புதன்கிழமை 6.45 P.M. – 9.15 P.M.

Vignesh Ishwar	Vocal	விக்னேஷ் ஈஸ்வர்	பாட்டு
Dr. H.K.Venkatram	Violin	Dr. H.K. வெங்கட்ராம்	வயலின்
Praveen Sparsh	Mridangam	பிரவீன் ஸ்பர்ஷ்	மிருதங்கம்
G.Guruprasanna	Kanjira	G.குருபிரசன்னா	கஞ்சிரா

பாட்டு Composition	ராகம் Ragam	தாளம் Talam	இயற்றியவர் Composer
முன்னு ராவணா Munnu Ravana	தோடி Todi	மிஸ்ர ஜம்ப Misra Jhampa	தியாகராஜா Thyagaraja
சங்க சக்ரா Shankha Chakra	பூர்ணசந்திரிகா Purnachandrika	ரூபகம் Rupakam	முத்துஸ்வாமி தீக்ஷிதர் Muthuswami Dikshitar
வேங்கடசைல விஹாரா Venkatasaila Vihara	ஹமீர் கல்யாணி Hameer Kalyani	ஆதி Adi	சுப்பராய ஸாஸ்திரி Subbaraya Sastry
நின்னுஜூச்சி தன்யுடைதி Ninnujoochi Dhanyudaiti	சௌராஷ்டிரம் Saurashtram	ஆதி Adi	பட்னம் சுப்ரமணிய அய்யர் Patnam Subrahmanya Ayyar
ஏபாபமு ஜெசித்திர Epapamu Jesitira	அடானா Atana	மிஸ்ர சாபு Misra Chapu	தியாகராஜா Thyagaraja
தில்லானா Thillana			
இதரவகைகள் Miscellaneous			

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THURSDAY 19.12.2024 வியாழக்கிழமை 9.00 A.M. – 11.30 A.M.

Seetha Narayanan	Vocal	சீதா நாராயணன்	பாட்டு
V.V.Ravi	Violin	V.V. ரவி	வயலின்
Kumbakonam K. Swaminathan	Mridangam	கும்பகோணம் K.சுவாமிநாதன்	மிருதங்கம்
Srirangam S Ravikrishnan	Ghatam	ஸ்ரீரங்கம் S ரவிகிருஷ்ணன்	கடம்

பாட்டு Composition	ராகம் Ragam	தாளம் Talam	இயற்றியவர் Composer
சலமேல (வர்ணம்) Chalamela (Varnam)	சங்கராபரணம் Shankarabharanam	கண்ட அட Kanda Ata	சுவாதி திருநாள் Swati Thirunal
ப்ரணதோஸ்மி Pranatosmi	நாட்டை Nattai	ஆதி Adi	துளசி வனம் Tulasi Vanam
ப்ருஹஸ்பதே Bruhaspathe	அடானா Atana	திஸ்ர திரிபுட Tisra Triputa	முத்துஸ்வாமி தீக்ஷிதர் Muthuswami Dikshitar
என்னாளு ஊரகே Ennal Oorage	சுப பந்துவராளி Shubha Pantuvarali	மிஸ்ர சாபு Misra Chapu	தியாகராஜா Tyagaraja
நாதனிலா Naadanila	காயகப்ரியா Gayakapriya	கண்ட சாபு Khanda Chapu	கோடீஸ்வர ஐயர் Koteeswara Iyer
சததம் தாவக Satatam Taavaka	கரஹரப்ரியா Karaharapriya	ஆதி Adi	சுவாதி திருநாள் Swati Thirunal
ராகம் தானம் பல்லவி Ragam Tanam Pallavi	சங்கராபரணம் Shankarabharanam	மிஸ்ர ஜாதி ரூபகம் (4 களை) Misra Jaathi Rupakam (4 kalai)	
இதரவகைகள் Miscellaneous			

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THURSDAY 19.12.2024 வியாழக்கிழமை 11.45 A.M. – 1.15 P.M.

R.Sai Vignesh	Vocal	R. சாய் விக்னேஷ்	பாட்டு
Shreelakshmi S.Bhat	Violin	ஸ்ரீலட்சுமி S. பட்	வயலின்
S.Vignesh	Mridangam	S. விக்னேஷ்	மிருதங்கம்

பாட்டு Composition	ராகம் Ragam	தாளம் Talam	இயற்றியவர் Composer
கம் கணபதே Gam Ganapathe	ஹம்சத்வனி Hamsadwani	ரூபகம் Rupakam	ஹரிகேசநல்லூர் முத்தையா பாகவதர் Harikesanallur Muthiah Bhagavathar
ஸ்ரீ ராம சரஸ்வதி Sri RamA Saraswathi	நாசமானி NAsAmani	ஆதி Adi	முத்துஸ்வாமி தீக்ஷிதர் Muthuswami Dikshitar
தாயே திரிபுர சுந்தரி ThAye Tripura Sundari	சுத்த சவேரி Sudda SAveri	கண்ட சாபு Khanda Chapu	பெரிய சாமிதூரன் Periya SAmithooran
ஏமி ஜெசிதே Emi Jesithe	தோடி Thodi	மிஸ்ர சாபு Misra Chapu	தியாகராஜா Tyagaraja
எப்போ வருவாரோ Eppo VaruvAro	ஜோன்புரி Jonpuri	ஆதி Adi	ஸ்கோபாலகிருஷ்ண பாரதியார் Gopalakrishna Bharathiyar
தில்லானா Tillana	ராகேஸ்ரீ Rageshri	ஆதி Adi	லால்குடி G ஜெயராமன் Lalgudi G Jayaraman

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THURSDAY 19.12.2024 வியாழக்கிழமை 1.30 P.M. – 3.30 P.M.

Aishwarya Shankar	Vocal	ஐஸ்வர்யா சங்கர்	பாட்டு
Madurai M.Vijayaganesh	Violin	மதுரை M. விஜயகணேஷ்	வயலின்
Gopal Ravindharan	Mridangam	கோபால் ரவீந்திரன்	மிருதங்கம்
Manjesh Mohanan	Ghatam	மஞ்சேஷ் மோகனன்	கடம்

பாட்டு Composition	ராகம் Ragam	தாளம் Talam	இயற்றியவர் Composer
சுவாமிநாத பரிபாலயசுமம் Swaminatha Paripalayasumam	நாட்டை Nattai	ஆதி Adi	முத்துஸ்வாமி தீக்ஷிதர் Muthuswami Dikshitar
நின்னுவினகமரி Ninnuvinagamari	பூர்விகல்யாணி Purvikalyani	மிஸ்ர சாபு Misra Chapu	ஸ்யாமா ஸாஸ்திரி Syama Sastri
கால கால கயிலைநாதன் Kaala Kaala Kayilainathan	அடானா Ataana	ரூபகம் Rupakam	பெரியசுவாமி தூரன் Periyaswamy Tooran
எவரிமாட Evarimata	காம்போஜி Kamboji	ஆதி Adi	தியாகராஜா Tyagaraja
ராகம் தாளம் பல்லவி Ragam Tanam Pallavi			
இதரவகைகள் Miscellaneous			



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THURSDAY 19.12.2024 வியாழக்கிழமை 4.00 P.M. – 6.30 P.M.

Amritha Murali	Vocal	அம்ரிதா முரளி	பாட்டு
Charulatha Ramanujam	Violin	சாருலதா ராமானுஜம்	வயலின்
N.Manoj Siva	Mridangam	N.மனோஜ் சிவா	மிருதங்கம்
Krishna Sriram	Ghatam	கிருஷ்ணா ஸ்ரீராம்	கடம்

பாட்டு Composition	ராகம் Ragam	தாளம் Talam	இயற்றியவர் Composer
வனஜாசுஷி Vanajaksha	ரிதிகௌள Ritigaula	கண்ட ஆட Kanda Ata	வீணை குப்பையர் Veena Kuppaiyer
நீலாயதாசுஷி Nilayatakshi	பரஸ் Paras	திஸ்ர திரிபுட Tisra Tripuda	ஸ்யாமா ஸாஸ்திரி Syama Sastri
அம்ம ராவம்மா Amma Ravamma	கல்யாணி Kalyani	கண்ட சாபு Kanda Chapu	தியாகராஜா Tyagaraja
ஸ்ரீ ராமம் Shri Ramam	நாராயணகௌள Narayanagaula	ஆதி Adi	முத்துஸ்வாமி தீக்ஷிதர் Muthuswami Dikshitar
சரவணபவ குஹ்னே Saravanabhava Guhane	கன்னட Kannada	ஆதி Adi	பாபநாசம் சிவன் Papanasam Sivan
பக்கலா நிலபாடி Pakkala Nilabadi	கரஹரப்ரியா Karaharapriya	மிஸ்ரா சாப்பு Misra Chapu	தியாகராஜா Tyagaraja
ராகம் தானம் பல்லவி Ragam Tanam Pallavi	பூர்விகல்யாணி Purvikalyani		
இதே சமயமு Idhe Samayamu	பெஹாக் Behag	ஆதி Adi	M.D. ராமநாதன் M.D. Ramanathan
இதரவகைகள் Miscellaneous			

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THURSDAY 19.12.2024 வியாழக்கிழமை 6.45 P.M. – 9.15 P.M.

G.Ravikiran	Vocal	G. ரவிகிரண்	பாட்டு
Edapally Ajithkumar	Violin	எடப்பள்ளி அஜித்குமார்	வயலின்
S.J.Arjun Ganesh	Mridangam	S.J.அர்ஜுன் கணேஷ்	மிருதங்கம்
Nerkunam Dr.S.Sankar	Kanjira	நெற்குணம் Dr. S.சங்கர்	கஞ்சிரா

பாட்டு Composition	ராகம் Ragam	தாளம் Talam	இயற்றியவர் Composer
வர்ணம் Varnam	நாயகி Nayaki	கண்ட திரிபுட Kanda Triputa	ருத்ரபட்னம் வெங்கடரமணய்யா Rudrapatnam Venkataramanayya
பாவயே சரஸநாபம் Bhavaye Sarasanabham	கீரவாணி Keeravani	ஆதி Adi	சுவாதி திருநாள் Swati Thirunal
நி சித்தமு நிச்சலமு Ni Chittamu Nischalamu	தன்யாசி Dhanyasi	மிஸ்ர சாபு Misra Chapu	தியாகராஜா Tyagaraja
வாச்சமகோச்சரமே Vachamagocharame	கைகவசி Kaikavasi	ஆதி Adi	தியாகராஜா Tyagaraja
ஸ்ரீ சுப்ரமண்யாய நமஸ்தே Sri Subramanyaya Namaste	காம்போஜி Kambhoji	ரூபகம் Rupakam	முத்துஸ்வாமி தீக்ஷிதர் Muthuswami Dikshitar
ராகம் தானம் பல்லவி Ragam Tanam Pallavi			
இதரவகைகள் Miscellaneous			

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FRIDAY 20.12.2024 வெள்ளிக்கிழமை 9.00 A.M. – 11.30 A.M.

Dr. N.S.Lekshmy	Vocal	Dr. N.S. லெக்ஷ்மி	பாட்டு
S.P.Ananthapadmanabha	Violin	S.P. அனந்தபத்மநாபா	வயலின்
Nellai A.Balaji	Mridangam	நெல்லை A.பாலாஜி	மிருதங்கம்
H. Sivaramakrishnan	Ghatam	H. சிவராமகிருஷ்ணன்	கடம்

பாட்டு Composition	ராகம் Ragam	தாளம் Talam	இயற்றியவர் Composer
வந்தே அனிஷம் அஹம் Vande Anisham Aham	ஹம்சத்வனி Hamsadhvani	ஆதி Adi	மைசூர் வாசுதேவாச்சார் Mysore Vasudevachar
ஸ்ரீ சக்ர பகவந்தம் Sree Sukra Bhagavantam	பரஸ் Paras	அட Ata	முத்துஸ்வாமி தீக்ஷிதர் Muthuswami Dikshitar
ரஞ்சனி நிரஞ்சனி Ranjani Niranjani	ரஞ்சனி Ranjani	ரூபகம் Rupakam	ஜி.என்.பி G.N.B
ப்ரணதார்த்தி ஹரயா Pranatharti Haraya	ஸாமந்தா Saamanta	ஆதி Adi	முத்துஸ்வாமி தீக்ஷிதர் Muthuswami Dikshitar
பரமாத்முடு Paramathmudu	வாகதீஸ்வரி Vagadeeshwari	ஆதி (2 களை) Adi (2 Kalai)	தியாகராஜா Tyagaraja
ஸாரஸமுகி Sarasamukhi	கௌடமல்ஹார் Goudamalhar	ரூபகம் Rupakam	ஹரிகேசநல்லூர் முத்தையா பாகவதர் Harikesanallur Muthaiya Bhagavathar
ராகம் தானம் பல்லவி Ragam Tanam Pallavi	வராளி Varali	திஸ்ர திரிபுட Tisra Triputa	
இதரவகைகள் Miscellaneous			

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FRIDAY 20.12.2024 வெள்ளிக்கிழமை 11.45 A.M. – 1.15 P.M.

Kruthi Bhat	Vocal	க்ருதி பட்	பாட்டு
Swetha Anandasivan	Violin	ஸ்வேதா ஆனந்தசிவன்	வயலின்
Aduthurai G.Guruprasadh	Mridangam	ஆடுதுறை G.குருபிரசாத்	மிருதங்கம்

பாட்டு Composition	ராகம் Ragam	தாளம் Talam	இயற்றியவர் Composer
கரிகளபமுகம் Karikalabhamukam	ஸாவேரி Saveri	ரூபகம் Rupakam	முத்துஸ்வாமி தீக்ஷிதர் Muthuswami Dikshitar
நீது சரண பங்கஜ Needu Charana Pankaja	கல்யாணி Kalyani	ஆதி Adi	பல்லவி கோபால ஐயர் Pallavi Gopala Iyer
கத்தனு வாரிகி Kaddanu Variki	தோடி Thodi	ஆதி Adi	தியாகராஜா Tyagaraja
திருப்புகழ் Tiruppugazh	ராகமாலிகா Ragamalika	மிஸ்ர ஜம்ப Misra Jhampa	அருணகிரிநாதர் Arunagirinathar
தில்லானா Thillana	சிந்து பைரவி Sindhu Bhairavi	ஆதி Adi	லால்குடி G ஜெயராமன் Lalgudi G Jayaraman



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FRIDAY 20.12.2024 வெள்ளிக்கிழமை 1.30 P.M. – 3.30 P.M.

Trivandrum Dr.N.J.Nandini	Vocal	திருவனந்தபுரம் Dr. N.J. நந்தினி	பாட்டு
Sruthi Sarathy	Violin	ஸ்ருதி சாரதி	வயலின்
L.Subramanian	Mridangam	L.சுப்ரமணியன்	மிருதங்கம்
P.Giridara Prasad	Kanjira	P. கிரிதர பிரசாத்	கஞ்சிரா

பாட்டு Composition	ராகம் Ragam	தாளம் Talam	இயற்றியவர் Composer
ஜெய ஜெய பத்மநாபா Jaya Jaya Padmanabha	ஸரஸாங்கி Sarasangi	ஆதி Adi	சுவாதி திருநாள் Swati Thirunal
இந்த திருவடிவம் Intha Thiruvadivam	வசந்தா Vasantha	ஆதி Adi	நீலகண்ட சிவன் Neelakanta Sivan
ராகம் தானம் பல்லவி Ragam Tanam Pallavi			
இதரவகைகள் Miscellaneous			

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FRIDAY 20.12.2024 வெள்ளிக்கிழமை 4.00 P.M. – 6.30 P.M.

S. Mahathi	Vocal	S. மஹதி	பாட்டு
M. Vijay	Violin	M. விஜய்	வயலின்
Shertallay R.Ananthakrishnan	Mridangam	ஷேர்த்தலை R. அனந்தகிருஷ்ணன்	மிருதங்கம்
Trichy Dr.K.Murali	Ghatam	திருச்சி Dr. K. முரளி	கடம்

பாட்டு Composition	ராகம் Ragam	தாளம் Talam	இயற்றியவர் Composer
வனஜாஷி Vanajakshi	கல்யாணி Kalyani	அட Ata	பல்லவி கோபாலய்யர் Pallavi Gopalaiyer
ஜாலந்தரா Jalandhara	வலஜி Valaji	ரூபகம் Rupakam	ஹரிகேசநல்லூர் முத்தையா பாகவதர் Harikesanallur Muthiah Bhagavathar
தெலியலேறு Teliyaleru	தேனுகா Denuka	ஆதி Adi	தியாகராஜா Tyagaraja
பாலகிருஷ்ணன் Balakrishnan	தன்யாசி Dhanyasi	ரூபகம் Rupakam	பாபநாசம் சிவன் Papanasam Sivan
ஸ்ரீ சுப்ரமண்யாய நமஸ்தே Sri Subramanyaya Namasthe	காம்போஜி Kambhoji	ரூபகம் Rupakam	முத்துஸ்வாமி தீக்ஷிதர் Muthuswami Dikshitar
அம்ப பரதேவதே Amba Paradevathe	ருத்ரப்ரியா Rudrapriya	கண்ட சாபு Khanda Chapu	C S கிருஷ்ணசாமி ஐயா C S Krishnaswami Aiyya
ராகம் தாளம் பல்லவி Ragam Tanam Pallavi			
இதரவகைகள் Miscellaneous			

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FRIDAY 20.12.2024 வெள்ளிக்கிழமை 6.45 P.M. – 9.15 P.M.

Malladi Brothers –		மல்லாடி சகோதரர்கள் –	
Sreeramaprasad & Dr. Ravikumar	Vocal	ஸ்ரீராமபிரசாத் & Dr. ரவிக்குமார்	பாட்டு
S.Varadarajan	Violin	S.வரதராஜன்	வயலின்
Tumkur Ravishankar	Mridangam	தும்கூர் ரவிசங்கர்	மிருதங்கம்
Dr.S.Karthick	Ghatam	Dr.S.கார்த்திக்	கடம்

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SATURDAY 21.12.2024 சனிக்கிழமை 9.00 A.M. – 11.30 A.M.

Dr. Subhashini Parthasarathy	Vocal	Dr. சுபாஷினி பார்த்தசாரதி	பாட்டு
Usha Rajagopalan	Violin	உஷா ராஜகோபாலன்	வயலின்
Srivanchiam R.Sriram	Mridangam	ஸ்ரீவாஞ்சியம் R. ஸ்ரீராம்	மிருதங்கம்
Adambakkam K.Sankar	Ghatam	ஆதம்பாக்கம் K. சங்கர்	கடம்

பாட்டு Composition	ராகம் Ragam	தாளம் Talam	இயற்றியவர் Composer
வர்ணம் Varnam	கேதாரகௌள Kedaragowla	ஆதி Adi	திருவொற்றியூர் தியாகையர் Tiruvottiyur Tyagaiyar
ஹிமாசலய தனய Himachalaya Tanaya	ஆனந்தபைரவி Anandabhairavi	ஆதி Adi	ஸ்யாமா சாஸ்திரி Syama Shastri
ஆனந்த நடமாடுவார் Ananda Nadamadubar	பூர்விகல்யாணி Purvikalyani	ரூபகம் Rupakam	நீலகண்ட சிவன் Neelakanta Sivan
மாமாவ பட்டாபிராம Mamava Pattabhirama	மணிரங்கு Manirangu	மிஸ்ர சாப்பு Misra Chapu	முத்துஸ்வாமி தீக்ஷிதர் Muthuswami Dikshitar
ஸ்வர ராக சுதா Swara Raga Sudha	சங்கராபரணம் Sankarabharanam	ஆதி Adi	தியாகராஜா Tyagaraja
ராகம் தானம் பல்லவி Ragam Tanam Pallavi	கீரவாணி Keeravani		
இதரவகைகள் Miscellaneous			

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SATURDAY 21.12.2024 சனிக்கிழமை 11.45 A.M. – 1.15 P.M.

Abhishek Ravishankar	Vocal	அபிஷேக் ரவிசங்கர்	பாட்டு
N. Madan Mohan	Violin	N. மதன் மோகன்	வயலின்
Rohith Ashok	Mridangam	ரோஹித் அசோக்	மிருதங்கம்

பாட்டு Composition	ராகம் Ragam	தாளம் Talam	இயற்றியவர் Composer
ஜெய ஜெய Jaya Jaya	நாட்டை Nattai	கண்ட சாபு Khanda Chapu	புரந்தரதாசர் Purandaradasar
நாத சுதா Nadha Sudha	ஆரபி Arabhi	ரூபகம் Rupakam	தியாகராஜா Tyagaraja
வழி மறைத்திருகுதே Vazhi Maraithirukudhe	நாட்டைக்குறிஞ்சி Nattaikurinji	மிஸ்ர சாபு Misra Chapu	கோபாலகிருஷ்ண பாரதி Gopalakrishna Bharathi
பண்டுரீதி கொலு Bantureethi Kolu	ஹம்சநாதம் Hamsanadam	ஆதி Adi	தியாகராஜா Tyagaraja
ஸ்ரீ கிருஷ்ணம் பஜ மானஸா Shri Krishnam Bhaja Manasa	தோடி Thodi	ஆதி Adi	முத்துஸ்வாமி தீக்ஷிதர் Muthuswami Dikshitar
மனதிற்கு உகந்தது Manadhirku Ugandadhu	சிந்து பைரவி Sindhu Bhairavi	ஆதி Adi	தஞ்சாவூர் சங்கர் ஐயர் Tanjavur Sankar Iyer
இதரவகைகள் Miscellaneous			

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SATURDAY 21.12.2024 சனிக்கிழமை 1.30 P.M. – 3.30 P.M.

Anahita & Apoorva	Vocal	அனஹிதா & அபூர்வா	பாட்டு
Apoorva Krishna	Violin	அபூர்வா கிருஷ்ணா	வயலின்
Akshay Anantapadmanabhan	Mridangam	அக்ஷய் அனந்தபத்மநாபன்	மிருதங்கம்
Srinidhi R.Koundinya	Ghatam	ஸ்ரீநிதி R. கவுண்டின்யா	கடம்

பாட்டு Composition	ராகம் Ragam	தாளம் Talam	இயற்றியவர் Composer
ராக சுதா ரஸ Raga Sudha Rasa	ஆந்தோலிகா Andolika	ஆதி Adi	தியாகராஜா Tyagaraja
ஸாமஜ கமனா Samaja Gamana	ராகமாலிகா Ragamalika	ஆதி Adi	ராமஸ்வாமி தீட்சிதர் Ramaswamy Dikshitar
மன்றுலாடும் Manruladum	பந்துவரலி Pantuvarali	மிஸ்ர சாப்பு Misra ChApu	ஊத்துக்காடு வேங்கட கவி Oottukkadu Venkata Kavi
ராகம் தாளம் பல்லவி Ragam Tanam Pallavi			
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SATURDAY 21.12.2024 சனிக்கிழமை 4.00 P.M. – 6.30 P.M.

Sangita Kalanidhi Dr.S.Sowmya	Vocal	சங்கீதா கலாநிதி Dr.S.சௌம்யா	பாட்டு
L.Ramakrishnan	Violin	L.ராமகிருஷ்ணன்	வயலின்
Neyveli R.Narayanan	Mridangam	நெய்வேலி R.நாராயணன்	மிருதங்கம்
Chandrasekhara Sharma	Ghatam	சந்திரசேகர ஷர்மா	கடம்

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SATURDAY 21.12.2024 சனிக்கிழமை 6.45 P.M. – 9.15 P.M.

Akkarai Sisters -

அக்கரை சகோதரிகள் -

S.Subhalakshmi & S. Sornalatha

Violin Duet

S. சுபலட்சுமி & S. சொர்ணலதா

இரு வயலின்

K. Sai Giridhar

Mridangam

K.சாய் கிரிதர்

மிருதங்கம்

B. Shree Sundarkumar

Kanjira

B.ஸ்ரீ சுந்தர்குமார்

கஞ்சிரா

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SUNDAY 22.12.2024 ஞாயிற்றுக்கிழமை 9.00 A.M. – 11.30 A.M.

Mysore M.Nagaraj & Dr. Mysore Manjunath Violin Duet **மைசூர் M.நாகராஜ் & Dr.மைசூர் மஞ்சநாத்** இரு வயலின்
Sangita Kalanidhi சங்கீத கலாநிதி
Thiruvaarur Bakthavathsalam Mridangam திருவாரூர் பக்தவத்சலம் மிருதங்கம்
Vaikom R. Gopalakrishnan Ghatam வைக்கம் R.கோபாலகிருஷ்ணன் கடம்

பாட்டு Composition	ராகம் Ragam	தாளம் Talam	இயற்றியவர் Composer
பரமாத்முடு Paramatmudu	வாகதீஸ்வரி Vagadeeshwari	ஆதி Adi	தியாகராஜா Tyagaraja
ராராமாயிண்டி Raaraamaayinti	அஸாவேரி Asaveri	ஆதி Adi	தியாகராஜா Tyagaraja
மரிவேரே Marivere	லதாங்கி Latangi	கண்ட சாபு Kanda Chapu	பட்னம் சுப்ரமணிய அய்யர் Patnam Subrahmanya Ayyar
வேணுகான Venugaana	கேதாரகௌள Kedaragoula	ரூபகம் Rupakam	தியாகராஜா Tyagaraja
பாலகோபால Balagopala	பைரவி Bhairavi	ஆதி Adi	முத்துஸ்வாமி தீக்ஷிதர் Muthuswami Dikshitar
மனசுலோனி Manasuloni	ஹிந்தோளம் Hindolam	ஆதி Adi	தியாகராஜா Tyagaraja
ராகம் தானம் பல்லவி Ragam Tanam Pallavi			
இதரவகைகள் Miscellaneous			

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SUNDAY 22.12.2024 ஞாயிற்றுக்கிழமை 11.45 A.M. – 1.15 P.M.

Dr. N.Jayakrishnan Unni	Vocal	Dr. N. ஜெயகிருஷ்ணன் உன்னி	பாட்டு
Shiva Ramamurthi	Violin	சிவா ராமமூர்த்தி	வயலின்
Sunaada Krishna Amai	Mridangam	சுனாதா கிருஷ்ணா அமை	மிருதங்கம்

பாட்டு Composition	ராகம் Ragam	தாளம் Talam	இயற்றியவர் Composer
வனதனமொரிஞ்சிதி Vanadanamonarinchiti	வாசஸ்பதி Vachaspati	கண்ட ஜாதி அட Khanda Jathi Ata	டைகர் வரதாச்சாரி Tiger Varadachari
தெலியலேரு ராமா Teliyaleru rama	தேனுகா Dhenuka	ஆதி Adi	தியாகராஜா Tyagaraja
பாலசுப்ரமணியம் Balasubramanyam	சுருட்டி Suruti	ஆதி Adi	முத்துஸ்வாமி தீக்ஷிதர் Muthuswami Dikshitar
பரம புருஷம் Parama Purusham	லலிதபஞ்சமம் Lalithapanchamam	கண்ட சாபு Kanda Chapu	சுவாதி திருநாள் Swati Thirunal
நின்னு வினாகமரி Ninnu Vinagamari	பூர்விகல்யாணி Purvikalyani	விலோமச்சாபு Vilomachapu	ஸ்யாமா ஸாஸ்திரி Syama Sastri
தாரு மாரு (ஜாவாலி) Taru Maru (Javali)	நாட்டக்குறிஞ்சி Nattakurinji	ஆதி Adi	பட்டாபிராமையா Pattabhiramayya

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SUNDAY 22.12.2024 ஞாயிற்றுக்கிழமை 1.30 P.M. –3.30 P.M.

K.S. Vishnudev	Vocal	K.S. விஷ்ணுதேவ்	பாட்டு
K.V.Krishna	Violin	K.V. கிருஷ்ணா	வயலின்
R. Akshay Ram	Mridangam	R. அக்ஷய் ராம்	மிருதங்கம்
S. Shri Sainath	Ghatam	S. ஸ்ரீ ஸாய்நாத்	கடம்

பாட்டு Composition	ராகம் Ragam	தாளம் Talam	இயற்றியவர் Composer
தினமணி வம்ச Dinamani vamsa	ஹரிகாம்போஜி Harikambhoji	ஆதி Adi	தியாகராஜா Tyagaraja
சரணாகதமென்று Saranaagatamenru	கௌள Gowla	ஆதி Adi	கோபாலகிருஷ்ண பாரதி Gopalakrishna Bharati
ஸ்ரீ பார்த்தசாரதி Sri parthasarathi	சுத்ததந்யாஸி Sudhadhanyasi	ரூபகம் Rupakam	முத்துஸ்வாமி தீக்ஷிதர் Muthuswami Dikshitar
மாமவ கருணாய Mamava karunaya	சண்முகப்ரியா Shanmukhapriya	மிஸ்ர சாபு Misra ChApu	சுவாதி திருநாள் Swati Thirunal
பார்வதி நின்னு Parvati ninnu	கல்கட Kalgada	ஆதி (திஸ்ர கதி) Adi (Tisra Gati)	ஸ்யாமா சாஸ்திரி Syama Sastri
ராகம் தானம் பல்லவி Ragam Tanam Pallavi			
இதரவகைகள் Miscellaneous			

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SUNDAY 22.12.2024 ஞாயிற்றுக்கிழமை 4.00 P.M. –6.30 P.M.

Dr. K.Gayatri	Vocal	Dr. K. காயத்ரி	பாட்டு
M.Rajeev	Violin	M. ராஜீவ்	வயலின்
Poongulam S. Subramanian	Mridangam	பூங்குளம் S. சுப்பிரமணியன்	மிருதங்கம்
V.Sai Subramaniam	Moharsing	V. சாய் சுப்ரமணியம்	முஹர்சங்கு

பாட்டு Composition	ராகம் Ragam	தாளம் Talam	இயற்றியவர் Composer
பாஹி ஸ்ரீ கிரிராஜஸுதே Pahi Shri Girirajasute	ஆனந்தபைரவி Anandabhairavi	ரூபகம் Rupakam	ஸ்யாமா சாஸ்திரி Syama Sastri
ஸாரஸாக்ஷ Sarasaksha	பந்துவராளி Pantuvarali	ஆதி Adi	சுவாதி திருநாள் Swati Thirunal
நினைந்தோடி Ninaindhodi	ராகமாலிகா Ragamalika	சப்த தாள Sapta Tala	பொன்னையா பிள்ளை Ponniah Pillai
எந்தவேடுகொண்டு ராகவா Entavedukondu Raghava	ஸரஸ்வதி மனோஹரி Saraswati Manohari	ஆதி Adi	தியாகராஜா Tyagaraja
ஸ்ரீ சுப்ரமண்யாய நமஸ்தே Shri Subramanyaya Namaste	காம்போஜி Kambhoji	ரூபகம் Rupakam	முத்துஸ்வாமி தீக்ஷிதர் Muthuswami Dikshitar
ராகம் தானம் பல்லவி Ragam Tanam Pallavi	கௌரி மனோஹரி Gowri Manohari		
இதரவகைகள் Miscellaneous			

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SUNDAY 22.12.2024 ஞாயிற்றுக்கிழமை 6.45 P.M. -9.15 P.M.

Sangita Kalanidhi		சங்கீத கலாநிதி	
Sanjay Subrahmanyam	Vocal	சஞ்சய் சுப்ரமணியன்	பாட்டு
S.Varadarajan	Violin	S. வரதராஜன்	வயலின்
Neyveli B.Venkatesh	Mridangam	நெய்வேலி B. வெங்கடேஷ்	மிருதங்கம்
V.Anirudh Athreya	Kanjira	V. அனிருத் ஆத்ரேயா	கஞ்சிரா

பாட்டு Composition	ராகம் Ragam	தாளம் Talam	இயற்றியவர் Composer
நின்னேகோரி Ninnekori	மாளவி Malavi	ஆதி Adi	கல்கத்தா கே.எஸ். கிருஷ்ணமூர்த்தி Calcutta KS Krishnamurthi
தேவ ஜகன்னாதா Deva jagannatha	ஹம்சத்வானி Hamsadhvani	ஆதி Adi	கோபாலகிருஷ்ண பாரதி Gopalakrishna Bharati
அந்தோலிகா வாஹனே Andolika vahane	ஆனந்தபைரவி Anandabhairavi	மிஸ்ர சாபு Misra Chapu	சுவாதி திருநாள் Swathi Tirunal
பரிதான Paridana	பிலஹரி Bilahari	கண்ட சாபு Kanda Chapu	பட்டினம் சுப்ரமணிய ஐயர் Patnam Subramania Iyer
கல்லார்க்கும் Kallaarkkum	புஷ்பலதிகா Pushpalatika	ரூபகம் Rupakam	ராமலிங்க சுவாமி (இசை: ஷான் ரோல்டன் & சஞ்சய் சுப்ரமணியன்) Ramalinga Swami (Music: Sean Roldan & Sanjay Subrahmanyam)
அம்பா நாடு Amba nadu	தோடி Todi	ஆதி Adi	பல்லவி கோபாலய்யர் Pallavi Gopalayyar
ராகம் தானம் பல்லவி Ragam Tanam Pallavi	பெஹாக் Behag		
ஆறு ஹிட்டவாரு Aaru hitavaru	நாதபைரவி Natabhairavi	கண்ட சாபு Kanda Chapu	புரந்தரதாசா (இசை: Dr M பாலமுரளிகிருஷ்ணா) Purandaradasa (Music: Dr M Balamuralikrishna)
காக்கைச் சிரகினிலே Kaakkai chiraginile	தேஷ் Desh	ஆதி Adi	சுப்பிரமணிய பாரதி (இசை: மதுரை TN சேஷகோபாலன்) Subramania Bharati (Music: Madurai TN Seshagopalan)

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MONDAY 23.12.2024 திங்கட்கிழமை 9.00 A.M. – 11.30 A.M.

Shertallay Dr. K.N. Renganatha Sharma	Vocal	ஷேர்த்தலை Dr. K.N. ரெங்கநாத சர்மா	பாட்டு
M.A.Sundareswaran	Violin	M.A.சுந்தரேசுவரன்	வயலின்
Trichur C.Narendran	Mridangam	திருச்சூர் C.நரேந்திரன்	மிருதங்கம்
S.Hariharasubramanian	Ghatam	S.ஹரிஹரசுப்ரமணியன்	கடம்

பாட்டு Composition	ராகம் Ragam	தாளம் Talam	இயற்றியவர் Composer
தேவி உன் பதமே - வர்ணம் Devi Un Padame - Varnam	தேவகாந்தாரி Devagandhari	ஆதி Adi	லால்குடி G.ஜெயராமன் Lalgudi G. Jayaraman
அபயம்பிகையா Abhayambikaiah	கேதாரகௌள Kedaragoula	கண்ட சாபு Kanda Chapu	முத்துஸ்வாமி தீக்ஷிதர் Muthuswami Dikshitar
மாரஜனனி Marajanani	நாடகப்ரியா Natakapriya	ஆதி Adi	NCH கிருஷ்ணமாச்சார்யூலு NCH Krishnamachrylu
சுந்தரேஸ்வருனி Sundareswaruni	சங்கராபரணம் Sankarabharanam	ஆதி Adi	தியாகராஜா Tyagaraja
பழுகுடச்சே Palukutache	பால மஞ்சரி Phala Manjari	ரூபகம் Rupakam	பட்னம் சுப்ரமணிய ஐயர் Patnam Subramanya Iyer
ராகம் தாளம் பல்லவி Ragam Tanam Pallavi		கண்ட திரிபுட Kanda Tripudā	
இதரவகைகள் Miscellaneous			

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MONDAY 23.12.2024 திங்கட்கிழமை 11.45 A.M. – 1.15 P.M.

Sudha R.S. Iyer & Srividhya R.S.Iyer	Vocal	சுதா R.S. ஐயர் & ஸ்ரீவித்யா R.S. ஐயர்	பாட்டு
M.Shrikanth	Violin	M. ஸ்ரீகாந்த்	வயலின்
Adambakkam J.Aravind	Mridangam	ஆதம்பாக்கம் J. அரவிந்த்	மிருதங்கம்

பாட்டு Composition	ராகம் Ragam	தாளம் Talam	இயற்றியவர் Composer
மரிவேர Marivere	சண்முகப்ரியா Shanmukhapriya	ஆதி Adi	பட்னம் சுப்ரமணிய ஐயர் Patnam Subramanya Iyer
எல தெலிய Ela teliya	தர்பார் Darbar	மிஸ்ர சாபு Misra Chapu	தியாகராஜா Tyagaraja
நீரஜாஷி Neerajakshi	ஹிந்தோளம் Hindolam	ரூபகம் Rupakam	முத்துஸ்வாமி தீக்ஷிதர் Muthuswami Dikshitar
இதரவகைகள் Miscellaneous			

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MONDAY 23.12.2024 திங்கட்கிழமை 1.30 P.M. – 3.30 P.M.

Anirudh Venkatesh	Vocal	அனிருத் வெங்கடேஷு	பாட்டு
Kamalakaran Vinjumuri	Violin	கமலகிரண் வினஜுமூரி	வயலின்
Akshay Anand	Mridangam	அக்ஷய் ஆனந்த்	மிருதங்கம்
G. Venkatesh	Moharsing	G. வெங்கடேஷு	முஹர்சங்கு

பாட்டு Composition	ராகம் Ragam	தாளம் Talam	இயற்றியவர் Composer
தனவாரி தனமு Tanavari Tanamu	பேகடா Begada	ஆதி Adi	தியாகராஜா Tyagaraja
கீழ்வானம் வெள்ளென்று (திருப்பாவை) Keezhvaanam Vellendru (Thiruppavai)	தன்யாசி Dhanyasi	ஆதி Adi	ஆண்டாள் Andal
நீ ஸாட்டி தெய்வமெண்டு Nee Saati Daivamendu	ஸ்ரீரஞ்சனி Sriranjani	ரூபகம் Rupakam	முத்துஸ்வாமி தீக்ஷிதர் Muthuswami Dikshitar
தல்லி நின்னு Talli Ninnu	கல்யாணி Kalyani	மிஸ்ர சாபு Misra Chapu	ஸ்யாமா சாஸ்திரி Syama Sastri
ஸ்ரீ துளசம்மா Sri Tulasamma	தேவகாந்தாரி Devagandhari	ஆதி Adi	தியாகராஜா Tyagaraja
ராகம் தானம் பல்லவி Ragam Tanam Pallavi			
இதரவகைகள் Miscellaneous			

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MONDAY 23.12.2024 திங்கட்கிழமை 4.00 P.M. – 6.30 P.M.

Dr. Sumithra Vasudev	Vocal	Dr. சுமித்ரா வாசுதேவ்	பாட்டு
Dr.R.Hemalatha	Violin	Dr. R. ஹேமலதா	வயலின்
B.Ganapathyraman	Mridangam	B.கணபதிராமன்	மிருதங்கம்
C.P.Vyasavittala	Kanjira	C.P.வியாசவிட்டலா	கஞ்சிரா

பாட்டு Composition	ராகம் Ragam	தாளம் Talam	இயற்றியவர் Composer
மராசிட்டுலுண்டேதி (வர்ணம்) Maracitlundeti (Varnam)	பேகடா Begada	அட Ata	பட்னம் சுப்ரமணிய அய்யர் Patnam Subrahmanya Ayyar
நீ மதி சல்லகா Ni Madi Callaga	ஆனந்தபைரவி Anandabhairavi	ஆதி Adi	கவி மாத்ருபூதய்யா Kavi Mathrubhutayya
சுஷீரசாகர ஷாயி Ksheerasagara Shayi	பூர்விகல்யாணி Purvikalyani	ஆதி Adi	பாபநாசம் சிவன் Papanasam Sivan
ராம ராம பாஹி Rama Rama Pahi	தேவகாந்தாரி Devagandhari	ரூபகம் Rupakam	சுவாதி திருநாள் Swati Thirunal
எமனினே Emanine	முகாரி Mukhari	ஆதி Adi	சுப்பராய ஸாஸ்திரி Subbaraya Sastry
ஸ்ரீ வித்யா ராஜகோபாலம் Sri Vidya Rajagopalam	ஜகன்மோகனம் Jaganmohanam	ரூபகம் Rupakam	முத்துஸ்வாமி தீக்ஷிதர் Muthuswami Dikshitar
ராகம் தானம் பல்லவி Ragam Tanam Pallavi	கேதாரகௌள Kedaragaula		
இதரவகைகள் Miscellaneous			

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MONDAY 23.12.2024 திங்கட்கிழமை 6.45 P.M. – 9.15 P.M.

Sangita Kalanidhi Lalgudi

G.J.R.Krishnan &

Sangita Kalanidhi

Lalgudi Vijayalakshmi

Sangita Kalanidhi Trichy Sankaran

Dr. Suresh Vaidyanathan

Violin Duet

Mridangam

Ghatam

சங்கீத கலாநிதி

லால்குடி G.J.R.கிருஷ்ணன் &

சங்கீத கலாநிதி

லால்குடி விஜயலட்சுமி

சங்கீத கலாநிதி திருச்சி சங்கரன்

Dr. சுரேஷ் வைத்தியநாதன்

இரு வயலின்

மிருதங்கம்

கடம்

பாட்டு Composition	ராகம் Ragam	தாளம் Talam	இயற்றியவர் Composer
வர்ணம் Varnam	சாமா Sama	ஆதி Adi	லால்குடி G ஜெயராமன் Lalgudi G Jayaraman
சங்கரமபிராமி Sankaramabhirami	கமலாமனோஹரி Kamalamanohari	ரூபகம் Rupakam	முத்துஸ்வாமி தீக்ஷிதர் Muthuswami Dikshitar
க்ஷீரசாகர ஷாயி Ksheerasagara Shayi	பூர்விகல்யாணி Purvikalyani	ஆதி Adi	பாபநாசம் சிவன் Papanasam Sivan
நினு வின ஸுகமு கானா Ninu Vina Sukhamu Gana	தோடி Thodi	ரூபகம் Rupakam	தியாகராஜா Tyagaraja
நின்னு சேவிஞ்சினா Ninu Sevimchina	யதுகுலகாம்போஜி Yadukulakambhoji	ஆதி Adi	சுப்பராய சாஸ்திரி Subbaraya Sastry
பாஹிமாம் ஸ்ரீ வாகீஸ்வரி Pahimam Sri Vagisvari	கல்யாணி Kalyani	ஆதி Adi	சுவாதி திருநாள் Swati Thirunal
ராகம் தானம் பல்லவி Ragam Tanam Pallavi			
இதரவகைகள் Miscellaneous			

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TUESDAY 24.12.2024 செவ்வாய்க்கிழமை 9.00 A.M. – 11.30 A.M.

Dr. R. Suryaprakash	Vocal	Dr. R. சூர்யபிரகாஷ்	பாட்டு
Dr.M.Narmadha	Violin	Dr. M. நர்மதா	வயலின்
Melakaveri K. Balaji	Mridangam	மேலகாவேரி K.பாலாஜி	மிருதங்கம்
Nerkunam S. Manikandan	Moharsing	நெற்குணம் S.மணிகண்டன்	முஹர்சங்கு

பாட்டு Composition	ராகம் Ragam	தாளம் Talam	இயற்றியவர் Composer
எந்த பாக்யமு Entha Bhagyamu	சாரங்கா Saranga	ஆதி Adi	தியாகராஜா Tyagaraja
ஷம்போ சங்கர கௌரீஷா (ஸ்வரஜதி) Shambho Shankara Gowreesha (Swarajathi)	சஹானா Sahana	ஆதி Adi	R. சூர்யபிரகாஷ் R. Suryaprakash
க்ருபயா பாலய ஸௌரே Krupaya Palaya Saure	சாருகேசி Charukesi	மிஸ்ர சாபு Misra Chapu	சுவாதி திருநாள் Swati Thirunal
ஸமயமு இ மரகே Samayamu E Marake	கல்கட Kalgada	ஆதி Adi	தியாகராஜா Tyagaraja
ராமா நீ எட Rama Nee Yeda	கரஹரப்ரியா Kharaharapriya	ஆதி Adi	தியாகராஜா Tyagaraja
ராகம் தானம் பல்லவி Ragam Tanam Pallavi	பேகடா Begada	கண்ட ஜாதி திரிபுட (பஞ்சமுகி) Khanda Jathi Tripuda (Panchamukhi)	
இதரவகைகள் Miscellaneous			

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TUESDAY 24.12.2024 செவ்வாய்க்கிழமை 11.45 A.M. – 1.15 P.M.

S. Srivathsan	Vocal	S. ஸ்ரீவத்சன்	பாட்டு
Vaibhav Ramani	Violin	வைபவ் ரமணி	வயலின்
L. Sudarsan Srinivas	Mridangam	L. சுதர்சன் ஸ்ரீனிவாஸ்	மிருதங்கம்

பாட்டு Composition	ராகம் Ragam	தாளம் Talam	இயற்றியவர் Composer
வர்ணம் Varnam			
என்னாகனு ராம பஜன EnnaGanu Rama Bhajana	பந்துவராளி Pantuvarali	ரூபகம் Rupakam	பத்ராசல ராமதாஸ் Bhadrachala Ramadas
சுஷிதிஜரமணம் Kshitijaramanam	தேவகாந்தாரி Devagandhari	ஆதி Adi	முத்துஸ்வாமி தீசுஷிதர் Muthuswami Dikshitar
ஒகபரி ஜூடக Okapari Judaga	கலாவதி Kalavathi	ஆதி Adi	தியாகராஜா Tyagaraja
ஸ்ரீ ரகுவர அப்ரமேய Sri Raghuvara Aprameya	காம்போஜி Kambhoji	ஆதி Adi	தியாகராஜா Tyagaraja
இதரவகைகள் Miscellaneous			

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TUESDAY 24.12.2024 செவ்வாய்க்கிழமை 1.30 P.M. – 3.30 P.M.

Archana & Aarathi	Vocal	அர்ச்சுனா & ஆரத்தி	பாட்டு
Pappu Gyandev	Violin	பப்பு ஞான்தேவ்	வயலின்
Tirucherai R.Kaushik Rajagopal	Mridangam	திருச்சேறை R.கௌசிக் ராஜகோபால்	மிருதங்கம்
S. Hari Kishore	Kanjira	S. ஹரி கிஷோர்	கஞ்சிரா

பாட்டு Composition	ராகம் Ragam	தாளம் Talam	இயற்றியவர் Composer
பங்கஜாஷி (வர்ணம்) Pankajakshi (Varnam)	காம்போஜி Khambhoji	ஆதி Adi	ராமசுவாமி சிவன் Ramaswami Sivan
சோபில்லு சப்தஸ்வர Shobhillu Saptaswara	ஜகன்மோகினி Jaganmohini	ரூபகம் Rupakam	தியாகராஜா Tyagaraja
காமாஷி பங்காரு Kamakshi Bangaru	வராளி Varali	மிஸ்ரா சாபு Misra Chapu	ஸ்யாமா சாஸ்திரி Syama Sastri
சௌந்தரராஜம் Soundararajam	பிருந்தாவன சாரங்கா Brindavana Saranga	திஸ்ர ஏகம் Tisra Ekam	முத்துஸ்வாமி தீக்ஷிதர் Muthuswami Dikshitar
ஸ்ரீமஹாபலா Shrimahabala	சாரங்க மல்ஹர் Saranga Malhar	ஆதி Adi	ஹரிகேசநல்லூர் முத்தையா பாகவதர் Harikesanallur Muthaiah Bhagavathar
நாதோபாசன Nadopasana	பேகடா Begada	ஆதி Adi	தியாகராஜா Tyagaraja
ராகம் தானம் பல்லவி Ragam Tanam Pallavi	கரஹரப்ரியா Kharaharapriya		
இதரவகைகள் Miscellaneous			

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TUESDAY 24.12.2024 செவ்வாய்க்கிழமை 4.00 P.M. – 6.30 P.M.

Shashank Subramanyam	Flute	ஷஷாங்க் சுப்ரமணியம்	புல்லாங்குழல்
H.N.Bhaskar	Violin	H.N. பால்கர்	வயலின்
Parupalli Phalgun	Mridangam	பாருபள்ளி பால்குன்	மிருதங்கம்
Tripoonithura Radhakrishnan	Ghatam	திரிபூணித்துரா ராதாகிருஷ்ணன்	கடம்

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TUESDAY 24.12.2024 செவ்வாய்க்கிழமை 6.45 P.M. – 9.15 P.M.

Kunnakudi M.Balamuralikrishna	Vocal	குன்னக்குடி M.பாலமுரளிகிருஷ்ணா	பாட்டு
Akkarai S. Subhalakshmi	Violin	அக்கரை S.சுபலட்சுமி	வயலின்
B.Shree Sundarkumar	Mridangam	B.ஸ்ரீ சுந்தர்குமார்	மிருதங்கம்
U.N.Giridhar Udupa	Ghatam	U.N.கிரிதர் உடுப்பா	கடம்

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WEDNESDAY 25.12.2024 புதன்கிழமை 9.00 A.M. – 11.30 A.M.

T.M. Krishna	Vocal	T.M. கிருஷ்ணா	பாட்டு
R.K.Shriramkumar	Violin	R.K.ஸ்ரீராம்குமார்	வயலின்
K.Arun Prakash	Mridangam	K.அருண் பிரகாஷ்	மிருதங்கம்
N.Guruprasad	Ghatam	N.குருபிரசாத்	கடம்

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WEDNESDAY 25.12.2024 புதன்கிழமை 11.45 A.M. – 1.15 P.M.

S.Adithyanarayanan	Vocal	S. ஆதித்யநாராயணன்	பாட்டு
Visvesh Chandrasekar	Violin	விஸ்வேஷ் சந்திரசேகர்	வயலின்
S. Karthick Narayanan	Mridangam	S.கார்த்திக் நாராயணன்	மிருதங்கம்

பாட்டு Composition	ராகம் Ragam	தாளம் Talam	இயற்றியவர் Composer
செலிமி கோரி - வர்ணம் Chelimi Kori - Varnam	கௌள Goula	ஆதி Adi	திருவொற்றியூர் தியாகய்யர் Tiruvotriyur Thyagayyar
ராக ரத்னமாலிகச்சே Raga Ratnamalikalache	ரீதிகௌள Reetigowla	ரூபகம் Rupakam	தியாகராஜா Tyagaraja
தியாகராஜே கிருத்ய கிருத்யம் Tyagaraje Kritya Krityam	சாரங்கா Sarangam	மிஸ்ர ஜம்ப Mishra Jhampa	முத்துஸ்வாமி தீக்ஷிதர் Muthuswami Dikshitar
வரநாரத Varanarada	விஜயஸ்ரீ Vijayasri	ஆதி Adi	தியாகராஜா Tyagaraja
க்ஷீணமை Ksheenamai	முகாரி Mukhari	ஆதி Adi	தியாகராஜா Tyagaraja
இதரவகைகள் Miscellaneous			

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WEDNESDAY 25.12.2024 புதன்கிழமை 1.30 P.M. – 3.30 P.M.

Sunil R.Gargyan	Vocal	சுனில் R. கார்த்தியான்	பாட்டு
Sayee Rakshith	Violin	சாயீ ரக்ஷித்	வயலின்
Kishore Ramesh	Mridangam	கிஷோர் ரமேஷ்	மிருதங்கம்
K.R.Sivaramakrishna	Kanjira	K.R. சிவராமகிருஷ்ணா	கஞ்சிரா

பாட்டு Composition	ராகம் Ragam	தாளம் Talam	இயற்றியவர் Composer
இந்த மோடி Intha Modi	சாரங்கா Saranga	ஆதி Adi	திருவொற்றியூர் தியாகய்யர் Tiruvotriyur Thyagayyar
நோற்றுச்சுவர்கம் Notruchuvargam	தோடி Thodi	மிஸ்ர சாபு Misra Chapu	ஆண்டாள் Andal
த்வைதமு சுகமா Dwaithamu Sukhama	ரீதிகொளளை Reetigoulai	ஆதி Adi	தியாகராஜா Tyagaraja
ராமநாதம் பஜேஹம் Ramanatham Bhajeham	பந்துவராளி Pantuvrali	ரூபகம் Rupakam	முத்துஸ்வாமி தீக்ஷிதர் Muthuswami Dikshitar
ராகம் தானம் பல்லவி Ragam Tanam Pallavi	பிலஹரி Bilahari		
இதரவகைகள் Miscellaneous			

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WEDNESDAY 25.12.2024 புதன்கிழமை 4.00 P.M. – 6.30 P.M.

Sriranjani Santhanagopalan	Vocal	ஸ்ரீரஞ்சனி சந்தானகோபாலன்	பாட்டு
L.Ramakrishnan	Violin	L.ராமகிருஷ்ணன்	வயலின்
N.C.Bharadwaj	Mridangam	N.C.பரத்வாஜ்	மிருதங்கம்
S.Sunil Kumar	Kanjira	S.சுனில் குமார்	கஞ்சிரா

பாட்டு Composition	ராகம் Ragam	தாளம் Talam	இயற்றியவர் Composer
வர்ணம்: "நின்னே கோரி" Varnam: "Ninne kori"	கனடா Kanada	ஆதி Adi	வீணை குப்பையர் Veena Kuppaiyer
ஷோபில்லு சப்தஸ்வரா Shobhillu Saptaswara	ஜகன்மோகினி Jaganmohini	ரூபகம் Rupakam	தியாகராஜா Tyagaraja
அம்பா நீலாம்பரி Amba Neelambari	நீலாம்பரி Neelambari	ஆதி Adi	பொன்னையா பிள்ளை Ponniath Pillai
செந்தில் ஆண்டவன் Sendil Andavan	கரஹரப்ரியா Kharaharapriya	ரூபகம் Rupakam	பாபநாசம் சிவன் Papanasam Sivan
நந்தகோபாலா Nandagopala	யமுனாகல்யாணி Yamunakalyani	ஆதி Adi	முத்துஸ்வாமி தீக்ஷிதர் Muthuswami Dikshitar
பார்வதி நின்னு நே Parvati Ninnu Ne	கல்கடா Kalgada	ஆதி (திஸ்ரா கதி) Adi (Tisra Gati)	ஷ்யாமா சாஸ்திரி Syama Sastri
தொரகுன இட்டுவண்டி சேவா Dorakuna Ituvanti Seva	பிலஹரி Bilahari	ஆதி Adi	தியாகராஜா Tyagaraja
ராகம் தானம் பல்லவி Ragam Tanam Pallavi			
இதரவகைகள் Miscellaneous			

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WEDNESDAY 25.12.2024 புதன்கிழமை 6.45 P.M. – 9.15 P.M.

Nisha Rajagopalan	Vocal	நிஷா ராஜகோபாலன்	பாட்டு
B.K.Raghu	Violin	B.K.ரகு	வயலின்
Vijay B.Natesan	Mridangam	விஜய் B.நடேசன்	மிருதங்கம்
H.Prasanna	Ghatam	H.பிரசன்னா	கடம்

பாட்டு Composition	ராகம் Ragam	தாளம் Talam	இயற்றியவர் Composer
பவநாத்மஜாகச்ச Pavanatmajagaccha	நாட்டை Nattai	கண்ட சாபு Kanda Chapu	முத்துஸ்வாமி தீக்ஷிதர் Muthuswami Dikshitar
சீதாபதி Sitapati	கமாஸ் Kamas	ஆதி Adi	தியாகராஜா Tyagaraja
நின்னுவினா Ninuvina	பூர்விகல்யாணி Purvikalyani	மிஸ்ர சாபு Misra Chapu	ஸ்யாமா சாஸ்திரி Syama Sastri
அம்பா நீலாம்பரி Amba Nilambari	நீலாம்பரி Nilambari	ஆதி Adi	பொன்னையா பிள்ளை Ponniah Pillai
தாசரதி Dasharathi	தோடி Thodi	ஆதி Adi	தியாகராஜா Tyagaraja
சிவகாமசுந்தரி Sivakamasundari	ஜகன்மோகினி Jaganmohini	ரூபகம் Rupakam	கோபாலகிருஷ்ண பாரதி Gopalakrishna Bharati
ராகம் தானம் பல்லவி Ragam Tanam Pallavi	கேதாரகௌ Kedaragaula		
இதரவகைகள் Miscellaneous			

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THURSDAY 26.12.2024 வியாழக்கிழமை 9.00 A.M. – 11.30 A.M.

Trivandrum Dr. G. Baby Sreeram	Vocal	திருவனந்தபுரம் Dr. G. பேபி ஸ்ரீராம்	பாட்டு
Vaikom Padma Krishnan	Violin	வைக்கம் பத்மா கிருஷ்ணன்	வயலின்
Peravali P. Jayabhaskar	Mridangam	பேராவலி P.ஜெயபாஸ்கர்	மிருதங்கம்
Trivandrum D Rajagopal	Kanjira	திருவனந்தபுரம் D ராஜகோபால்	கஞ்சிரா

பாட்டு Composition	ராகம் Ragam	தாளம் Talam	இயற்றியவர் Composer
சதா சிவகுமார Sada Sivakumara	சுத்தஸாவேரி Sudhasaveri	ஆதி Adi	பாபநாசம் சிவன் Papanasam Sivan
தொலி ஜன்ம Toli Janma	பிலஹரி Bilahari	கண்ட சாபு Kanda Chapu	தியாகராஜா Tyagaraja
வந்தே தாசரதிம் Vande Dasharadhim	சுனதாவினோதினி Sunadavinodini	ஆதி Adi	புதுக்கோடு கிருஷ்ணமூர்த்தி Puthucode Krishnamurthy
ஏமானி மிகுல Emani Migula	தோடி Todi	ஆதி Adi	ஸ்யாமா சாஸ்திரி Syama Sastri
வேலா சரணம் Vela Sharanam	கன்னட Kannada	மிஸ்ர சாபு Misra Chapu	நீலகண்ட சிவன் Neelakanta Sivan
ராகம் தானம் பல்லவி Ragam Tanam Pallavi	கரஹரப்ரியா Kharaharapriya	திஸ்ர ஜாதி திரிபுத தாளம் கண்ட நடை Tisra Jati Triputa Thalam Khanta Nadai	
இதரவகைகள் Miscellaneous			

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at the T.T. Krishnamachari Auditorium

THURSDAY 26.12.2024 வியாழக்கிழமை 11.45 A.M. – 1.15 P.M.

Abhilash Venkitachalam	Vocal	அபிலாஷ் வெங்கிடாச்சலம்	பாட்டு
V.S.Gokul	Violin	V.S. கோகுல்	வயலின்
V.S.Raghavan	Mridangam	V.S. ராகவன்	மிருதங்கம்

பாட்டு Composition	ராகம் Ragam	தாளம் Talam	இயற்றியவர் Composer
ஓம்கார பிரணவம் (வர்ணம்) Omkaara Pranava (Varnam)	சண்முகப்பரியா Shanmukhapriya	ஆதி Adi	Dr. M. பாலமுரளிகிருஷ்ணா Dr M Balamuralikrishna
ஓ ராஜீவக்ஷா O Rajeevaksha	ஆரபி Aarabhi	மிஸ்ர சாபு Misra Chapu	தியாகராஜா Tyagaraja
சாது தாதா Sadhu Thadha	வகுலாபரணம் Vakulabharanam	ஆதி Adi	சுவாதி திருநாள் Swati Thirunal
வஞ்சத்தோனுனா Vanchathonuna	கர்ணரஞ்சனி Karnaranjani	ஆதி திஸ்ர Aadi Tisra	முத்தையா பாகவதர் Muthaiyya Bhagavatar
மா மயூரா Maa Mayura	பிலஹரி Bilahari	ஆதி Adi	சிதம்பர பாரதி Chidambara Bharati
உன் பதமலரினை Un Padamalarinai	கல்யாணி Kalyani	ஆதி Adi	அம்புஜம் கிருஷ்ணா Ambujam Krishna
கண்டேனா கோவினானா Kandena Govinana	சந்திரகவுன்ஸ் Chandrakauns	ஆதி Adi	புரந்தரதாசர் Purandaradasar
பிருந்தாவன சாரங்க தில்லானா Brindavana Saranga Thillana		ஆதி Adi	Dr. M. பாலமுரளிகிருஷ்ணா Dr M Balamuralikrishna

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Vivek Sadasivam	Vocal	விவேக் சதாசிவம்	பாட்டு
Sindhu Suchetan	Violin	சிந்து சுசேதன்	வயலின்
G.S. Nagaraj	Mridangam	G.S. நாகராஜ்	மிருதங்கம்
Dr. Ravi Balasubramanian	Ghatam	Dr. ரவி பாலசுப்ரமணியன்	கடம்

பாட்டு Composition	ராகம் Ragam	தாளம் Talam	இயற்றியவர் Composer
வர்ணம் Varnam			
சுந்தரதர Sundaratarā	பந்துவராளி Pantuvārālī	ஆதி Adi	தியாகராஜா Tyāgarājā
கமலாம்பா Kamalāmbā	ஆனந்த பைரவி Ananda Bhairavi	மிஸ்ர சாபு Misra Chapu	முத்துஸ்வாமி தீக்ஷிதர் Muthuswami Dikshitar
போகிந்த்ர ஸாயினம் Bhogindra Sayinam	குந்தலவராளி Kuntalavarālī	கண்ட சாபு Kanda Chapu	சுவாதி திருநாள் Swati Thirunal
மருவாக தயா Maruvaka Daya	மோஹனம் Mohanam	ஆதி Adi	கர்ப்புரிவாசா Garbhapurivaasa
ராகம் தானம் பல்லவி Ragam Tanam Pallavi			
இதரவகைகள் Miscellaneous			

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THURSDAY 26.12.2024 வியாழக்கிழமை 4.00 P.M. – 6.30 P.M.

Amrutha Venkatesh	Vocal	அம்ருதா வெங்கடேஷ்	பாட்டு
Trivandrum Dr.N.Sampath	Violin	திருவனந்தபுரம் Dr. N.சம்பத்	வயலின்
Nanjil A.R.Arul	Mridangam	நாஞ்சில் A.R.அருள்	மிருதங்கம்
Payyanur T.Govindaprasad	Moharsing	பையனூர் T. கோவிந்தபிரசாத்	முஹர்சங்கு

பாட்டு Composition	ராகம் Ragam	தாளம் Talam	இயற்றியவர் Composer
வர்ணம் Varnam	ராமப்ரியா Ramapriya	ஆதி Adi	அம்ருதா வெங்கடேஷ் Amrutha Venkatesh
கமல லோச்சனா Kamala Lochana	நாட Nata	ரூபகம் Rupakam	K.C. கேசவ பிள்ளை K.C.Kesava Pillai
ஸ்மரா ராமச்சந்திரம் Smara Ramachandram	சங்கராபரணம் Shankarabharanam	ஆதி Adi	மைசூர் வாசுதேவாச்சார் Mysore Vasudevachar
நடமாடும் Natamadum	பூர்விகல்யாணி Poorvikalyani	கண்ட சாபு Khanda Chapu	கோபாலகிருஷ்ண பாரதி Gopalakrishna Bharati
ஏமனி Emani	முகாரி Mukhari	ஆதி Adi	சுப்பராய சாஸ்திரி Subbaraya Sastry
ராகம் தானம் பல்லவி Ragam Tanam Pallavi			
இதரவகைகள் Miscellaneous			

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THURSDAY 26.12.2024 வியாழக்கிழமை 6.45 P.M. – 9.15 P.M.

K.Bharat Sundar	Vocal	K.பரத் சந்தர்	பாட்டு
M.Rajeev	Violin	M.ராஜீவ்	வயலின்
Sumesh S. Narayanan	Mridangam	சுமேஷ் S. நாராயணன்	மிருதங்கம்
Chandrasekhara Sharma	Ghatam	சந்திரசேகர சர்மா	கடம்

பாட்டு Composition	ராகம் Ragam	தாளம் Talam	இயற்றியவர் Composer
வர்ணம் Varnam			
வாரண முகவா Varana Mukhava	ஹம்சத்வனி Hamsadwani	ரூபகம் Rupakam	கோடீஸ்வர ஐயர் Kotiswara Iyer
தலச்சி நந்தனே Talachi Nandane	முகாரி Mukhari	ஆதி Adi	தியாகராஜா Tyagaraja
ஜம்புபதே Jambupathay	யமுனாகல்யாணி Yamunakalyani	திஸ்ர ஏக Tisra Eka	முத்துஸ்வாமி தீக்ஷிதர் Muthuswami Dikshitar
தாமதமேன் சுவாமி Thamadhmen Swami	தோடி Thodi	ஆதி Adi	பாபநாசம் சிவன் Papanasam Sivan
ராகம் தானம் பல்லவி Ragam Tanam Pallavi	ஹேமவதி Hemavathi	ஆதி (கண்ட நடை) Adi (Kanda Nadai)	
இதரவகைகள் Miscellaneous			

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FRIDAY 27.12.2024 வெள்ளிக்கிழமை 9.00 A.M. – 11.30 A.M.

Sangita Kalanidhi

Neyveli R Santhanagopalan

Delhi P.Sunderrajan

Mannarkoil J. Balaji

N. Rajaraman

Vocal

Violin

Mridangam

Ghatam

சங்கீத கலாநிதி

நெய்வேலி ஆர் சந்தானகோபாலன்

டெல்லி P.சுந்தர்ராஜன்

மன்னார்கோயில் J.பாலாஜி

N.ராஜாராமன்

பாட்டு

வயலின்

மிருதங்கம்

கடம்

பாட்டு Composition	ராகம் Ragam	தாளம் Talam	இயற்றியவர் Composer
வர்ணம் Varnam	காம்போஜி Kambhoji	ஆதி Adi	பிடில் பொன்னுசாமி பிள்ளை Fiddle Ponnusamy Pillai
இதி ஸமயமுரா Idi Samayamura	சாயா நாட Chaya Nata	ஆதி Adi	தியாகராஜா Tyagaraja
கமலாம்பா நா Kamalamba Na	காநடா Kanada	ஆதி Adi	கர்ப்புரி வாசர் Garbhapuri Vasar
கருணாகர Karunakara	பேகடா Begada	ஆதி (திஸ்ர நாட) Adi (Tisra Nadai)	சுவாதி திருநாள் Swati Thirunal
பஜரே Bhajare	கல்யாணி Kalyani	மிஸ்ர சாபு Misra Chapu	முத்துஸ்வாமி தீக்ஷிதர் Muthuswami Dikshitar
ராகம் தானம் பல்லவி Ragam Tanam Pallavi	சாமா Sama		
இதரவகைகள் Miscellaneous			

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FRIDAY 27.12.2024 வெள்ளிக்கிழமை 11.45 A.M. – 1.15 P.M.

Aradhana Anand

Thirucherai B. Karthik

Sriram Srinivasan

Harikatha

Violin

Mridangam

ஆராதனா ஆனந்த்

திருச்சேறை B. கார்த்திக்

ஸ்ரீராம் சீனிவாசன்

ஹரிகதா

வயலின்

மிருதங்கம்

Title:

Bhaktih Kim Na Karoti

தலைப்பு:

பக்தி கிம் ந கரோதி

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FRIDAY 27.12.2024 வெள்ளிக்கிழமை 1.30 P.M. – 3.30 P.M.

Aditya Prakash	Vocal	ஆதித்ய பிரகாஷ்	பாட்டு
Shivkumar Anantharaman	Violin	சிவகுமார் அனந்தராமன்	வயலின்
B.Sai Shankar	Mridangam	B.சாய் சங்கர்	மிருதங்கம்
Vellattanjoor Sreejith	Ghatam	வெள்ளட்டாஞ்சூர் ஸ்ரீஜித்	கடம்

பாட்டு Composition	ராகம் Ragam	தாளம் Talam	இயற்றியவர் Composer
ஸ்ரீ சுப்ரமண்யாய நமஸ்தே Sri Subramanyaya Namaste	காம்போஜி Kambhoji	ரூபகம் Rupakam	முத்துஸ்வாமி தீக்ஷிதர் Muthuswami Dikshitar
ஹிமாசல தனய Himachala Tanaya	ஆனந்த பைரவி Ananda Bhairavi	ஆதி Adi	ஸ்யாமா சாஸ்திரி Syama Sastri
பிரானா ப்ரோவ இடே Birana Brova Ide	கல்யாணி Kalyani	திஸ்ர நடை ஆதி Tisra Nadai Adi	தரங்கம்பாடி பஞ்சநாத ஐயர் Tarangampadi Panchanada Iyer
துளசி பில்வ Tulasi Bilva	கேதாரகௌள Kedaragaulai	ஆதி Adi	தியாகராஜா Tyagaraja
ராகம் தானம் பல்லவி Ragam Tanam Pallavi			
இதரவகைகள் Miscellaneous			

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FRIDAY 27.12.2024 வெள்ளிக்கிழமை 4.00 P.M. – 6.30 P.M.

Dr. Jayanthi Kumaresh

K.U.Jayachandra Rao

Trichy S.Krishnaswamy

Veena

Mridangam

Ghatam

Dr. ஜெயந்தி குமரேஷ்

K.U.ஜெயச்சந்திர ராவ்

திருச்சி S.கிருஷ்ணசாமி

வீணை

மிருதங்கம்

கடம்

பாட்டு Composition	ராகம் Ragam	தாளம் Talam	இயற்றியவர் Composer
துருசுகா Durusuga	ஸாவேரி Saveri	ஆதி Adi	ஸ்யாமா சாஸ்திரி Syama Sastri
ராகம் தானம் பல்லவி Ragam Tanam Pallavi	காந்தாமணி Kanthamani	ரூபகம் (2 காளை) Rupakam (2 Kalai)	
இதரவகைகள் Miscellaneous			

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FRIDAY 27.12.2024 வெள்ளிக்கிழமை 6.45 P.M. – 9.15 P.M.

Ramakrishnan Murthy	Vocal	ராமகிருஷ்ணன் மூர்த்தி	பாட்டு
B.Vittal Rangan	Violin	B.விட்டல் ரங்கன்	வயலின்
Delhi S.Sairam	Mridangam	டெல்லி S.சாய்ராம்	மிருதங்கம்
N. Guruprasad	Ghatam	N. குருபிரசாத்	கடம்

பாட்டு Composition	ராகம் Ragam	தாளம் Talam	இயற்றியவர் Composer
ராமனுக்கு மன்னன் முடி Ramanukku Mannan Mudi	ஆனந்தபைரவி Anandabhairavi	ஆதி Adi	அருணாசல கவி Arunachala Kavi
தியாகராஜாய நமஸ்தே Tyagarajaya Namaste	பேகடா Begada	திஸ்ர ஏக Tisra Eka	முத்துஸ்வாமி தீக்ஷிதர் Muthuswami Dikshitar
நடச்சி நடச்சி Nadachi Nadachi	கரஹரப்ரியா Kharaharapriya	ஆதி Adi	தியாகராஜா Tyagaraja
ராகம் தானம் பல்லவி Ragam Tanam Pallavi	பூர்விகல்யாணி Purvikalyani		
மண்ணு புகழ் கோசலை Mannu Pugazh Kosalai	ராகமாலிகா Ragamalika	திஸ்ர ஏக Tisra Eka	குலசேகர ஆழ்வார் (இசை: B V ராமன் & B V லட்சுமணன்) Kulasekara Alwar (Tune: B V Raman & B V Lakshmanan)
இதரவகைகள் Miscellaneous			

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SATURDAY 28.12.2024 சனிக்கிழமை 9.00 A.M. – 11.30 A.M.

Kolkata Padmavathi Saranathan	Vocal	கொல்கத்தா பத்மாவதி ஸாரநாதன்	பாட்டு
Kumbakonam M R Gopinath	Violin	கும்பகோணம் M.R. கோபிநாத்	வயலின்
S.V.Ramani	Mridangam	S.V.ரமணி	மிருதங்கம்
Udupi S Srikanth	Kanjira	உடுப்பி S ஸ்ரீகாந்த்	கஞ்சிரா

பாட்டு Composition	ராகம் Ragam	தாளம் Talam	இயற்றியவர் Composer
வர்ணம் Varnam	கேதாரகௌள Kedaragowla	மிஸ்ர ஜம்ப Misra Jhampa	ருத்ரபட்னம் வெங்கட ராமையா Rudrapatnam Venkata Ramayya
கரிகளப முகம் Karikalabha Mukham	ஸாவேரி Saveri	ரூபகம் Rupakam	முத்துஸ்வாமி தீக்ஷிதர் Muthuswami Dikshitar
புள்ளின்வரம் Pullinvaai	அடானா Atana	மிஸ்ர சாபு Misra Chapu	ஆண்டாள் Andal
மாயம்மா Mayamma	ஆஹிரி Ahiri	ஆதி Adi	ஸ்யாமா சாஸ்திரி Shyama Shastri
ஸாமகானலோல Samaganalola	சித்ரரம்பரி Chitrambari	மிஸ்ர சாபு Misra Chapu	கோடீஸ்வர ஐயர் Koteeswara Iyer
திருவாதிரை தரிசனத்திற்கு Tiruvadirai Darisanathirkku	தன்யாசி Dhanyasi	ரூபகம் Rupakam	கோபாலகிருஷ்ண பாரதி Gopalakrishna Bharati
நெனருஞ்சி நானு Nenarunchi Nanu	மாளவி Malavi	ஆதி Adi	தியாகராஜா Thyagaraja
முறிபெழு Muripemu	முகாரி Mukhari	ஆதி Adi	தியாகராஜா Thyagaraja
ராம பதாம்போருஹம் Rama Padamboruham	குந்தலவராளி Kuntalavarali	ஆதி Adi	பாபநாசம் சிவன் Papanasam Sivan
ராகம் தானம் பல்லவி Ragam Tanam Pallavi	சுப பந்துவராளி Shubha Pantuvarali	கண்ட ஜம்பெ பஞ்ச நடை Khanda Jhampai Pancha Nadai	பத்மாவதி ஸாரநாதன் Padmavathi Saranathan
இதரவகைகள் Miscellaneous			

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SATURDAY 28.12.2024 சனிக்கிழமை 11.45 A.M. – 1.15 P.M.

Vani Ramamurthi	Vocal	வாணி ராமமூர்த்தி	பாட்டு
Mantha Sriramy	Violin	மந்தா ஸ்ரீரம்யா	வயலின்
Mysore L. Vadiraj	Mridangam	மைசூர் L. வாதிராஜ்	மிருதங்கம்

பாட்டு Composition	ராகம் Ragam	தாளம் Talam	இயற்றியவர் Composer
தணிகை வள்ளர் Thanigai Vallar	தோடி Thodi	கண்ட சாபு Kanda Chapu	பாபநாசம் சிவன் Papanasam Sivan
சாலகல்லா Chalakalla	ஆரபி Arabhi	ஆதி Adi	தியாகராஜா Tyagaraja
தியாகராஜ யோக Tyagaraja Yoga	ஆனந்தபைரவி Anandabhairavi	ரூபகம் Rupakam	முத்துஸ்வாமி தீக்ஷிதர் Muthuswami Dikshitar
பரம பவன ராமா Parama Pavana Rama	பூர்விகல்யாணி Poorvikalyani	ஆதி Adi	ராமநாதபுரம் சீனிவாச ஐயங்கார் Ramanathapuram Srinivasa Iyengar
தீனனா துக் Deenana Dukh	தேஷ் Desh	ரூபகம் Rupakam	சுர்தாஸ் Surdas

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SATURDAY 28.12.2024 சனிக்கிழமை 1.30 P.M. – 3.30 P.M.

Kalyanapuram S.Aravind	Vocal	கல்யாணபுரம் S.அரவிந்த்	பாட்டு
Chidambaram G.Badrinath	Violin	சிதம்பரம் G. பத்ரிநாத்	வயலின்
B.S.Prashanth	Mridangam	B.S.பிரசாந்த்	மிருதங்கம்
Somnath Roy	Ghatam	சோம்நாத் ராய்	கடம்

பாட்டு Composition	ராகம் Ragam	தாளம் Talam	இயற்றியவர் Composer
வர்ணம் Varnam			
நின்னே நெர நம்மி நானுரா Ninne Nera Nammi Nanura	பந்துவராளி Pantuvarali	ரூபகம் Rupakam	தியாகராஜா Tyagaraja
மரிவேரே கதி Marivere Gati	ஆனந்தபைரவி Anandabhairavi	மிஸ்ரா சாபு Misra Chapu	ஸ்யாமா ஸாஸ்திரி Syama Sastri
கனு கொன்டினி Kanu Gontini	பிலஹரி Bilahari	ஆதி Adi	தியாகராஜா Tyagaraja
ஸ்ரீ ராஜகோபால Sri Rajagopala	ஸாவேரி Saveri	ஆதி Adi	முத்துஸ்வாமி தீக்ஷிதர் Muthuswami Dikshitar
ராகம் தானம் பல்லவி Ragam Tanam Pallavi			
இதரவகைகள் Miscellaneous			

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SATURDAY 28.12.2024 சனிக்கிழமை 4.00 P.M. –6.30 P.M.

Savitha Sreeram	Namasankeertanam	சவிதா ஸ்ரீராம்	நாமசங்கீர்த்தனம்
H.N.Bhaskar	Violin	H.N. பாஸ்கர்	வயலின்
Sumesh S. Narayanan	Mridangam	சுமேஷ் S. நாராயணன்	மிருதங்கம்
V.Anirudh Athreya	Kanjira	V.அனிருத் ஆத்ரேயா	கஞ்சிரா.
N. Chandrashekhar	Harmonium	சந்திரசேகர்	ஹார்மோனியம்
S Ganapathy	Tabla/Dholki	S கணபதி	தபலா/டோல்கி

Title:

Abhang Namasankeerthanam

தலைப்பு:

அபங் நாமசங்கீர்த்தனம்

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SATURDAY 28.12.2024 சனிக்கிழமை 6.45 P.M. – 9.15 P.M.

J.A.Jayant	Flute	J.A. ஜெயந்த்	புல்லாங்குழல்
B.Ananthakrishnan	Violin	B. அனந்தகிருஷ்ணன்	வயலின்
N.C.Bharadwaj	Mridangam	N.C.பரத்வாஜ்	மிருதங்கம்
Tirunakkara K.R.Rethish	Moharsing	திருநாக்கரா K.R.ரெத்திஷ்	முஹர்சங்கு

பாட்டு Composition	ராகம் Ragam	தாளம் Talam	இயற்றியவர் Composer
எவரி போதனா Evari Bodhana	ஆபோகி Aboghi	ஆதி Adi	பட்னம் சுப்ரமணிய ஐயர் Patnam Subramania Iyer
ஸ்ரீ காந்த நீ Sri Kaantha Nee	பவப்ரியா Bhavapriya	ஆதி Adi	தியாகராஜா Tyagaraja
ஸ்ரீ மாத்ருபூதம் Sri Maathrubhootham	கன்னட Kannada	மிஸ்ர சாபு Misra Chapu	முத்துஸ்வாமி தீக்ஷிதர் Muthuswami Dikshitar
சங்கரி Shankari	ஸாவேரி Saveri	ஆதி (திஸ்ர நடை) Adi (Tisra Nadai)	ஸ்யாமா ஸாஸ்திரி Syama Sastri
ராகம் தானம் பல்லவி Ragam Tanam Pallavi	பூர்விகல்யாணி Purvikalyani		
இதரவகைகள் Miscellaneous			

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SUNDAY 29.12.2024 ஞாயிற்றுக்கிழமை 9.00 A.M. – 11.30 A.M.

A.S.Murali	Vocal	A.S. முரளி	பாட்டு
T.K.V.Ramanujacharlu	Violin	T.K.V. ராமானுஜாச்சார்லு	வயலின்
Palladam R.Ravi	Mridangam	பல்லடம் R.ரவி	மிருதங்கம்
A.S.Krishnan	Moharsing	A.S.கிருஷ்ணன்	முஹர்சங்கு

பாட்டு Composition	ராகம் Ragam	தாளம் Talam	இயற்றியவர் Composer
வர்ணம் Varnam	சுருட்டி Surutti	ஆதி Adi	பல்லவி கோபால ஐயர் Pallavi Gopala Iyer
இந்தபராக்கா Inthaparakha	மாயா மாளவகௌள Maya Malavagoula	ரூபகம் Rupaka	ஆனை ஐயா Aanai Iyya
மரஜனநீம் Marajananeem	நாடகப்ரியா Natakapriya	ஆதி Adi	ஸ்ரீமான் N.C.H கிருஷ்ணமாச்சார்லு Sriman N.C.H Krishnamacharlu
எமி நேரமு Emi Neramu	சங்கராபரணம் Sankarabharanam	ஆதி Adi	தியாகராஜா Tyagaraja
சரணம் சரணம் என்றேனே Sharanam Sharanam Endrane	சௌராஷ்டிரம் Sourashtram	மிஸ்ர சாபு Misra Chapu	அருணாசல கவி Arunachala Kavi
ராகம் தானம் பல்லவி Ragam Thanam Pallavi	ஸண்முகப்ரியா Shanmugapriya		
இதரவகைகள் Miscellaneous			

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SUNDAY 29.12.2024 ஞாயிற்றுக்கிழமை 11.45 A.M. – 1.15 P.M.

H. Rathna Prabha	Vocal	H. ரத்ன பிரபா	பாட்டு
V. Deepika	Violin	V. தீபிகா	வயலின்
Ambur U. Padmanabhan	Mridangam	ஆம்பூர் U. பத்மநாபன்	மிருதங்கம்

பாட்டு Composition	ராகம் Ragam	தாளம் Talam	இயற்றியவர் Composer
பாஹி ஸ்ரீபதே Pahi Sripathé	ஹம்ஸத்வனி Hamsadhvani	ஆதி Adi	சுவாதி திருநாள் Swati Thirunal
பரிபூர்ணா காமா Paripoorna Kaama	பூர்விகல்யாணி Poorvikalyani	ரூபகம் Rupakam	தியாகராஜா Tyagaraja
பிருஹன்நாயகி Brihannayaki	மத்யமாவதி Madhyamavati	திஸ்ர மட்யம் Tisra Matyam	ஸ்யாமா சாஸ்திரி Syama Sastri
அம்பா பரதேவதே Amba Paradevathe	ருத்ரப்ரியா Rudrapriya	கண்ட சாபு Kanda Chapu	கிருஷ்ணசாமி அய்யா Krishnaswamy Ayya
ஸதாசிவம் உபாஸ்மஹே Sadasivam Upasmahe	சங்கராபரணம் Shankarabharanam	ஆதி (2 களை) Adi (2 Kalai)	முத்துஸ்வாமி தீக்ஷிதர் Muthuswami Dikshitar

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SUNDAY 29.12.2024 ஞாயிற்றுக்கிழமை 1.30 P.M. – 3.30 P.M.

Krithika Bharadwaj	Harikatha	கிருத்திகா பரத்வாஜ்	ஹரிகதா
Nagercoil K.Anand	Violin	நாகர்கோவில் K.ஆனந்த்	வயலின்
Rohit Prasad	Mridangam	ரோஹித் பிரசாத்	மிருதங்கம்
Sumana Chandrashekar	Ghatam	சுமானா சந்திரசேகர்	கடம்

Title:

Sri Baktha Ramadasar Charitram - Sangeetha Upanyasam

தலைப்பு:

ஸ்ரீ பக்த ராமதாசர் சரித்திரம் - சங்கீத உபன்யாசம்

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SUNDAY 29.12.2024 ஞாயிற்றுக்கிழமை 4.00 P.M. – 6.30 P.M.

Sangita Kalanidhi Sudha Ragunathan	Vocal	சங்கீத கலாநிதி சுதா ரகுநாதன்	பாட்டு
Embar S.Kannan	Violin	எம்பார் S.கண்ணன்	வயலின்
Patri Satishkumar	Mridangam	பத்ரி சதீஷ்குமார்	மிருதங்கம்
R.Raman	Moharsing	R.ராமன்	முஹர்சங்கு

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SUNDAY 29.12.2024 ஞாயிற்றுக்கிழமை 6.45 P.M. – 9.15 P.M.

Sikkil C.Gurucharan	Vocal	சிக்கில் C.குருசரண்	பாட்டு
V.Sanjeev	Violin	V.சஞ்சீவ்	வயலின்
Sangita Kalanidhi		சங்கீத கலாநிதி	
Umayalpuram K.Sivaraman	Mridangam	உமையாள்புரம் K.சிவராமன்	மிருதங்கம்
Dr.S.Karthick	Ghatam	Dr.S.கார்த்திக்	கடம்

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MONDAY 30.12.2024 திங்கட்கிழமை 9.00 A.M. – 11.30 A.M.

Thoppur Dr. B.Sairam	Vocal	தோப்பூர் Dr. B. சாய்ராம்	பாட்டு
Nagai R.Muralidharan	Violin	நாகை R.முரளிதரன்	வயலின்
Trichy B.Harikumar	Mridangam	திருச்சி B.ஹரிசுமார்	மிருதங்கம்
Vazhappally R.Krishnakumar	Ghatam	வாழப்பள்ளி R.கிருஷ்ணசுமார்	கடம்

பாட்டு Composition	ராகம் Ragam	தாளம் Talam	இயற்றியவர் Composer
சாமி நின்னே (வர்ணம்) Sami Ninne (Varnam)	ஸ்ரீ Sri	ஆதி Adi	கரூர் தேவடு ஐயர் Karur Devudu Iyer
கம் கணபதே Gam Ganapathe	ஹம்சத்வானி Hamsadwani	ரூபகம் Rupakam	முத்தையா பாகவதர் Muthiah Bhagavathar
மாயம்மா Mayamma	அஹிரி Ahiri	ஆதி Adi	ஸ்யாமா சாஸ்திரி Syama Sastri
ராமநாதம் பஜேஹம் Ramanatham Bhajeham	பந்துவராளி Panthuvarali	ரூபகம் Rupakam	முத்துஸ்வாமி தீக்ஷிதர் Muthuswami Dikshitar
செடே புத்தி மானுரா Chede Buddhi Manura	அடானா Attana	ஆதி Adi	தியாகராஜா Tyagaraja
ஓ ரங்க சாயி O Ranga Sayi	காம்போதி Kambhoji	ஆதி Adi	தியாகராஜா Tyagaraja
ரஞ்சனி நிரஞ்சனி Ranjani Niranjani	ரஞ்சனி Ranjani	ஆதி Adi	ஜி.என். பாலசுப்ரமணியம் G.N. Balasubramaniam
ராகம் தானம் பல்லவி Ragam Tanam Pallavi			
இதரவகைகள் Miscellaneous			

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MONDAY 30.12.2024 திங்கட்கிழமை 11.45 A.M. – 1.15 P.M.

R.P. Shravan	Vocal	R.P. ஷ்ரவன்	பாட்டு
M.P. Krithik Koushik	Violin	M.P. கிருத்திக் கௌஷிக்	வயலின்
S. Kavichelvan	Mridangam	S. கவிச்செல்வன்	மிருதங்கம்

பாட்டு Composition	ராகம் Ragam	தாளம் Talam	இயற்றியவர் Composer
வர்ணம் Varnam	தோடி Thodi	ஆதி Adi	பட்னம் சுப்ரமணிய ஐயர் Patnam Subramanya Iyer
தயாஜூட சமயமிதே Dayajuda Samayamide	ஜகன்மோகினி Jaganmohini	மிஸ்ர சாபு Misra Chapu	ஸ்யாமா சாஸ்திரி Syama Sastri
ஞானமோசகரதா Gnanamosagaradha	பூர்விகல்யாணி Purvikalyani	ரூபகம் Rupakam	தியாகராஜா Tyagaraja
ஸமூக்கான நில்வா Samukhana Nilva	கோகிலவராளி Kokilavarali	ஆதி Adi	தியாகராஜா Tyagaraja
போதீந்திர ஸாயினம் Bhogindra Sayinam	குந்தலவராளி Kuntalavarali	கண்ட சாபு Kanda Chapu	சுவாதி திருநாள் Swati Thirunal
பாலகோபாலா Balagopala	பைரவி Bhairavi	ஆதி Adi	முத்துஸ்வாமி தீக்ஷிதர் Muthuswami Dikshitar

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MONDAY 30.12.2024 திங்கட்கிழமை 1.30 P.M. – 3.30 P.M.

V.Venkatanagarajan	Vocal	V.வெங்கடநாகராஜன்	பாட்டு
Shradda Ravindran	Violin	ஷ்ரத்தா ரவீந்திரன்	வயலின்
Tippirajapuram Hari	Mridangam	திப்பிராஜபுரம் ஹரி	மிருதங்கம்

பாட்டு Composition	ராகம் Ragam	தாளம் Talam	இயற்றியவர் Composer
எவரேமி Evaremi	சஹானா Sahana	கண்ட அட Khanda Ata	பட்னம் சுப்ரமணிய ஐயர் Patnam Subramanya Iyer
சந்த்ரம் Chandram	அசாவேரி Asaveri	திஸ்ர மட்யம் Tisra Matyam	முத்துஸ்வாமி தீக்ஷிதர் Muthuswami Dikshitar
கருணை Karunai	பேகடா Begada	மிஸ்ர சாபு Misra Chapu	மழவை சிதம்பர பாரதி Mazhavai Chidambara Bharathi
ஜனனி Janani	ரத்னாங்கி Ratnangi	ரூபகம் Rupakam	ஹரிகேசநல்லூர் முத்தையா பாகவதர் Harikesanallur Muthaiah Bhagavatar
முறிபேமு Muripemu	முகாரி Mukhari	ஆதி Adi	தியாகராஜா Tyagaraja
ராகம் தானம் பல்லவி Ragam Tanam Pallavi	பூர்விகல்யாணி Poorvikalyani		
இதரவகைகள் Miscellaneous			

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MONDAY 30.12.2024 திங்கட்கிழமை 4.00 P.M. – 6.30 P.M.

Sangita Kalanidhi A.Kanyakumari,		சங்கீத கலாநிதி A.கன்னியாகுமாரி,	
Embar S. Kannan &		எம்பார் S.கண்ணன் &	
Dr. Nishanth Chandran	Violin Trio	Dr. நிஷாந்த் சந்திரன்	வயலின் மூவர்
K.V.Prasad	Mridangam	K.V.பிரசாத்	மிருதங்கம்
N.Amrit	Kanjira	N.அம்ரித்	கஞ்சிரா

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MONDAY 30.12.2024 திங்கட்கிழமை 6.45 P.M. – 9.15 P.M.

Sandeep Narayan	Vocal	சந்தீப் நாராயண்	பாட்டு
V.V.S.Murari	Violin	V.V.S. முராரி	வயலின்
Sangita Kalanidhi Trichy Sankaran	Mridangam	சங்கீத கலாநிதி திருச்சி சங்கரன்	மிருதங்கம்
K.V.Gopalakrishnan	Kanjira	K.V. கோபாலகிருஷ்ணன்	கஞ்சிரா

பாட்டு Composition	ராகம் Ragam	தாளம் Talam	இயற்றியவர் Composer
எல்லே இளங்கிலியே Elle Ilangkiliye	பேகடா Begada	ரூபகம் Rupakam	ஆண்டாள் Andal
பாரதிதேவியா Bharathi Deviya	கரஹரப்ரியா Karaharapriya	ஆதி Adi	புரந்தரதாசர் Purandaradasar
மாமவ மீனாட்சி Mamava Meenakshi	வராளி Varali	மிஸ்ர சாபு Misra Chapu	முத்துஸ்வாமி தீக்ஷிதர் Muthuswami Dikshitar
வந்தாலும் வரட்டும் Vandhalum Varattum	பலஹம்சா Balahamsa	ஆதி Adi	கோபாலகிருஷ்ண பாரதி Gopalakrishna Bharathi
இந்த செளக்கியமணி Intha Sowkhyamani	காபி Kaapi	ஆதி Adi	தியாகராஜா Tyagaraja
ராகம் தானம் பல்லவி Ragam Tanam Pallavi	சதுர் ராகமாலிகா Chatur Ragamalika	திஸ்ர ஜாதி அட Thisra Jathi Ata	
தில்லானா Thillana	த்விஜாவந்தி Dwijavanthi	ஆதி Adi	M.பாலமுரளிகிருஷ்ணா M. Balamuralikrishna

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TUESDAY 31.12.2024 செவ்வாய்க்கிழமை 9.00 A.M. – 11.30 A.M.

Sikkil Mala Chandrasekhar	Flute	சிக்கில் மாலா சந்திரசேகர்	புல்லாங்குழல்
Bombay R. Madhavan	Violin	பம்பாய் R.மாதவன்	வயலின்
K.R. Ganesh	Mridangam	K.R. சுணைஷ்	மிருதங்கம்
Sukanya Ramgopal	Ghatam	சுகன்யா ராம்கோபால்	கடம்

பாட்டு Composition	ராகம் Ragam	தாளம் Talam	இயற்றியவர் Composer
வர்ணம் Varnam	கல்யாணி Kalyani	ஆதி Adi	ராமநாதபுரம் சீனிவாச ஐயங்கார் Ramanathapuram Srinivasa Iyengar
ஸுப்ரமண்யேன ரக்ஷிதோஹம் Subramanyena Rakshithoham	சுத்த தன்யாசி Suddha Dhanyasi	ஆதி Adi	முத்துஸ்வாமி தீக்ஷிதர் Muthuswami Dikshitar
ராகசுதா ரஸா Ragasudha Rasa	ஆந்தோலிகா Andolika	ஆதி Adi	தியாகராஜா Tyagaraja
சங்கரி Shankari	ஸாவேரி Saveri	ஆதி (திஸ்ர நடை) Adi (Thisra Nadai)	ஸ்யாமா சாஸ்திரி Syama Sastri
கமல சரணே Kamala Charane	அம்ருத பெஹாக் Amruta Behag	ஆதி Adi	G.N. பாலசுப்ரமணியன் G.N. Balasubramanian
சக்கனி ராஜா மார்க்கமு Chakkani Raja Margamu	கரஹரப்ரியா Karaharapriya	ஆதி Adi	தியாகராஜா Tyagaraja
ராகம் தானம் பல்லவி Ragam Tanam Pallavi	கல்யாணி Kalyani		
இதர வகைகள் Miscellaneous			

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TUESDAY 31.12.2024 செவ்வாய்க்கிழமை 11.45 A.M. – 1.15 P.M.

Girijashankar Sundaresan	Vocal	கிரிஜாசங்கர் சுந்தரேசன்	பாட்டு
V. Nandhika	Violin	V. நந்திகா	வயலின்
J.P. Suriya Nambisan	Mridangam	J.P. சூரியா நம்பீசன்	மிருதங்கம்

பாட்டு Composition	ராகம் Ragam	தாளம் Talam	இயற்றியவர் Composer
ஸரசிருஹாஸனா Sarasiruhasana	நாட்டை Natta	ஆதி Adi	புலியூர் துரைசுவாமி ஐயர் Puliyur Doraiswamy Iyer
நின்ற திரு கோலம் Nindra Thiru Kolam	கல்யாணி Kalyani	ஆதி (திஸ்ர) Adi (Tisra)	அம்புஜம் கிருஷ்ணா Ambujam Krishna
துளசிதல Tulasidala	மாயமாளவகௌல Mayamalavagowla	ரூபகம் Rupakam	தியாகராஜா Tyagaraja
அட்டுகரதானி Adukaradani	மனோரஞ்சனி Manoranjani	ஆதி Adi	தியாகராஜா Tyagaraja
ஸாட்டிதிலேனி Satileni	பூர்விகல்யாணி Purvikalyani	மிஸ்ர சாபு Misra Chapu	தஞ்சாவூர் பொன்னையா பிள்ளை Tanjavur Ponnayya Pillai
சின்னஞ்சிறு கிளியே Chinnanjiru Kiliye	ராகமாலிகை Ragamaligai	திஸ்ர Tisra	சுப்ரமணிய பாரதி Subramanya Bharathi
தில்லானா Thillana	ராகேஸ்ரீ Rageshri	ஆதி Adi	லால்குடி ஜெயராமன் Lalgudi Jayaraman

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TUESDAY 31.12.2024 செவ்வாய்க்கிழமை 1.30 P.M. – 3.30 P.M.

Vasudha Ravi	Vocal	வசுதா ரவி	பாட்டு
Sudha R.S.Iyer	Violin	சுதா R.S.ஐயர்	வயலின்
R.Ramkumar	Mridangam	R.ராம்குமார்	மிருதங்கம்
G.Ganapathy	Ghatam	G.கணபதி	கடம்

பாட்டு Composition	ராகம் Ragam	தாளம் Talam	இயற்றியவர் Composer
வர்ணம் Varnam			
அபயம்பயம் Abhayambayam	ஸஹானா Sahana	மிஸ்ர சாபு Misra Chapu	முத்துஸ்வாமி தீக்ஷிதர் Muthuswami Dikshitar
தெலியலேறு Teliyaleru	தேனுகா Dhenuka	ஆதி Adi	தியாகராஜா Tyagaraja
ஏகாம்நாதம் Ekamranatham	கமகக்ரியா Gamakakriya	ஆதி Adi	முத்துஸ்வாமி தீக்ஷிதர் Muthuswami Dikshitar
சினம் அடையாதே Sinam Adaiyadhe	பஹுதாரி Bahudari	ஆதி Adi	M.M.தண்டபாணி தேசிகர் M.M.Dandapani Desikar
ராகம் தானம் பல்லவி Ragam Tanam Pallavi			
இதரவகைகள் Miscellaneous			

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TUESDAY 31.12.2024 செவ்வாய்க்கிழமை 4.00 P.M. – 6.30 P.M.

J.B.Sruthi Sagar

Aditi Krishnaprakash

Parupalli Phalgun

Bangalore B.Rajasekar

Flute

Violin

Mridangam

Moharsing

J.B.ஸ்ருதி சாகர்

அதிதி கிருஷ்ணபிரகாஷ்

பாருபள்ளி பால்குன்

பெங்களுர் B.ராஜசேகர்

புல்லாங்குழல்

வயலின்

மிருதங்கம்

முஹர்சங்கு

பாட்டு Composition	ராகம் Ragam	தாளம் Talam	இயற்றியவர் Composer
ஐகதானந்தகாரக Jagadanandakaraka	நாட்டை Nattai	ஆதி Adi	தியாகராஜா Tyagaraja
நன்னு ப்ரோவு Nannu Brovu	லலிதா Lalitha	மிஸ்ர சாபு Misra Chapu	ஸ்யாமா ஸாஸ்திரி Syama Sastri
குமரன் தாழ் Kumaran Thazh	யதுகுலகாம்போஜி Yadukulakambhoji	ஆதி Adi	பாபநாசம் சிவன் Papanasam Sivan
ரங்கநாயகம் Ranganayakam	நாயகி Nayaki	ஆதி Adi	முத்துஸ்வாமி தீக்ஷிதர் Muthuswami Dikshitar
ராகம் தானம் பல்லவி Ragam Tanam Pallavi			
இதரவகைகள் Miscellaneous			

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TUESDAY 31.12.2024 செவ்வாய்க்கிழமை 6.45 P.M. – 9.15 P.M.

Abhishek Raghuram	Vocal	அபிஷேக் ரகுராம்	பாட்டு
L.Ramakrishnan	Violin	L. ராமகிருஷ்ணன்	வயலின்
Patri Satishkumar	Mridangam	பத்திரி சதீஷ்குமார்	மிருதங்கம்
Dr. Suresh Vaidyanathan	Ghatam	Dr. சுரேஷ் வைத்தியநாதன்	கடம்

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WEDNESDAY 01.01.2025 செவ்வாய்க்கிழமை 9.15 A.M. – 11.45 A.M.

U.P. Raju & Nagamani	Mandolin	U.P. ராஜா & நாகமணி	மாண்டலின்
Umayalpuram Mali	Mridangam	உமையாள்புரம் மாலி	மிருதங்கம்
Manjoor Unnikrishnan	Ghatam	மஞ்சூர் உன்னிகிருஷ்ணன்	கடம்

பாட்டு Composition	ராகம் Ragam	தாளம் Talam	இயற்றியவர் Composer
சலமேல (வர்ணம்) Chalamela (Varnam)	நாட்டக்குறிஞ்சி Nattakurinji	ஆதி Adi	மூளைவிட்டு ரங்கசுவாமி நட்டுவனார் Mulaivittu Rangaswamy Nattuvanar
ஸ்ரீ மஹாகணபதி ரவதுமம் Shri Mahaganapati Ravatumam	கௌள Goula	மிஸ்ர சாபு Misra Chapu	முத்துஸ்வாமி தீக்ஷிதர் Muthuswami Dikshitar
நரசிம்ம மாமவ Narasimha Mamava	ஆரபி Arabi	கண்ட சாபு Kanda Chapu	சுவாதி திருநாள் Swati Thirunal
பரியாச்சகமா Pariyachakama	வனஸ்பதி Vanaspathi	ரூபகம் Rupakam	தியாகராஜா Tyagaraja
ராகம் தானம் பல்லவி Ragam Tanam Pallavi	சண்முகப்ரியா Shanmukhapriya	கண்ட ஜாதி திரிபுட Kanda Jathi Triputa	
இதரவகைகள் Miscellaneous			

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WEDNESDAY 01.01.2025 செவ்வாய்க்கிழமை 3.45 P.M. – 4.45 P.M.

Adyar Brothers -

J. Venkatesh & J. Balasubramani Nadaswaram
Adyar D. Senthil Kumar Thavil
Thiruneermalai B. Mani Thavil

அடையார் சகோதரர்கள் -

J.வெங்கடேஷ் & J.பாலசுப்ரமணி நாதஸ்வரம்
அடையார் D.செந்தில் குமார் தவில்
திருநீர்மலை B.மணி தவில்

பாட்டு Composition	ராகம் Ragam	தாளம் Talam	இயற்றியவர் Composer
ஸ்ரீ மஹா கணபதி Sri Maha Ganapathy	ஆபோகி Abogi	கண்ட சாபு Kanda Chapu	N.S. ராமச்சந்திரன் N.S. Ramachandran
மா கேலரா Ma Kealara	ரவிச்சந்திரிக்கா Ravichandrika	ஆதி Adi	தியாகையர் Thyagaiar
நின்னே நம்மி தினையா Ninne Nammi Thinaya	சிம்மந்தர மத்திமம் Simmandara Madhimam	மிஸ்ர சாபு Misra Chapu	மைசூர் வாசுதேவாச்சார் Mysore Vasudevachar
தில்லானா Thillana	சுஜாவந்தி Sujawanti	ஆதி Adi	லால்குடி ஜெயராமன் Lalgudi Jayaraman
இதரவகைகள் Miscellaneous			

THE MUSIC ACADEMY MADRAS, **CONFERENCE 2025**
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WEDNESDAY 01.01.2025 செவ்வாய்க்கிழமை 5.00 P.M

SADAS
சதஸ்

THE MUSIC ACADEMY MADRAS, CONFERENCE 2025
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WEDNESDAY 01.01.2025 செவ்வாய்க்கிழமை 7.00 P.M. – 9.00 P.M.

S Kasim and S Babu	Nadaswaram	S காசிம் மற்றும் S பாபு	நாதஸ்வரம்
Tiruppungur T G Muthukumarasamy	Thavil	திருப்பூங்கூர் T G முத்துக்குமாரசாமி	தவில்
Madurai M Vijaykumar	Thavil	மதுரை M விஜய்குமார்	தவில்

பாட்டு Composition	ராகம் Ragam	தாளம் Talam	இயற்றியவர் Composer
ஓராறுமுகனே Orarumugane	ரீதிககௌளை Reetigoula	ஆதி Adi	நீலகண்ட சிவன் Neelakanta Sivan
ஆரபிமானம் Arabhimanam	ராகமாலிகா Ragamalika	ஆதி Adi	தரங்கம்பாடி பஞ்சநாத அய்யர் Tharangambadi Panchanatha Aiyar
ரங்கபுரவிஹார Rangapuravihara	பிருந்தாவனசாரங்கா Brindhavanasaranga	ரூபகம் Roopakam	முத்துஸ்வாமி தீக்ஷிதர் Muthuswami Dikshitar
கோரினவரமு Korinavaramu	கீரவாணி Ramapriya	ரூபகம் Roopakam	பட்டினம் சுப்ரமணிய அய்யர் Patnam Subramaniya Aiyar
பிராரத்தமிடிலுண்டகா Prarabhamitlundaga	ஸ்வராவளி Swaravali	கண்ட சாபு Kanda Chapu	தியாகராஜா Tyagaraja
எவரிமாட்ட Evarimata	காம்போஜி Kambhoji	ஆதி Adi	தியாகராஜா Tyagaraja
ஆடும் சிதம்பரமோ Aadam Chidambaramo	பெஹாக் Behag	ஆதி Adi	கோபாலகிருஷ்ண பாரதி Gopalakrishna Bharathi
பருலன்னமாட-ஜாவலி Parulannamata-Javali	காபி Kaapi	ரூபகம் Roopakam	தருமபுரி சுப்பராயர் Dharmapuri Subbarayar
பஜ பஜ மானஸா Bhaja Bhaja Manasa	சிந்துபைரவி Sindhubhairavi	ஆதி Adi	சுவாதி திருநாள் Swati Tirunal



THE MUSIC ACADEMY MADRAS

THANKS

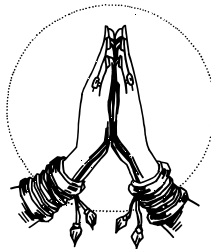
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Notes

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